Maurice
Directed by James Ivory
Produced by Ismail Merchant
Hugh Grant, James Wilby, Rupert Graves
Released on 2-disc Blu-ray, DVD on 4 March 2019 and on iTunes on 1 April 2019

An Edwardian precursor to the James Ivory-scripted Call Me by Your Name (2017), Maurice is a landmark of gay cinema in its positive and enriching portrait of first love from the team behind the film adaptations of other E M Forster novels, A Room With a View (1985) and Howards End (1992). After a theatrical release in 2018, the BFI brings Maurice to Blu-ray, DVD and iTunes on 4 March 2019. Extensive extras include interviews with James Ivory and James Wilby and a commentary by Professor Claire Monk.

The repressed, bourgeois Maurice Hall (James Wilby) tackles the prejudices of society as he comes to terms with his sexuality, from the university cloisters of Cambridge to the cricket fields of the English countryside. This profound tale of emotional and sexual awakening features star-making performances from Wilby, Hugh Grant and Rupert Graves, and perfectly captures the fear and joy of embracing forbidden desire.

Special features
- New 4K restoration – Presented in High Definition (Blu-ray only)
- Maurice: A Director’s Perspective (2017, 40 mins): a conversation between James Ivory and Tom McCarthy (director of Spotlight)
- James Ivory and Pierre Lhomme on the making of Maurice (2017, 16 mins): the director and cinematographer talk to Gavin Smith
- Reflections on Maurice (2019, 19 mins): a new interview with actor James Wilby
- Hugh Grant and James Wilby in conversation (2018, 5 mins)
- Screening E M Forster (2019, 8 mins, audio only)
- Original and Re-release Trailer
- Deleted scenes
- Newly recorded audio commentary by Professor Claire Monk of De Montfort University
- Illustrated booklet with writing by James Ivory, John Pym and Claire Monk, plus full film credits (Blu-ray only)

Blu-ray product details
RRP: £24.99 / Cat. no. BFIB1330 / Cert 15
UK / 1987 / colour / 140 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.66:1 / Disc 1: BD50: 1080p, 24fps, PCM 2.0 stereo audio (48kHz/24-bit) / 5.1 DTS-HD Master Audio (48kHz/24-bit) / Disc 2: BD50, 1080p, 24fps, PCM 2.0 mono audio (48kHz/24-bit)

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**DVD product details**  
**RRP:** £19.99 / **Cat. no.** BFIV2124 / **Cert** 15  
UK / 1987 / colour / 134 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.66:1 / Disc 1: DVD9, PAL, 25fps, Dolby Digital 2.0 stereo audio (48kHz/16-bit), Dolby 5.1 surround audio (48kHz/16-bit) / Disc 2: DVD9, PAL, 25fps, Dolby Digital 2.0 mono audio (192kbps)

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- Cares for the BFI National Archive – the most significant film and television archive in the world  
- Actively seeks out and supports the next generation of filmmakers  
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

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