

May 2018 at BFI Southbank



ONSTAGE APPEARANCES INCLUDE:

DIRECTOR LUCRECIA MARTEL (*ZAMA*), **ACTOR JOE DEMSPIE** (*GAME OF THRONES*, *SKINS*), **DIRECTOR WILLIAM KLEIN** (*MAYDAYS*, *MR FREEDOM*), **ACTOR AIDAN TURNER AND WRITER DEBBIE HORSFIELD** (*POLDARK*), **ACTOR DAVID WOOD** (*IF...*), **DIRECTOR NORA TWOMEY AND PRODUCER PAUL YOUNG** (*THE BREADWINNER*), **BROADCASTER JOAN BAKEWELL**

Film previews: *HOW TO TALK TO GIRLS AT PARTIES* (John Cameron Mitchell, 2017), *JEUNE FEMME MONTPARNASSE BIENVENUE* (Léonor Serraille, 2017), *MY FRIEND DAHMER* (Marc Meyers, 2017), *THE BREADWINNER* (Nora Twomey, 2017)

TV previews: *POLDARK* (BBC, 2018), *JOAN BAKEWELL ON MAY 1968* (BBC-Storyvault TV 2018)

New and Re-Releases: *THE OLD DARK HOUSE* (James Whale, 1932), *WESTERN* (Valeska Grisebach, 2017), *LEAN ON PETE* (Andrew Haigh, 2017), *REDOUBTABLE LE REDOUTABLE* (Michel Hazanavicius, 2017), *THE SOUND OF MUSIC* (Robert Wise, 1965), *ZAMA* (Lucrecia Martel, 2017)

Friday 23 March 2018, London.

This May at BFI Southbank, we mark the 50th anniversary of the French anti-establishment protests of May '68, with a season that looks at how cinema reacted when there was revolution in the air. The season will include a special appearance from director **William Klein** (*Maydays*, *Mr Freedom*) and an extended run of Michel Hazanavicius' *Redoubtable* (2017), about the unravelling of the marriage of Anne Wiazemsky and Jean-Luc Godard, set against the backdrop of May '68. **UPRISING! THE SPIRIT OF '68** will be a month-long season at BFI Southbank, followed by a series of events and screenings across the UK in partnership with the BFI Film Audience Network. The BFI's regular **Deep Focus season**, programmed by **Sight & Sound**, will this month look at American indie cinema of the 1980s, specifically the films which continue the personal, adventurous spirit of the 'New Hollywood' of the 60s and 70s in their focus on story and character over the box office bottom line. **LOST IN AMERICA: THE OTHER SIDE OF REAGAN'S '80S** will feature performances from actors such as Laura Dern, Keanu Reeves, River Phoenix and Melanie Griffith and the vast majority of films in the season will screen on 35mm. BFI Southbank's new **CLOSE-UP** series will be dedicated to Argentine director **LUCRECIA MARTEL** during May. The season, which is in partnership and programmed in parallel with the ICA's Lucrecia Martel Retrospective, will coincide with New Wave Films' release of Martel's latest film *Zama* (2017), which will be previewed on **Tuesday 22 May** and followed by a **Q&A** with the director. The BFI's ongoing **ANIMATION 2018** programme will focus on Japanese animation in May, and also coincides with the BFI's **ANIME WEEKEND** which takes place every two years, showcasing the best in recent anime from **Friday 18 – Sunday 20 May**.

Highlights of the events programme will include a sneak peek at the new series of *Poldark* (BBC, 2018) with actor **Aidan Tuner**, writer **Debbie Horsfield** and exec producer **Karen Thrussell** all taking part in a **Q&A** following a screening of the first episode of series 4 and a **BFI Screen Epiphany** with actor **Joe Dempsie** (*Game of Thrones*, *Skins*), introducing one of his favourites films *A Room for Romeo Brass* (Shane Meadows 1999). Film previews will include *How to Talk to Girls at Parties* (John Cameron Mitchell, 2017), *Jeune Femme* (Léonor Serraille, 2017), *My Friend Dahmer* (Marc Meyers, 2017) and *The Breadwinner* (Nora Twomey, 2017), which will be followed by a **Q&A** with director **Nora Twomey** and producer **Paul Young**. There will be extended runs of BFI-backed *Lean on Pete* (Andrew Haigh, 2017) and an **exclusive 2 week run of a new 70mm print** of the Park Circus re-release of *The Sound of Music* (Robert Wise, 1965). We'll also delve into the archives for a special celebration of **Spike Milligan** to mark

the centenary of his birth; our **Spike Milligan Day** on **Monday 7 May** will celebrate his outrageous, madcap comedy which inspired a generation. Completing the events line-up is the return of the **Chinese Visual Festival**, which runs from **3-6 May** and includes an **Opening Gala** screening of *Old Beast* (Zhou Ziyang, 2017), the **UK Premiere** of *Somewhere Beyond the Mist* (Cheung King-wai, 2017) and the **Closing Night UK Premiere** of *Alifu, the Prince/ss* (Wang Yu-Lin, 2017).

UPRISING! THE SPIRIT OF '68

- **WED 2 MAY, 18:15 – TV PREVIEW + Q&A: *Joan Bakewell on May 1968*** (BBC-Storyvault TV, 2018) / **Onstage: Dame Joan Bakewell**
- **SAT 5 MAY, 11:00 – 17:00 – SPECIAL EVENT: *The Revolutionary's Guide to Cinema***
- **TUE 8 MAY, 18:10 – SCREENING + Q&A: *Maydays Grands soirs & petits matins*** (William Klein, 1968) / **Onstage: director William Klein**
- **TUE 8 MAY, 20:50 – SCREENING + INTRO: *Mr Freedom*** (William Klein, 1968) / **Onstage: director William Klein**
- **SAT 12 MAY, 14:00 – SCREENING + DISCUSSION: *The Young Karl Marx Le jeune Karl Marx*** (Raoul Peck, 2017)
- **FRI 25 MAY, 18:10 – SCREENING + Q&A: *If....*** (Lindsay Anderson, 1968) / **Onstage: actor David Wood**

To mark the 50th anniversary of anti-establishment protests which brought France to a standstill in May 1968, BFI Southbank will host a season exploring how cinema reacted when there was revolution in the air; filmmakers reacted not only to the protests in France, but to pivotal moments globally, from anti-Vietnam war demonstrations and the civil rights movement to decolonisation struggles and the sexual revolution. The season, **UPRISING! THE SPIRIT OF '68** takes place at BFI Southbank throughout May, and will also manifest in events and screenings at cinemas across the UK from May-August, in partnership with the BFI Film Audience Network.

Highlights of the season at **BFI Southbank** will include a new documentary *Joan Bakewell on May 1968* (BBC-Storyvault TV, 2018), in which the journalist, broadcaster and former BFI Chair (2000-2002), will revisit the events of May '68, when she was presenting the BBC's *Late Night Line-Up* interviewing some of the cultural figures at the forefront of major change. We will also welcome the renowned photographer and filmmaker **William Klein**, who was in the middle of the action in with his camera; the resulting film, *Maydays* (1968) captures events as they happened, showing how spirited debates in the Sorbonne spiralled out into street protest. Also screening will be his colourful satire *Mr Freedom* (1968) about a crass all-American superhero who crusades to save France from the evil forces of May '68. Klein will take part in a **Q&A** following a screening of *Maydays* and introduce a screening of *Mr Freedom*, both on **Tuesday 8 May**. We will also welcome actor **David Wood** to take part in a **Q&A** following a screening of Lindsay Anderson's iconic *If....* (1968), and will screen Raoul Peck's follow-up to his Oscar-nominated documentary *I Am Not Your Negro*, the period drama *The Young Karl Marx* (2017), which will be followed by a lively onstage discussion as part of the BFI's regular **AFRICAN ODYSSEYS** series.

On **Saturday 5 May** there will be a special afternoon of invigorating screenings, talks, debates and practical workshops; *The Revolutionary's Guide to Cinema* will explore key themes raised by the season including asking how unruly filmmakers can tear down the establishment through their work. The season coincides with the UK-wide release of *Redoubtable* (Michel Hazanavicius, 2017), a biopic of French cinema's most notorious director, Jean-Luc Godard, portraying the unravelling of his marriage to actor Anne Wiazemsky during the volatile 1968 national protests. The film, which is directed by the Oscar-winning Michel Hazanavicius (*The Artist*), premiered at last year's BFI London Film Festival and will screen on extended run at BFI Southbank from **Friday 11 May**. Other key titles screening in the season will include *No Vietnamese Ever Called Me Nigger* (David Loeb Weiss, 1968) a rarely seen documentary looking at the disproportionate amounts of young black Americans that were sent to fight in Vietnam, only to return home to a 'thank you' of continued racial and economic discrimination; *The Hour of the Furnaces*

(Octavio Getino, Fernando E Solanas, 1968) an epic three-part documentary that examines the liberation struggle waged throughout Latin America; and the eerily prescient *La Chinoise* (Jean-Luc Godard, 1967), made a year before the student protests, which sees a group of students discuss politics, fall in and out of love, and prepare to assassinate a Soviet cultural ambassador. The provocative and innovative films in this season are smart, earnest and often very playful, but more than anything, they demonstrate the power cinema has to change the world.

The UK-wide programme for Uprising! The Spirit of '68, in partnership with the BFI Film Audience Network, will run until September and includes major seasons in Birmingham (as part of Flatpack Film Festival in April) and Manchester (at HOME in May). In keeping with the '68 ethos, venues and community groups across the country will be empowered to mount their own screenings and events exploring the resonances between that period and our own turbulent times. More details will be announced in April at www.spiritof68.org.uk.

LOST IN AMERICA: THE OTHER SIDE OF REAGAN'S '80S

- **WED 9 MAY, 20:20 – TALK: *Philosophical Screens: The Philosophy of Screwball and 'Something Wild'***

American cinema in the 1980s is usually thought of as favouring coming-of-age teen movies, the macho action heroes of *Rambo* and *Predator*, and the glossy spectacle of films like *Top Gun*, but there was another side to American movies during the 80s, which audiences will be able to discover at BFI Southbank this May. **LOST IN AMERICA: THE OTHER SIDE OF REAGAN'S '80S** is the latest in the BFI's **Deep Focus** series, programmed by **Sight & Sound** magazine, and will include films such as *Out of the Blue* (Dennis Hopper, 1980), *Lost in America* (Albert Brooks, 1985), *Running on Empty* (Sidney Lumet, 1988) and *Suburbia* (Penelope Spheeris, 1983), which all continue the personal, adventurous spirit of the 'New Hollywood' of the 60s and 70s in their focus on story and character over the box office bottom line. The gritty dramas, revealing documentaries and spiky comedies showing in this season, many of which have been long-overlooked, will expose the real 80s America, in all its troubling, fascinating complexity.

Full details of the season can be found here:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-lost-in-america-the-other-side-of-reagans-80s-2018-03-23.pdf>

CLOSE UP: LUCRECIA MARTEL

- **TUE 22 MAY, 20:20 – FILM PREVIEW + Q&A: *Zama* (Lucrecia Martel, 2017) / Onstage: director Lucrecia Martel**
- **SUN 27 MAY, 12:00-15:00 – TALK: *The Close-Up Salon: Lucrecia Martel***

Since Argentine director **LUCRECIA MARTEL** came onto the scene with her debut feature *La Ciénaga*, fans of her work (who include Pedro Almodóvar) have eagerly awaited her next project. As her latest critically-lauded film *Zama* (2017) is released by New Wave Films in UK cinemas, BFI Southbank will showcase a selection of Martel's work alongside special events, the highlight of which will be Martel appearing onstage to talk about her latest film. **CLOSE-UP: LUCRECIA MARTEL** is in partnership and programmed in parallel with the ICA, who will also run their own Lucrecia Martel Retrospective in May.

Following its *Sight & Sound* Special Presentation at the BFI London Film Festival last year, *Zama* will open at cinemas across the UK, including an extended run at BFI Southbank, from **Friday 25 May**. This adaptation of Antonio Di Benedetto's existential novel is Martel's first feature since 2008's *The Headless Woman*, and is a richly layered exploration of personal malaise. Daniel Giménez Cacho plays a minor officer in an unnamed colony of the 18th-century Spanish crown, desperate to relocate from his remote post to the city where his family lives, but who is beset by endless bureaucracy. A preview of the film on **Tuesday 22 May** will be followed by a **Q&A** with Martel, who

will discuss her new work, as well as her career thus far, in detail. For those wishing to delve deeper, there will be **The Close-Up Salon: Lucrecia Martel**, an afternoon of illustrated presentations and rich discussion to carefully unravel Martel's intricate and enigmatic filmmaking, considering how gender, race and class function in her films, as well as the importance of Argentine history and national identity.

Also screening will be Martel's debut feature **La Ciénaga** (2001), which tells the story of fifty-something Mecha and her husband Gregorio, who are gloomily trying to cope with their teenage kids. Their lives parallel that of Mecha's cousin, who lives in the nearby town of La Ciénaga. Soon, family tensions and resentments bubbling under the surface threaten to blow up in the cramped and heated conditions of both families. **The Holy Girl** (2004), also set in La Ciénaga, focuses on two teenage girls discovering their sexuality and an intense religious devotion at the same time. An incident during a medical conference at her mother's hotel puts one of them on a mission of faith and discovery. Completing the line-up is Martel's take on the psychological thriller **The Headless Woman** (2008), in which a woman unravels after she thinks she has accidentally killed someone on the road.

CLOSE-UP: LUCRECIA MARTEL is in partnership and programmed in parallel with the Institute of Contemporary Arts (ICA), who will also run their own ICA Lucrecia Martel Retrospective (20 – 27 May) presenting all Martel's features alongside a Martel curated selection of her shorts and the UK premiere of documentary *Light Years, on the making of Zama*

ANIMATION 2018: JAPANIMATION / BFI ANIME WEEKEND 2018

The **BFI ANIME WEEKEND**, which takes place at BFI Southbank every two years, showcases the best in recent anime to UK audiences. This year's event, from **Friday 18 – Sunday 20 May**, will include screenings of the smash hit **Your Name** (Makoto Shinkai, 2016) including an outing for the film on the biggest screen in the UK, the **BFI IMAX**, and new films in fan favourite franchises **Eureka Seven: Hi-Evolution Movie 1** (Hisatoshi Shimizu, 2017) and **Cardcaptor Sakura Movie 2: The Sealed Card** (Morio Asaka, 2000/2018).

The weekend coincides with the BFI's year-long programme **ANIMATION 2018**, which continues in May with screenings of classic Japanese anime films. The programme will include a wide variety of anime, from the very first feature, **Momotaro's Divine Sea Warriors** (Mitsuyo Seo, 1944) and perhaps the most well-known anime of all time, **Akira** (Katsuhiro Otomo, 1988), to screenings of **Studio Ghibli** favourites **Spirited Away** (Hayao Miyazaki, Kirk Wise, 2001) and **My Neighbour Totoro** (Hayao Miyazaki, 1988).

Full details of the **ANIME WEEKEND** and the films screening in **ANIMATION 2018** can be found here:

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-press-release-april-2018-bfi-southbank-anime-weekend-2018-03-23.pdf>

EVENTS, PREVIEWS AND REGULAR STRANDS

- **TUE 1 MAY, 18:20 – PROJECTING THE ARCHIVE: *Four Days*** (John Guillermin, 1951)
- **WED 2 MAY, 20:15 – TV PREVIEW + Q&A: *Poldark*** (BBC, 2018) / **Onstage: Actor Aidan Turner, writer Debbie Horsfield and exec producer Karen Thrussell**
- **THU 3 MAY, 18:10 – CHINESE VISUAL FESTIVAL: *Opening Gala: Old Beast*** (Zhou Ziyang, 2017)
- **THU 3 MAY, 20:40 – FILM PREVIEW: *How to Talk to Girls at Parties*** (John Cameron Mitchell, 2017)
- **SAT 5 MAY, 12:00 – CHINESE VISUAL FESTIVAL: *Hong Kong Fresh Wave*** short film selection
- **SAT 5 MAY, 18:10 – CHINESE VISUAL FESTIVAL: UK Premiere: *Somewhere Beyond the Mist*** (Cheung King-wai, 2017)
- **SUN 6 MAY, 13:15 – SILENT CINEMA: *The Racket*** (Lewis Milestone, 1928)
- **SUN 6 MAY, 15:00 – CHINESE VISUAL FESTIVAL: *Mrs Fang*** (Wang Bing, 2017)

- **SUN 6 MAY, 18:10 – CHINESE VISUAL FESTIVAL: *Closing Night* – UK Premiere: *Alifu, the Prince/ss*** (Wang Yu-Lin, 2017)
- **MON 7 MAY, ALL DAY: *Spike Milligan Day***
- **THU 10 MAY, 20:20 – MEMBER EXCLUSIVE: *Member Salon: Lean on Pete***
- **THU 10 MAY, 20:40 – FILM PREVIEW: *Jeune Femme Montparnasse Bienvenue*** (Léonor Serraille, 2017)
- **SUN 13 MAY, 12:00 – FUNDAY PREVIEW: *The Clangers*** (CBeebies, 2018) + **Q&A**
- **WED 16 MAY, 18:30 – FILM PREVIEW: *My Friend Dahmer*** (Marc Meyers, 2017)
- **THU 17 MAY, 18:10 – FILM PREVIEW + Q&A: *The Breadwinner*** (Nora Twomey, 2017) / **Onstage: director Nora Twomey and producer Paul Young**
- **MON 21 MAY, 18:30 – SPECIAL EVENT: *Mark Kermode Live in 3D at the BFI*** / **Onstage: writer and broadcaster Mark Kermode**
- **FRI 25 MAY, 21:10 – MEMBER EXCLUSIVE: *Mad Max*** (George Miller, 1979)
- **TUE 29 MAY, 20:45 – SCREEN EPIPHANY: Joe Dempsie introduces *A Room for Romeo Brass*** (Shane Meadows 1999) / **Onstage: Actor Joe Dempsie**

NEW AND RE-RELEASES

- **CONTINUES FROM FRI 20 APR: *Western*** (Valeska Grisebach, 2017)
- **CONTINUES FROM FRI 27 APR: *The Old Dark House*** (James Whale, 1932)
- **FROM FRI 4 MAY: *Lean on Pete*** (Andrew Haigh, 2017)
- **FROM FRI 11 MAY: *Redoubtable Le Redoutable*** (Michel Hazanavicius, 2017) – **part of UPRISING! THE SPIRIT OF '68**
- **FROM FRI 18 MAY: *The Sound of Music*** (Robert Wise, 1965) – **exclusive 70mm run**
- **FROM FRI 25 MAY: *Zama*** (Lucrecia Martel, 2017) – **part of CLOSE UP: LUCRECIA MARTEL**

BIG SCREEN CLASSICS: THE TIMELESS FILMS WE URGE YOU TO SEE

Money makes the world go around. Money is the root of all evil. It empowers, corrupts, creates, destroys, divides and rules. It brings happiness and inequality, provokes envy and avarice, arouses pride and passion, inspires ambition and criminality. Money, conspicuous by its presence or its absence, influences all our lives. So it's a great, important and inescapable subject in the movies. A film from **BIG SCREEN CLASSICS: Money, Money, Money...** will screen every day for the special price of £8:

- ***Seven Chances*** (Buster Keaton, 1925) + ***Hard Luck*** (Buster Keaton, Eddie F Cline, 1921)
- ***All That Heaven Allows*** (Douglas Sirk, 1955)
- ***Gold Diggers of 1933*** (Mervyn LeRoy, 1933)
- ***Aguirre, Wrath of God Aguirre, der Zorn Gottes*** (Werner Herzog, 1972)
- ***Heaven's Gate*** (Michael Cimino, 1980)
- ***Classe tous risques*** (Claude Sautet, 1960)
- ***Point Blank*** (John Boorman, 1967)
- ***Nothing But a Man*** (Michael Roemer)
- ***The Threepenny Opera Die 3 Groschen-oper*** (GW Pabst, 1931)
- ***Scarface*** (Howard Hawks, 1932)
- ***Citizen Kane*** (Orson Welles, 1941)
- ***No Country for Old Men*** (Joel and Ethan Coen, 2007)

FULL EVENTS LISTINGS FOR MAY ARE AVAILABLE HERE:

– ENDS –

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About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation. Members pay £2.00 less on any ticket - www.bfi.org.uk/southbank.

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Shop

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

BFI Reuben Library

BFI Southbank is home to the BFI Reuben Library which holds the world's largest collection of books, journals and digitised material about film, television and the moving image. The library is free to access and hosts a year-round programme of talks and events.

'Not just for movie nerds - this huge collection of film and TV books, periodicals, scripts, stills and posters is full of inspiration for anyone involved in the creative arts' – Evening Standard Magazine

The BFI Reuben Library is open 10:30-19:00, Tuesday-Saturday.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail. There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

BFI Mediatheque

Free to access BFI Mediatheques offer users an opportunity to explore the digital collections drawn from the BFI National Archive and partner collections, at select UK-wide locations.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank / 2018 / May