

In Person & Previews

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

TV Preview: Cheat + Q&A with actors Katherine Kelly and Tom

Goodman-Hill, writer Gaby Hull and director Louise Hooper. ITV-Two Brothers Pictures 2018. Dir Louise Hooper. With Katherine Kelly, Molly Windsor, Tom Goodman-Hill, Lorraine Ashbourne, Peter Firth, Adrian Edmondson.

Brought to you by the makers of *The Missing* and *Fleabag*, *Cheat* is a brand new psychological thriller written by rising star Gaby Hull, screening in spring 2019. At the heart of the drama is the dangerous relationship between university professor Leah (Kelly) and her student Rose (Windsor). What begins as a seemingly open and shut case of academic deception quickly spirals out of control, triggering a devastating sequence of events that threaten to engulf them both.

WED 6 MAR 18:15 NFT3

UK Premiere: Born Digital + Q&A with BBC Four's Cassian Harrison and BFI's Rhidian Davis

TRT 100min

Drama, documentary and experimental are just some of the genres featured in these short films commissioned to mark the 30th anniversary of the World Wide Web. 'Born Digital' is the prestigious programme from the BFI and BBC Four, designed to find and support some of the UK's most exciting new and emerging filmmakers. Each film received production grants and the opportunity to be broadcast on BBC Four. Be one of the first to see these impressive new films and hear from some of the creatives behind them.

TUE 12 MAR 15:30 NFT1

DVD Preview: Doctor Who – The Macra Terror (Animated) + Q&A with actor Anneke Wills

UK 1967. Dir John Davies. With the voices of Patrick Troughton, Anneke Wills, Frazer Hines, Michael Craze. 4x25min. Courtesy of BBC Studios

The Doctor (Patrick Troughton) and his companions arrive on a human colony in the far flung future. The colony appears to be a giant recreational complex – a holiday camp for rest and relaxation. Everyone looks happy and carefree... but all is not as it seems, the colony has been infiltrated and brainwashed by a race of giant parasitic crab creatures called the Macra. Although the majority of this story was believed to have been lost, by using a complete audio recording and a new animation, we invite you to sit back and enjoy *The Macra* error over 50 years since it was first broadcast.

All tickets are £27, restricted to two per booker (Members pay £2 less, no concs). The price includes a copy of the DVD, which will be available to collect after the screening on the day. Please note that the Blu-ray version is not available with this offer.

SAT 16 MAR 12:00 NFT1

The Guilty Feminist Live!

TRT 90min

The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist's calendar. Join Frances-White and her special guests to discuss films and topics 'all 21st-century feminists agree on,' while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)

MON 18 MAR 18:20 NFT1

Soundtracking with Edith Bowman

TRT 90min

March sees us welcome back Edith Bowman for another edition of her *Soundtracking* live event. Since the launch of the podcast in 2016, the great and good of the film industry have shared inspiring and in-depth stories about the relationship between what you see on screen and what you hear. Expect a bumper edition this month – in the coming weeks, we announce several special guests.

FRI 15 MAR 18:20 NFT1

HUMAN RIGHTS WATCH FILM FESTIVAL 2019

Creating a forum for courageous individuals on both sides of the lens

UK Premiere: Screwdriver Mafak

Palestine-USA-Qatar 2018. Dir Bassam Jarbawi. With Ziad Bakri, Areen Omari, Jameel Khoury. 108min. Digital. EST. 15

Shot entirely on location in the West Bank, award-winning Palestinian director Bassam Jarbawi's debut feature film tackles the physical and emotional toll of one man's return home after 15 years in an Israeli jail. This mesmerising drama examines the trauma of reintegration after imprisonment, together with the unpredictable set of challenges faced in modern-day Palestine.

FRI 15 MAR 20:30 NFT3

UK Premiere: Facing the Dragon

Afghanistan-Turkey-Germany-Australia 2018. Dir Sedika Mojadidi. 81min. Digital. EST. 15

Afghan-American filmmaker Sedika Mojadidi pursues two awe-inspiring women on the front lines as the United States withdraws from Afghanistan and the Taliban regains their hold. As the country's fragile democracy shakes, threats of violence increase against Shakila, a journalist, and Nilofar, a local politician. They are soon forced to choose between duty and love for their country, and their families' safety.

SAT 16 MAR 18:10 NFT3

UK Premiere: Roll Red Roll

USA 2018. Dir Nancy Schwartzman. 81min. Digital. 15

In small-town Ohio, USA, a sexual assault involving members of the beloved high-school football team gained global attention. With unprecedented access to a local community struggling to reconcile disturbing truths and the journalist using social-media evidence to reveal them, this true-crime thriller cuts to the heart of debates around engrained rape culture, and unflinchingly asks: 'Why didn't anyone stop it?'

SAT 16 MAR 20:30 NFT3

UK Premiere: The Sweet Requiem Kyoyang Ngarmo

India-USA 2018. Dirs Ritu Sarin, Tenzing Sonam. With Tenzin Dolker, Jampa Kalsang Tamang, Tashi Choedon. 93min. Digital. EST. 15

At the age of eight, Dolkar fled her home with her father to escape Chinese armed forces, and faced an arduous journey across the Himalayas. Now 26, she lives in a Tibetan refugee colony in Delhi, where an unexpected encounter with a man from her past awakens long-suppressed memories, propelling Dolkar on an obsessive search for the truth.

SUN 17 MAR 17:50 NFT3

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

MON 11 MAR 18:30 NFT1

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Member Salon: Alien

This month we focus on Ridley Scott's classic sci-fi, which sparked one of the most successful film franchises ever. Join your fellow members to discuss the portrayal of female scientist Ripley (Sigourney Weaver), the influential production design and the film's cultural significance 40 years after its release.

Members can book a joint ticket to the Salon and the screening on Thu 7 Mar for themselves and their guests in advance for just £6. Members who've watched the film on another date are welcome to come along to the free salon discussion and show their Members card for admission on a first-come, first-served basis.

THU 7 MAR 20:20 BLUE ROOM

Ferris Bueller's Day Off

USA 1986. Dir John Hughes. With Matthew Broderick, Mia Sara, Alan Ruck. 102min. Digital. 12A

John Hughes' 80s comedy proved to a generation that good-looking, popular rich guys can get away with anything, and make it look fun in the process. Ferris Bueller (Broderick) decides to skip school by pretending to be ill and sets out with his two friends in a 'borrowed' Ferrari, with an angry head teacher on his trail.

FRI 1 MAR 20:45 NFT3

RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Alien

UK-USA 1979. Dir Ridley Scott. With Sigourney Weaver, John Hurt, Ian Holm, Tom Skerritt. 116min. Digital 4K. 15. A Park Circus Release

The *Alien* phenomenon began on the Nostromo when the crew were automatically woken from stasis to investigate an unexpected transmission from a nearby moon. A terrifying creature is soon on board picking the crew off one by one, and Sigourney Weaver's Ripley must step up and try to save the day... With HR Giger's incredible imagining of the alien, and great writing by Dan O'Bannon, there's nothing quite like seeing *Alien* on the big screen – and here we present it in a new 4K digital version. Just remember... in Space, no one can hear you scream.

FROM FRI 1 MAR

Shakespeare Wallah

India 1965. Dir James Ivory. With Felicity Kendal, Shashi Kapoor. 124min. Digital. PG. A BFI release

Perhaps the most accurate account ever made of British India in its death-throes, *Shakespeare Wallah* (newly restored) remains a firm favourite in the Merchant-Ivory canon. Their second film with writer Ruth Praver Jhabvala, its portrait of a group of travelling players trying to keep Shakespeare alive in the sticks is often superbly apt, based as it is on the experiences of the Kendal family who play in the film. Shot by Subrata Mitra, Satyajit Ray's cameraman, and equipped with a score by Ray himself, the cast includes Shashi Kapoor and Felicity Kendal as star-crossed lovers, and Madhur Jaffrey doing a triumphant turn as an outrageous Indian movie queen.

FROM FRI 8 MAR

Heat and Dust

UK 1983. Dir James Ivory. With Julie Christie, Shashi Kapoor, Greta Scacchi. 130min. Digital. 15. A BFI release

This beautifully restored adaptation of Ruth Praver Jhabvala's novel, winner of the 1975 Booker Prize for Fiction, interleaves a young Englishwoman's journey of discovery in the present day India with a scandalous incident of family history, set in the 1920s in the Civil Lines of a backwater Indian state. Amid the contrasting landscapes of the Deccan, Kashmir and London, this film – high-spirited and romantic – deals with the colonial and 'Indian' India. The latter had an effect on a western sensibility in the 1920s and 1980s, as well as the tug of feeling set up when a choice has to be made between the beloved familiar and the mysteriously attractive unknown.

FROM SAT 9 MAR

EUROPEAN CONNECTIONS

Classic plays from Europe brought to life on British TV

European Connections Today: a discussion with TV producer Walter Iuzzolino, actor Cherie Lunghi and producer John Wyver

TRT 90min

What does the representation of Europe on our TV screens today tell us about how we view Europe, and will this change with Brexit? Our panel of experts will address this and explore the subject of European TV drama. Illustrated with clips of influential series such as Heimat and Das Boot, as well as the current crop of contemporary European favourites such as Deutschland '83, Spiral, Versailles, The Last Panthers and the many fascinating series brought to us by Channel 4's Walter Presents strand, we'll examine the current taste for European drama and where this might go in the future.

BIG SCREEN CLASSICS

The timeless films we urge you to see

The Searchers

USA 1956. Dir John Ford. With John Wayne, Jeffrey Hunter, Natalie Wood, Vera Miles. 113min. Digital. U. PG
John Ford's western masterpiece is set in West Texas, 1868. Ethan Edwards (Wayne) returns to his brother's homestead to discover that it has been set on fire and many family members were killed by Comanche warriors. Edwards and his nephew set out on an epic cross-wilderness journey to search for his missing niece – but must confront many dangers on the way.

TUE 5 MAR 20:40 NFT2 / SUN 10 MAR 15:30 NFT2 / TUE 19 MAR 18:10 NFT3

To Kill a Mockingbird

USA 1962. Dir Robert Mulligan. With Gregory Peck, John Megna, Frank Overton. 129min. PG
Based on Harper Lee's Pulitzer prize-winning novel published two years earlier, To Kill a Mockingbird takes place in a small town in 1930s Alabama and follows the trial of Tom Robinson, a black man accused of raping a white girl. The trial causes a divide among some of the townspeople with repercussions for Atticus Finch, the lawyer who defends him, and his family. This much-loved title lost out to Lawrence of Arabia at the Oscars® – stiff competition indeed.

SAT 2 MAR 20:30 NFT3 / SUN 17 MAR 17:40 NFT2

The Color Purple

USA 1985. Dir Steven Spielberg. With Danny Glover, Whoopi Goldberg, Margaret Avery, Oprah Winfrey. 154min. Digital 4K. 15

A few eyebrows were raised when Spielberg was announced as the director of Alice Walker's Pulitzer prize-winning novel focusing on a young African American woman in turn-of-the-century rural Georgia. He successfully pulled off a powerful, moving picture that helped raise to prominence some striking and relatively unknown acting talent including Whoopi Goldberg and Oprah Winfrey.

SAT 9 MAR 16:50 NFT2 / SAT 16 MAR 17:15 NFT2

Reservoir Dogs

USA 1992. Dir Quentin Tarantino. With Harvey Keitel, Tim Roth, Michael Madsen, Steve Buscemi. 100min. Digital. 18

Quentin Tarantino's audacious feature debut was an important moment for American independent cinema in the 90s, bringing a unique blend of stylised violence, pop culture references and non-linear storytelling. Following a failed jewellery shop heist, a group of men find themselves holed up in a warehouse as they try to get to the bottom of what went wrong. Perhaps the film's language and violence was too much for Academy voters, but Tarantino made up for it with his follow-up Pulp Fiction.

MON 4 MAR 20:45 NFT2 / FRI 8 MAR 20:45 NFT1 / TUE 12 MAR 21:00 NFT1

Singin' in the Rain + intro by Justin Johnson, Lead Programmer*

USA 1952. Dirs Gene Kelly, Stanley Donen. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. 103min. Digital. U

Don Lockwood and Lina Lamont are hugely successful silent film stars, but there are huge changes around the corner with the advent of sound technology and the arrival of a young actress who catches Lockwood's eye. MGM's glorious Technicolor musical – nominated for best music and best supporting actress for Hagen – is considered one of the greatest musicals of all time, with many iconic song-and-dance sequences beautifully delivered by Kelly, O'Connor and Reynolds.

FRI 1 MAR 18:15 NFT3 / THU 7 MAR 20:30 NFT2 / SAT 9 MAR 2:15 NFT1 / WED 13 MAR 18:15 NFT2*

Le Crime de Monsieur Lange Le crime de Monsieur Lange B DeMille's The Greatest Show on Earth. + intro by Geoff Andrew, Programmer-at-large*

France 1936. Dir Jean Renoir. With René Le Fèvre, Jules Berry, Florelle. 80min. Digital. EST. PG

Jean Renoir's highly political classic sees mild-mannered writer Monsieur Lange work with his colleagues to run their publishing company as a co-operative when their crooked boss flees the authorities and fakes his own death. With crime, romance and plenty of social commentary, this digital restoration brings new life to a picture that has been rarely screened in recent years.

MON 4 MAR 14:30 STUDIO / MON 11 MAR 21:00 NFT3 / FRI 15 MAR 18:00 NFT3 / WED 20 MAR 18:00 NFT3*

High Noon

USA 1952. Dir Fred Zinnemann. With Gary Cooper, Grace Kelly, Thomas Mitchell. 85min. U

A former lawman (Cooper) suspends his plans to leave town when news reaches him that a newly released criminal is coming back with his men, looking for revenge. Despite his best attempts to recruit people to face this threat, he ultimately finds himself alone – and having to face them all. This classic western earned Gary Cooper an Oscar® for Best Actor, and was also awarded for its music, but it lost out on Best Picture to Cecil B DeMille's The Greatest Show on Earth.

THU 14 MAR 21:00 NFT2 / SUN 17 MAR 16:10 NFT3

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

International Women's Day: UK Premiere: Lorraine Hansberry: Sighted Eyes/Feeling Heart

USA 2017. Dir Tracy Heather Strain. With Sidney Poitier, Ruby Dee, Harry Belafonte, Louis Gossett Jr. 118min. Format and cert tbc

To mark International Women's Day we screen a new documentary feature about Lorraine Hansberry, whose play Raisin in the Sun was the first to be produced on Broadway by a black woman. A passionate artist, she was also a committed activist and sought-after intellectual who waged an outspoken and defiant battle against injustice in 20th century America.

SAT 9 MAR 14:00 NFT3

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Experimenta Mixtape #3

TRT c.75min

Think of this event as a continuous stream of choice items drawn from multiple sources. Titles won't be announced in advance, but expect experimental films, artist films, short films, maybe adverts and probably pop videos... the only guide we offer is to say that it will collide timestreams and contexts, and the selection of work will be broad. Like any good mixtape, it should, we hope, articulate a sense of both openness and great intent. This month's mixtape is compiled by BFI programmer William Fowler.

WED 13 MAR 18:10 NFT3

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive

The Lost People (aka Cockpit)

UK 1949. Dirs Bernard Knowles, Muriel Box. With Dennis Price, Richard Attenborough, Mai Zetterling. 89min 35mm

As Brexit looms, this film is a timely reminder of the tensions between the nationalities in the late 1940s when the unifying force of the battle against Hitler was receding, and old rivalries began to resurface. Based on the play *Cockpit* by Irish writer Bridget Boland, *The Lost People* focuses on a group of displaced people from all over Europe who gather in an abandoned theatre in Germany, from where the British army attempts to return them home. With a screenplay by Boland and Muriel Box and an all-star British cast, this film is a fascinating window into the European post-war landscape, and hints that, even 70 years after its release, the political situation in Europe has changed little.

THU 7 MAR 18:20 NFT2

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

Outside the Law + intro by BFI Curator Bryony Dixon

USA 1920. Dir Tod Browning. With Priscilla Dean, Ralph Lewis, Lon Chaney, Wheeler Oakman. 75min. Digital 4K. With live piano accompaniment

'A Tod Browning picture all the way. It starts with action and ends with action. The double double-cross at the opening of the film is worth it alone,' enthused *Variety* in 1920 and *Outside the Law* is still a cracker today – a crime caper set in the San Francisco underworld. You'll come to see a little-known Lon Chaney film but you'll leave a committed Priscilla Dean fan – she plays the moll, as hard-boiled as they come.

SUN 10 MAR 13:00 NFT1

BFI FAMILIES

Family-friendly film screenings, activities and workshops

Singin' in the Rain

USA 1952. Dirs Gene Kelly, Stanley Donen. With Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. 103min. Digital. U

Bring the whole family along to this screening of a cinema great, with its toe-tapping songs, stunning physical comedy and heartwarming fun – you'll soon be dancing in the aisles!

SAT 9 MAR 12:15 NFT1

Funday: Mary Poppins Returns

USA 2018. Dir Rob Marshall. With Emily Blunt, Lin-Manuel Miranda, Emily Mortimer, Ben Whishaw. 130min. Digital. U

PL Travers' much-loved nanny floats down once again to bring warmth and order back to a family in 1930s London: this time, the grown-up Banks children and their brood. With Jack, a lamplighter, at her side, Mary and the children must act fast if they are to save the Banks' family home from a ruthless banker. This musical treat successfully embraces the spirit of the original, but also makes its own mark.

SUN 17 MAR 12:30 NFT1

Funday Workshop: Mary Poppins Returns

Bring your little ones along to our arts and crafts table to chalk up some magic and fun, in the spirit of Mary Poppins. Try your hand at animation and maybe even win some prizes: this is one adventure not to miss.

This is a drop-in workshop, free to ticket holders of Mary Poppins Returns.

SUN 17 MAR 11:30 FOYER

Saturday Film Clubs

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts, to sci-fi and special effects... More info can be found at bfi.org.uk/families. These clubs are hugely popular so book early.

Mini Filmmakers (for ages 8-11) 10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15) 14:00 – 16:30 (£95 per child)

For more info contact:

joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 2 MAR TO 6 APR

SENIORS

Free matinees and talks for the over-60s

Seniors' Free Talk: Ozu's Children

TRT 90min

From mischievous boys to sentimental daughters, Yasujiro Ozu's children can be obstinate in the demands they make on their parents, whether these involve buying a bicycle, a television set or even finding a spouse. In this illustrated talk, Dr Jinhee Choi, author and Reader in Film Studies at King's College London, explores the desires and disappointments that are experienced by children and their parents in Ozu's wonderful family dramas.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

TUE 5 MAR 12:00 NFT3

Seniors' Archive Free Matinee: An Autumn Afternoon Sanma no aji + intro by Dr Jinhee Choi, King's College London

Japan 1962. Dir Yasujiro Ozu. With Chishû Ryû, Shima Iwashita, Keiji Sada . 113min. Digital. EST. PG

Yasujiro Ozu's final film is a gentle portrait of an ageing widower as he attempts to cope with his married and extravagant son and take responsibility for his daughter, who is committed to caring for him rather than pursuing her own happiness and marriage. It's a humorous yet also deeply moving drama from one of the world's greatest film directors.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price

TUE 5 MAR 14:00 NFT1