



Maurice

Directed by James Ivory

Produced by Ismail Merchant

Hugh Grant, James Wilby, Rupert Graves

Released on 2-disc Blu-ray, DVD on 4 March 2019 and on iTunes on 1 April 2019

An Edwardian precursor to the James Ivory-scripted *Call Me by Your Name* (2017), *Maurice* is a landmark of gay cinema in its positive and enriching portrait of first love from the team behind the film adaptations of other E M Forster novels, *A Room With a View* (1985) and *Howards End* (1992). After a theatrical release in 2018, the BFI brings *Maurice* to Blu-ray, DVD and iTunes on 4 March 2019. Extensive extras include interviews with James Ivory and James Wilby and a commentary by Professor Claire Monk.

The repressed, bourgeois Maurice Hall (**James Wilby**) tackles the prejudices of society as he comes to terms with his sexuality, from the university cloisters of Cambridge to the cricket fields of the English countryside. This profound tale of emotional and sexual awakening features star-making performances from Wilby, **Hugh Grant** and **Rupert Graves**, and perfectly captures the fear and joy of embracing forbidden desire.

Special features

- New 4K restoration – Presented in High Definition (**Blu-ray only**)
- *Maurice: A Director's Perspective* (2017, 40 mins): a conversation between James Ivory and Tom McCarthy (director of *Spotlight*)
- *James Ivory and Pierre Lhomme on the making of Maurice* (2017, 16 mins): the director and cinematographer talk to Gavin Smith
- *Q&A with James Ivory and Pierre Lhomme* (2017, 23 mins): moderated by Nicholas Elliot of *Cahiers du Cinéma*
- *Reflections on Maurice* (2019, 19 mins): a new interview with actor James Wilby
- *Hugh Grant and James Wilby in conversation* (2018, 5 mins)
- *Screening E M Forster* (2019, 8 mins, audio only)
- Original and Re-release Trailer
- Deleted scenes
- Newly recorded audio commentary by Professor Claire Monk of De Montfort University
- Illustrated booklet with writing by James Ivory, John Pym and Claire Monk, plus full film credits (**Blu-ray only**)

Blu-ray product details

RRP: £24.99 / Cat. no. BFIB1330 / Cert 15

UK / 1987 / colour / 140 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.66:1 / Disc 1: BD50: 1080p, 24fps, PCM 2.0 stereo audio (48kHz/24-bit) / 5.1 DTS-HD Master Audio (48kHz/24-bit) / Disc 2: BD50, 1080p, 24fps, PCM 2.0 mono audio (48kHz/24-bit)

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DVD product details

RRP: £19.99 / Cat. no. BFIV2124 / Cert 15

UK / 1987 / colour / 134 mins / English language, with optional hard-of-hearing subtitles / original aspect ratio 1.66:1 / Disc 1: DVD9, PAL, 25fps, Dolby Digital 2.0 stereo audio (48kHz/16-bit), Dolby 5.1 surround audio (48kHz/16-bit) / Disc 2: DVD9, PAL, 25fps, Dolby Digital 2.0 mono audio (192kbps)

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- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

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