

## PREVIEWS

Catch the latest film and TV alongside Q&As and special events

### Preview: **How to Talk to Girls at Parties**

UK-USA 2017. Dir John Cameron Mitchell. With Elle Fanning, Alex Sharp, Nicole Kidman, Ruth Wilson. 102min. Digital. Cert tbc. Courtesy of STUDIOCANAL

The aliens have landed in 1970s Croydon. Teen punk Enn (Sharp) and his buddies crash what they think is a fancy party, but instead find a house filled with intergalactic beings decked out in skin-tight PVC. One of them, Zan (Fanning), is fascinated by Enn and runs away with him to learn about humans. Cult auteur John Cameron Mitchell brings an honest silliness to this teen romance based on a Neil Gaiman story.

Tickets £15, concs £12 (Members pay £2 less)

**THU 3 MAY 20:40 NFT1**

### Preview: **Jeune Femme Montparnasse Bienvenue**

France 2017. Dir Léonor Serraille. With Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon. 97min. Digital. Cert tbc. EST. Courtesy of Curzon Artificial Eye

Recently dumped and carrying her ex's cat with her around Paris, Paula (newcomer Dosch) is a ball of energy and vivacity despite her dire new circumstances. Homeless and jobless, but not aimless, she's intent on regaining stability. This debut by writer-director Léonor Serraille will move, entertain and invigorate even the most cynical of moviegoers.

Tickets £15, concs £12 (Members pay £2 less)

**THU 10 MAY 20:40 NFT1**

### Preview: **My Friend Dahmer**

USA 2017. Dir Marc Meyers. With Ross Lynch, Anne Heche, Dallas Roberts, Vincent Kartheiser. 107min. Digital. Cert tbc. Courtesy of Altitude Film Distribution

There's something decidedly odd about Jeff Dahmer (Lynch). This unnerving teen horror-drama looks at the early years of one of America's most depraved murderers, as the high-school outcast begins indulging in his sociopathic tendencies, goaded by his classmates. An adaptation of Derf Backderf's revered graphic novel about the darkness lying under the surface of suburbia.

Tickets £15, concs £12 (Members pay £2 less)

**WED 16 MAY 18:30 NFT1**

### Preview: **The Breadwinner + Q&A with Nora Twomey and Paul Young**

Canada-Ireland-Luxembourg 2017. Dir Nora Twomey. With the voices of Saara Chaudry, Soma Chhaya, Laara Sadiq. 93min. Digital. 12A. Courtesy of STUDIOCANAL

When 11-year-old Parvana's father is taken by the Taliban, her family is faced with hardship since women are forbidden from going anywhere unaccompanied. In order to survive and provide for her family, Parvana passes herself off as a boy. This animated *tour de force* from Cartoon Saloon (*Song of the Sea*) premiered at the BFI London Film Festival 2017 and was executive produced by Angelina Jolie.

Tickets £15, concs £12 (Members pay £2 less)

**THU 17 MAY 18:10 NFT1**

### TV Preview: **Joan Bakewell on May 1968 + Q&A with Dame Joan Bakewell**

BBC-Storyvault TV 2018. Produced by Anne Elletson. 60min

In 1968 Joan Bakewell was presenting the BBC's *Late Night Line-Up*, interviewing some of the cultural figures at the forefront of major change, from Marcel Duchamp to Václav Havel. In this engaging film, Bakewell focusses on the protests in France that nearly toppled Charles de Gaulle's government in a year that saw the younger generation challenge authoritarian ideas across the world.

**WED 2 MAY 18:15 NFT3**

### TV Preview: **Poldark + Q&A with actor Aidan Turner, writer Debbie Horsfield and exec producer Karen Thrussell**

Mammoth Screen-BBC 2018. Dir Joss Agnew. With Aidan Turner, Eleanor Tomlinson. Series 4, Ep 1 60min

Adapted by Debbie Horsfield from the novels by Winston Graham, the fourth series of *Poldark* stars Aidan Turner as Ross Poldark and Eleanor Tomlinson as his wife Demelza. It's now 1796: Ross must defend Cornwall from an empowered George Warleggan (Jack Farthing), and risk everything he holds dear by embarking on a

political journey that takes him to the nation's capital. Join us to celebrate the return of this massively successful series.

Tickets limited to two per booker

**WED 2 MAY 20:15 NFT1**

## **NEW RELEASES**

Plenty of chances for you to sample the best new cinema

### **Western + Q&A with director Valeska Grisebach\***

*Germany-Bulgaria-Austria 2017. Dir Valeska Grisebach. With Meinhard Neumann, Reinhardt Wetrek, Syuleyman Alilov Letifov, Veneta Fragnova. 119min. Digital. EST. Cert tbc. A New Wave Films release*

A hit in Cannes and at the BFI London Film Festival, Grisebach's film was among the finest to appear last year. As with her likewise impressive *Longing* (2006), Grisebach worked in lengthy, close collaboration with non-professional actors to create a delicately nuanced, psychologically astute study of human relationships. Here, the interactions of a group of German construction workers, both with each other and with the inhabitants of a Bulgarian village where they're employed for the summer, make for a wholly authentic, profoundly insightful account of masculinity, community and conflict. While the film – beautifully shot and performed throughout – often echoes the classic western, Grisebach is clearly more interested in life than in movie conventions; the remarkably gripping results ring wondrously true.

\*Q&A Tue 10 Apr 18:15 NFT3

**CONTINUES FROM FRI 20 APR**

### **Lean on Pete**

*UK 2017. Dir Andrew Haigh. With Charlie Plummer, Travis Fimmel, Steve Buscemi, Chloë Sevigny. 121min. Digital. 15. Courtesy of Curzon Artificial Eye*

Ravishing and doleful in equal measure, Andrew Haigh's latest is a resplendent portrait of a lonely boy on a quest for home. Fifteen-year-old Charley Thompson (a soulful Plummer) has rarely stayed in the same place for more than a year. Having been left by his mother as a child, he lives with his father who loves him but doesn't understand just how much Charley craves and needs stability (not to mention food). Taking a part-time job with a cantankerous horse trainer (Buscemi), he forms a deep bond with nearly-knackered horse Lean on Pete, with whom he shares his innermost thoughts. *Lean on Pete* once again confirms Haigh's versatility, and cements his reputation as one of the great cinematic storytellers of his generation.

*Audio Description available at all screenings*

*The screenings on Wed 9 May 14:30 Studio and Sun 13 May 15:00 Studio will have Hearing-impaired Subtitles*

**OPENS FRI 4 MAY**

### **Redoubtable** Le Redoutable

*France-Italy-Myanmar 2017. Dir Michel Hazanavicius. With Louis Garrel, Stacy Martin, Bérénice Bejo, Micha Lescot. 107min. Digital. EST. Cert tbc. Courtesy of Thunderbird Releasing*

This biopic of French cinema's most notorious director, Jean-Luc Godard, is an audacious feat of multi-layered storytelling. Based on actor Anne Wiazemsky's autobiographical novel *Un an après*, *Redoubtable* portrays the unravelling of her marriage to Godard during the volatile 1968 national protests in France. From the outset here's an abundance of playful Godardian cinematic flourishes that hit the mark as both parody and loving tribute to the great innovator, but then Hazanavicius shifts the tone to something darker as Godard follows a nihilistic path that sees him lose touch with his audience and reject his young wife. With convincing performances from Louis Garrel as the hawkish, pompous Godard and Stacy Martin as the mesmerising Wiazemsky, there's much to enjoy in this political, philosophical and biographical roller coaster.

**OPENS FRI 11 MAY**

### **Zama + Q&A with director Lucrecia Martel\***

*Argentina-Brazil-Spain-The Netherlands-Mexico-Portugal-USA 2017. Dir Lucrecia Martel. With Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele. 115min. Digital. EST. Cert tbc. Courtesy of New Wave Films*

Argentinian director Lucrecia Martel returns with a fine adaptation of Antonio Di Benedetto's existential novel. In her first feature since 2008's *The Headless Woman*, Lucrecia Martel creates a richly layered exploration of personal malaise. Don Diego de Zama (Cacho) is a minor officer in an unnamed colony of the 18th-century

Spanish crown, desperate to relocate from his remote post to the city where his family lives. As his request gets repeatedly delayed by endless bureaucracy, Martel charts his progressive decline with opulent visuals and a multi-layered soundscape. *Zama*, which premiered as the *Sight & Sound* Special Presentation at the BFI London Film Festival in 2017, is a new high for one of the most acclaimed filmmakers of her generation.

**\*Preview + Q&A Tue 22 May 20:20 NFT1**

**OPENS FRI 25 MAY**

## RE-RELEASES

Plenty of chances for you to revisit these key classics – many newly restored

### The Old Dark House

USA 1932. Dir James Whale. With Boris Karloff, Melvyn Douglas, Lilian Bond, Charles Laughton. 75min. Digital 4K (in NFT1 and NFT3, 2K elsewhere). PG. A Eureka Entertainment release

This once-thought 'lost film' (now digitally restored) is as compelling to today's horror fans as it was when it thrilled audiences over 75 years ago. During a huge storm, five travellers find themselves stranded in the Welsh mountains and are drawn towards a deserted house run by a sinister brother and sister and their mute butler (played by legendary horror star Boris Karloff). Forced to stay overnight, our heroes discover that the old, dark house contains a number of secrets, and they must keep their wits about them if they're going to survive. James Whale, director of *Frankenstein*, gives us the ultimate haunted-house film: a hugely influential picture that uses macabre humour and things that go bump in the night to tell its creepy story. You can't call yourself a horror fan until you've seen *The Old Dark House*.

**CONTINUES FROM FRI 27 APR**

### The Sound of Music

USA 1965. Dir Robert Wise. With Julie Andrews, Christopher Plummer, Eleanor Parker, Richard Haydn. 172min + interval. 70mm (exclusive two-week run). U

This handsomely mounted film of the 1959 Rodgers and Hammerstein musical is an exemplary translation from stage to screen. Right from the aerial opening – here in glorious 70mm on an exclusive two-week run – Robert Wise and screenwriter Ernest Lehman place passion, energy, movement and musical expression at the heart of their brisk, eloquent storytelling. Austria's Alps symbolise freedom for Maria (Andrews) – a nun-turned-governess to the children of a widowed naval officer (Plummer) – her charges and, finally, for a land afflicted by the rise of Nazism. The expertly staged songs are so memorable they may distract from the cinematic intelligence at work: the attention to telling details in performance, visual nuance and narrative dynamic ensure this remains more than mere singalong fun. Hollywood classicism at its most polished.

**OPENS FRI 18 MAY**

## MEMBER EXCLUSIVES

### Member Salon: Lean on Pete

TRT 60min

Acclaimed filmmaker Andrew Haigh returns with a deeply moving and poignantly told drama, the focus for our Member Salon this month. Join fellow Members and their guests to consider the bond that the main character, 15-year-old Charley, develops with a racehorse, and his idealistic search for love, friendship and understanding, so beautifully captured in the film. This is a free event for Members and guests who have attended a screening of *Lean on Pete*. A limited number of advance tickets are available to book jointly with the Member exclusive screening of *Lean on Pete* on Thu 10 May at 18:10 in NFT3. Tickets to this screening are at the special price of £6.

*Further places to the Salon will be released on a first come, first served basis to Members and guests on the day. Please bring your Membership card with you.*

**THU 10 MAY 20:20 BLUE ROOM**

### Member Picks

For a chance to see one of your favourite films on the big screen, share your choice with us at

[bfi.org.uk/memberpicks](https://bfi.org.uk/memberpicks)

### **Mad Max**

*Australia 1979. Dir George Miller. With Mel Gibson, Joanne Samuel, Hugh Keays-Byrne, Steve Bisley. 93min. Digital. 18*

In a future Australia inhabited by disenfranchised lawless people, policeman 'Mad' Max Rockatansky finds himself at odds with a ruthless gang of bikers intent on spreading their message of murderous hate. It's a game of cat-and-mouse and cold revenge in this controversial cult classic from George Miller.

Tickets only £6

**FRI 25 MAY 21:10 NFT1**

### **SPIKE MILLIGAN DAY**

**A day of surreal delights from the master of the absurd**

*Terence 'Spike' Milligan was born in India 100 years ago. He took absurdist and surreal comedy to new heights, firstly on the radio with the barnstorming Goon Show, and later on TV and as a writer of poetry and prose. Milligan's brand of comedy was always on the edge (and occasionally over it) of what was acceptable at the time. It was this element of danger and mischief that appealed to generations of comedy talent who followed in his footsteps: The Pythons, Eddie Izzard, Bob Mortimer, Robin Williams are just a few of his many admirers. Vintage comedy often strays into areas of bad taste for modern audiences and some of this material is no exception, but in its purest form, Milligan's outrageous, madcap vision brilliantly enlivened the post-war years and laid the foundations for a new, bolder take on established comedic tropes.*

Joint ticket available with all three Spike Milligan programmes £24, concs £18 (Members pay £3 less)

#### **The Goon Show Years Let's Go Crazy**

*UK 1951. Dir Alan Cullimore. 33min*

This musical featurette combined variety acts with comedy sketches written on the spot by Peter Sellers and Spike Milligan, both on the cusp of fame. It's rough and ready, but not without a certain low-budget, anarchic charm.

#### **+ Show Called Fred**

*ITV 1956. Dir Richard Lester. With Peter Sellers, Graham Stark. 30min*

Milligan's groundbreaking, anarchic sketch show attempted to create a visual style to match the audio chaos of *The Goon Show*.

#### **+ The Running, Jumping and Standing Still Film**

*UK 1960. Dir Richard Lester. With Peter Sellers. 12min*

Shot using Peter Sellers' own 16mm camera, this film was not intended as a commercial proposition, but following festival success in 1959 it was picked up for distribution by British Lion. It was even nominated for an Academy Award as best short live-action film.

#### **+ Telegoons: The Hastings Flyer**

*BBC 1963. Dir Tony Young 15min*

A puppet version of *The Goon Show*.

+ *Extracts. 30min*

**MON 7 MAY 12:00 NFT3**

#### **Opportunity Knocks Postman's Knock**

*UK 1962. Dir Robert Lynn. With Spike Milligan, Barbara Shelley, John Wood. 88min*

Milligan is a country postman brought to the big city in this star vehicle written especially for him in an attempt to find a feature film subject worthy of his talents.

#### **+ Spike Milligan: A Series of Unrelated Events at Current Market Value**

*BBC 1961. Dir GB Lupino. With Graham Stark. 30min*

A rare early 1960s sketch show.

#### **+ Milligan at Large**

*UK 1963. 20min*

Milligan takes a typically idiosyncratic look at the business of pop.

**MON 7 MAY 15:00 NFT3**

#### **Poet and Comedian The Great McGonagall**

*UK 1975. Dir Joseph McGrath. With Spike Milligan, Peter Sellers, Julia Foster. 95min*

Milligan (with support from Sellers as Queen Victoria) tells the story of Scotland's legendary 'bad' poet William McGonagall.

**+ Muses with Milligan**

BBC 1965. Dir John Furness. 16min

The only surviving episode of Milligan's series combining his three great loves – jazz, poetry and comedy.

**+ Milligan in Spring**

BBC 1973. Dir Ian McNaughton. 30min

More jazz, poetry and comedy, this time on the seasonal theme of 'Spring.'

**MON 7 MAY 18:00 NFT3**

**BFI Screen Epiphanies**

Our special guests' film inspiration

**Joe Dempsie introduces A Room for Romeo Brass**

*UK-Canada 1999. Dir Shane Meadows. With Martin Arrowsmith, Dave Blant, Paddy Considine, Darren Campbell. 90min. Format tbc. 15*

Actor Joe Dempsie introduces this powerful comedy-drama from Shane Meadows, set in the midlands. Twelve-year-olds Gavin and Romeo are great friends, but both boys are very different in their outlooks and both have their own parental issues to deal with. The solid bond between them is threatened by the arrival of an outsider (Considine) who befriends them, yet his motives are unclear.

**TUE 29 MAY 20:45 NFT1**

**EVENTS**

**DVD Launch: The Hitchhiker's Guide to the Galaxy + Q&A**

*BBC 1981. Dir Alan JW Bell. With Simon Jones, David Dixon, Sandra Dickinson. TRT c.130min*

Arthur Dent and his alien associate Ford Prefect escape the destruction of earth by travelling in space. This classic TV show based on the hugely entertaining work by Douglas Adams has been digitally restored and upscaled for HD and we'll be screening the first three episodes alongside an opportunity to meet some of the people associated with the show. BBC Worldwide will be releasing the classic TV show on DVD and Blu-ray.

All tickets are £28.50 (Members pay £2 less, no concs). This price includes a copy of the Blu-ray, which will be available to collect after the screening. Please note that other formats are not available with this offer.

Visit [bfi.org.uk](http://bfi.org.uk) for updates on special guests

**WED 23 MAY 18:20 NFT1**

**CLOSE UP: LUCRECIA MARTEL**

Compelling and urgent voices in contemporary cinema

Since Argentinian director Lucrecia Martel came onto the scene with her debut feature *La Ciénaga*, fans of her work (who include Pedro Almodóvar) have eagerly awaited her next project. As *Zama* hits screens this month we showcase a selection of Martel's work for you to rediscover and enjoy.

In partnership with

**ICA**

**The Swamp** *La Ciénaga*

*Argentina-Spain-France-Japan 2001. Dir Lucrecia Martel. With Graciela Borges, Mercedes Morán, Martín Adjemián. 100min. 35mm. EST. 12A*

In the hot, humid plains of Argentina, fifty-something Mecha (Borges) and her husband Gregorio (Adjemián) are gloomily trying to cope with their teenage kids. Their lives parallel that of Tali (Morán), Mecha's cousin, who lives in the nearby town of La Ciénaga. Soon, family tensions and resentments bubbling under the surface threaten to blow up in the cramped and heated conditions of both families.

**WED 24 MAY 20:45 NFT2**

### **The Holy Girl** La niña santa

*Argentina-Italy-Netherlands-Spain 2004. Dir Lucrecia Martel. With María Alche, Mercedes Morán, Carlos Belloso, Alejandro Urdapilleta. 106min. 35mm. EST. 15*

Taking place in La Ciénaga, the town where her debut feature was set, Martel's film focuses on two teenage girls discovering their sexuality and an intense religious devotion at the same time. An incident during a medical conference at her mother's hotel puts Amalia (Alche) on a mission of faith and discovery.

As this was made for US TV, the BFI requests a voluntary donation of £11.50 (Members pay £2 less) to assist with covering costs.

Tickets can be booked in advance this way, otherwise they can be booked for free (subject to availability) on the day of the screening

**MON 21 MAY 18:15 NFT2**

### **The Headless Woman** La mujer sin cabeza

*Argentina-France-Italy-Spain 2008. Dir Lucrecia Martel. With María Onetto, Claudia Cantero, César Bordón. 89min. Digital. EST. 12A*

Verónica (Onetto) runs over something near Salta. Ridden with guilt, she confesses to her husband that she killed someone on the road. But all they find at the scene is a dead dog, and the police have not received reports of any accident. Martel's take on the psychological thriller follows Vero's unravelling as she tries to piece together the events of the day.

**FRI 25 MAY 21:00 NFT3**

### **The Close-up Salon: Lucrecia Martel**

Lucrecia Martel's intricate and enigmatic filmmaking rewards close attention and careful unravelling. This afternoon of illustrated presentations and rich discussion promises to do just that. Join us as we consider how gender, race and class function in Martel's films, as well as Argentinian history and national identity. We'll also examine her striking use of space, place, sound and silence.

Tickets £6.50

**SUN 27 MAY 12:00-15:00 BFI REUBEN LIBRARY**

## **CHINESE VISUAL FESTIVAL**

Showcasing the very best in contemporary cinema from the Chinese language-speaking world

### **Opening Gala: Old Beast**

*China 2017. Dir Zhou Ziyang. With Tumen, Wang Chaobei. 110min. Digital. Mandarin with EST*

Set in inner Mongolia, this award-winning debut feature follows an elderly man as he rides around his desolate hometown lying, stealing, cheating and ignoring his bed-ridden wife while pampering his younger mistress.

Anchored by a stunning lead performance from Tumen, this is a provocative picture of a modern China torn by generational differences and a destructive boom-and-bust economy.

**THU 3 MAY 18:10 NFT3 + BLUE ROOM RECEPTION**

### **Hong Kong Fresh Wave + discussion**

*TRT 150min*

We screen a selection of the best short films from the Hong Kong 2018 Fresh Wave Competition, showcasing the work of talented young directors, and hear from some of the filmmakers themselves. Now celebrating 12 years, Fresh Wave was instigated by the Hong Kong Arts Development Council and has become a hotbed for talent, with participants including Wong Chun (*Mad World*), Jevons Au (*Trivisa*), Kiwi Chow (*Ten Years*) and Flora Lau (*Bends*).

**SAT 5 MAY 12:00 NFT2 + BLUE ROOM RECEPTION**

In partnership with:



### **UK Premiere: Somewhere Beyond the Mist**

*Hong Kong 2017. Dir Cheung King-wai. With Stephy Tang, Rachel Leung, Zeno Koo. 86min. Digital. Cantonese with EST*

Acclaimed documentary director Cheung King-wai makes his drama debut with a bleak, compelling tale of troubled youth. The film is based on the real-life case of a young girl who murdered her parents, and the pregnant police officer investigating the case has a dark family secret of her own... Bold, engrossing and unflinchingly grim, it's a challenging piece of highly accomplished social realism, and a slow-burn masterpiece of crime cinema.

**SAT 5 MAY 18:10 NFT2**

**UK Premiere: Mrs Fang**

*China-France-Germany 2017. Dir Wang Bing. 86min. Digital. Mandarin with EST*

Celebrated documentary filmmaker Wang Bing (*West of the Tracks*) returns with this powerful and provocative study of the last days of an elderly farmer from rural southern China. Fang Xiuying has had Alzheimer's for several years and becomes confined to her bed, surrounded by her relatives and neighbours. This unflinching, challenging film was awarded the Golden Leopard at Locarno in 2017.

**SUN 6 MAY 15:00 NFT2**

**Closing Gala: UK Premiere: Alifu, the Prince/ss**

*Taiwan 2017. Dir Wang Yu-Lin. With Utjung Tjakivalid, Yi-lan Chao, Pong Fong Wu. 91min. Digital. Taiwanese with EST*

Alifu is a young aboriginal man working in a salon in Taipei with his lesbian best friend and roommate Pei-zhen. As the only son of an ailing tribal chief, Alifu is under pressure to take on his father's mantle and lead his people – so his dreams of becoming a woman must be kept hidden. Nevertheless, he's saving up for sex-reassignment surgery, while sharing in the highs and lows of his friends in the LGBTQ+ community. With a stunning lead performance from newcomer Utjung Tjakivalid, this film offers a stirring tale of love, equality and acceptance.

**SUN 6 MAY 18:10 NFT3 + BLUE ROOM RECEPTION**



**UPRISING: THE SPIRIT OF '68**

**Maydays Grands soirs & petits matins + Q&A with director William Klein\***

*France-Canada 1968. Dir William Klein. 97min. 35mm. EST*

William Klein was in the middle of the action in May 1968 – and he had his camera. This collage of his footage vividly captures events as they happened, showing how spirited debates in the Sorbonne spiraled out into street protest. Klein's handheld camera helps us feel the urgent energy, the confusion and contradictions that characterised the heady climate of revolution. Prepare to be transported. Joint ticket available with *Mr Freedom* on

Tue 8 May only, £15, concs £12 (Members pay £2 less)

**SUN 6 MAY 20:20 NFT3 / TUE 8 MAY 18:10 NFT1\***

**Mr Freedom + intro by director William Klein\***

*France 1968. Dir William Klein. With John Abbey, Delphine Seyrig, Donald Pleasence, Serge Gainsbourg. 100min. 35mm. EST*

A crass all-American superhero (Abbey) and his ludicrous sexy-sidekick (Seyrig) crusade to save France from the evil forces of May 68, as well as Soviet villain Moujik Man and Red China Man (a massive inflatable dragon, of course). A bonkers, colourful satire on a war-hungry consumerist America that is both vitriolic and hilarious.

**TUE 8 MAY 20:50 NFT1\* / SAT 12 MAY 18:10 NFT3**

**Medium Cool + intro\***

*USA 1969. Dir Haskell Wexler. With Robert Forster, Verna Bloom, Peter Bonerz. 111min. 35mm. 15*

Haskell Wexler's innovative docu-fiction about the romantic and working life of a disillusioned TV cameraman plunges us right into the maelstrom of 1960s America. With an extended sequence shot right in the middle of the riots surrounding the Democratic National Convention in Chicago, *Medium Cool* provides a vivid cinematic snapshot of a society in turmoil.

**SUN 20 MAY 18:00 NFT2 / TUE 29 MAY 18:10 NFT2\***

### **The Young Karl Marx** Le jeune Karl Marx + discussion

France-Belgium-Germany 2017. Dir Raoul Peck. With August Diehl, Stefan Konarske, Vicky Krieps. 118min. Digital. EST

Following his acclaimed documentary *I Am Not Your Negro*, Raoul Peck's timely, well-crafted period drama focuses on the early years of Karl Marx, in exile with his young wife when they meet Friedrich Engels, the son of a factory owner. In Germany the intellectuals are in upheaval, in France the workers have taken to the streets and in England the revolution is industrial – inspiring philosophers Marx and Engels to produce 'The Communist Manifesto.'

**SAT 12 MAY 14:00 NFT1**

### **ANIME WEEKENDER**

Three days of the best recent anime films

#### **Code Geass: Lelouch of the Rebellion I – Initiation** Kôdo giasu: Hangyaku no rurûshu

Japan 2017. Dir Goro Taniguchi. With the voices of Johnny Yong Bosch, Yuri Lowenthal, Jun Fukuyama. 135min. EST. 12A

In a world dominated by the Holy Empire of Britannia, most of the globe has been conquered and forced into submission by this behemoth of a superpower. Japan, now renamed Area 11, harbours pockets of seemingly futile resistance. Enter Lelouch Lamperouge; an exiled Britannian prince with a deep hatred for the empire, who begins working as the faceless leader of Area 11's resistance.

**FRI 18 MAY 18:15 NFT3**

#### **Eureka Seven: Hi-Evolution Movie 1**

Kôkyô shihen Eureka sebum Hai-eboryûshon 1 Japan 2017. Dirs Hisatoshi Shimizu, Tomoki Kyôda. With the voices of Yûko Sanpei, Kaori Nazuka, Kôji Tsujitani. 93min. EST

Fan favourite *Eureka Seven* returns for a new generation. Ten years ago, the 'First Summer of Love' occurred. Renton, who lost his father during the event, now attends an army school but feels something is lacking in his life. One day Nirvash, the world's oldest LFO, appears in front of him and a girl named Eureka emerges from the cockpit. Was this encounter a coincidence or was it fate?

**FRI 18 MAY 20:50 NFT1**

#### **Your Name** Kimi no na wa

Japan 2016. Dir Makoto Shinkai. With the voices of Ryûnosuke Kamiki, Mone Kamishiraishi, Ryô Narita. 106min. EST. 12A

A couple of teenagers are changed forever when the first visible comet for a thousand years approaches Japan. With his part body-swap comedy, part highly charged sci-fi, Shinkai proves himself to be a master of precise, observed animation, and as a writer he delivers an emotional story that keeps the viewer enthralled as it moves towards a thrilling conclusion.

**TUE 15 MAY 20:50 IMAX / SAT 19 MAY 17:20 NFT1**

#### **Maquia: When the Promised Flower Blooms** Sayonara no asa ni yakusoku no hana o kazarô

Japan 2018. Dirs Mari Okada, Toshiya Shinohara. With the voices of Manaka Iwami, Miyu Irino, Yûki Kaji. 115min. Digital. EST. Cert tbc

Maquia is from a clan who stop aging in their mid-teens. She has no parents and, although her days are peaceful, she feels lonely. Her life is destined to change forever when an army invades, searching for the clan's secret to immortality. After escaping, Maquia finds a boy who's been abandoned and vows to raise him – but how will their future pan out as he ages and she doesn't?

**SAT 19 MAY 20:30 NFT2**

#### **Lu Over the Wall** Yoake tsugeru Rû no uta

Japan 2017. Dir Masaaki Yuasa. With the voices of Kanon Tani, Shôta Shimoda, Shin'ichi Shinohara. 112min. Digital. EST. PG

Kai lives in a small fishing town. When confronted by bullies, he's helped by Lu, a fun, psychedelic mermaid who loves music but is vulnerable to sunlight. When the town is threatened, Kai, his friends and the mer-folk

must work together if both communities are to survive. This funky, upbeat tale features cute mer-dogs, musical mermaids and a giant humanoid shark.

**SUN 20 MAY 12:45 NFT3**

**In this Corner of the World** Kono sekai no katasumi ni

*Japan 2016. Dir Sunao Katabuchi. With the voices of Non, Kira Buckland, Christine Marie Cabanos. 130min. Digital. EST. 12A (suitable for ages 10+)*

In 1944, young Suzu marries a military official and moves to Kure, the site of a major naval base. As she adjusts to her new life, Suzu, like her neighbours, must deal with rationing and air raids, and try to make the best of things. This sobering and positively moving anime depicts the effects of war on everyday communities.

**SUN 20 MAY 15:15 NFT3**

**Cardcaptor Sakura Movie 2: The Sealed Card** Kâdokaputâ Sakura: Fûin sareta kâdo

*Japan 2000/2018. Dir Morio Asaka. With Sakura Tange, Motoko Kumai, Aya Hisakawa. 80min. Digital. EST*

The finale to the beloved *Cardcaptor Sakura* TV anime comes to the big screen. During the summer holidays Sakura and her class prepare a play for an annual festival, and some unexpected arrivals give her the courage to finally reciprocate her feelings. But as the cards begin to disappear one by one, Sakura discovers that a single card still remains – a card with power equal to all of hers, as the final battle approaches...

**SUN 20 MAY 18:10 NFT3**

## **BIG SCREEN CLASSICS**

The timeless films we urge you to see

**Seven Chances + intro by Geoff Andrew, Programmer-at-large\***

*USA 1925. Dir Buster Keaton. With Buster Keaton, Ruth Dwyer, Snitz Edwards. 57min. Digital. U. With live piano accompaniment on Wed 2 May*

A young man (Keaton) suddenly finds he must marry within hours in order to inherit a fortune; after a woeful explanation to the woman he loves, he advertises his need for a wife – with consequences that range from alarming to life-threatening. This elegant, meticulously detailed comedy of pre-marital manners concludes with one of the greatest chase sequences of all time.

**+ Hard Luck**

*USA 1921. Dirs Buster Keaton, Eddie F Cline. 22min*

Believed lost for decades, this black comedy sees Buster's protagonist broke, unloved and haplessly bent on suicide.

**WED 2 MAY 18:10 NFT1\* / SAT 5 MAY 15:30 NFT1**

**All That Heaven Allows**

*USA 1955. Dir Douglas Sirk. With Jane Wyman, Rock Hudson, Agnes Moorehead. 89min. Digital. U*

Douglas Sirk's masterly melodrama – which inspired both *Fear Eats the Soul* and *Far from Heaven* – centres on the relationship that blossoms between a well-to-do New England widow and her gardener; those around them deem that differences in class, income, age and attitude make their union inappropriate. The result is a lacerating critique of the complacent conformism of postwar America, dressed in sumptuous autumnal colours.

Also available on **BFIPLAYER**

**THU 3 MAY 20:45 NFT3 / THU 10 MAY 18:20 NFT2 / MON 28 MAY 13:15 NFT1**

**Gold Diggers of 1933 + intro by Lucy Bolton, Queen Mary University of London\***

*USA 1933. Dir Mervyn LeRoy. With Warren William, Joan Blondell, Dick Powell, Ginger Rogers. 96min. 35mm. PG*

A musical from and for the Great Depression. The plot (such as it is) sees songwriter Brad Roberts (Powell) defy his rich family in courting chorine Polly (Keeler); meanwhile Al Dubin and Harry Warren's songs and Busby Berkeley's weird, wonderful and suggestive choreography boast a dollars-clad Rogers singing 'We're in the Money' and a bleak parade of jobless ex-soldiers trudging through 'My Forgotten Man.'

**WED 16 MAY 18:20 NFT3\* / SAT 19 MAY 15:50 NFT3**

**Aguirre, Wrath of God** Aguirre, der Zorn Gottes

*West Germany 1972. Dir Werner Herzog. With Klaus Kinski, Cecilia Rivera, Ruy Guerra. 94min. Digital. EST. PG*  
Werner Herzog's tale of the Spanish conquistadors' obsessive quest for El Dorado focuses on Don Lope de Aguirre (Kinski), so crazed by the dream of untold riches and power that he turns against his superiors, drives his men on into ever more perilous situations, and fantasises about his own imperial divinity. Images of an almost hallucinatory strangeness – not to mention Kinski's extraordinarily driven performance – evoke the intensity of Aguirre's inner odyssey.

Also available on **BFIPLAYER**

**TUE 8 MAY 20:50 STUDIO / FRI 11 MAY 18:30 NFT1 / WED 23 MAY 21:00 NFT1 / TUE 29 MAY 21:10 NFT3**

### **Heaven's Gate**

*USA 1980. Dir Michael Cimino. With Kris Kristofferson, Christopher Walken, Isabelle Huppert, John Hurt. 216min. Digital. 15*

Ironically, Cimino's epic western – the cut version of which was a box-office disaster after its budget spiralled out of control – highlights the pernicious influence of money, as rich cattle barons wage war against impoverished immigrant farmers during the Johnson County War. Dreams are dashed, ideals compromised, families exterminated, loved ones betrayed. This complete version displays the audacity of Cimino's ambition.

**SAT 12 MAY 19:00 NFT1 / THU 31 MAY 18:50 NFT3**

### **Classe tous risques + intro by Geoff Andrew, Programmer-at-large\***

*France-Italy 1960. Dir Claude Sautet. With Lino Ventura, Jean-Paul Belmondo, Sandra Milo. 108min. Digital. EST. 12A*

Written by José Giovanni (*Le Trou, Le Deuxième souffle*), Sautet's superb crime drama follows a fugitive gangster (Ventura), sentenced to death in Italy, who heads to France to settle some scores and carry out one last job that will enable him to retire. A taut, tense tale of suspicion, loyalty and betrayal, it transcends thriller conventions thanks to Sautet's attention to telling details.

**FRI 4 MAY 18:15 NFT3 / SUN 6 MAY 20:10 NFT2 / TUE 22 MAY 20:40 NFT2 / WED 30 MAY 18:10 NFT2\***

### **Point Blank**

*USA 1967. Dir John Boorman. With Lee Marvin, Angie Dickinson, Keenan Wynn. 92min. 35mm. 15*

Walker (Marvin at his best) is double-crossed and left for dead in Alcatraz by his partners in crime – but they haven't reckoned on his need for revenge and his desire for the money he's rightly due. Boorman's masterpiece of modernist cinema depicts the changing mores and methods of organised crime, fragments the Californian landscape into a strange, sunlit underworld, and evokes a doomed man's wish fulfilment.

**TUE 1 MAY 20:30 NFT1 / THU 17 MAY 18:15 NFT3 / MON 28 MAY 20:30 NFT3**

### **Nothing But a Man + intro by film critic Kelli Weston\***

*USA 1964. Dir Michael Roemer. With Ivan Dixon, Abbey Lincoln, Yaphet Kotto. 92min. Digital. 12A*

Michael Roemer's vividly authentic account of African American life as experienced by a young couple living in Alabama in the early 1960s demonstrates how poverty, racism, inequality and injustice can take their toll, both on a loving relationship and on an individual's sense of self-worth. Never preachy or sentimental, the film is a landmark of social realism, beautifully written, shot and performed throughout.

**MON 7 MAY 20:40 NFT3 / WED 9 MAY 18:20 NFT3\* / WED 16 MAY 20:35 STUDIO**

### **The Threepenny Opera Die 3-Groschen-oper + intro by film programmer Margaret Deriaz\***

*Germany 1931. Dir GW Pabst. With Rudolf Forster, Carola Neher, Lotte Lenya. 112min. 35mm. EST. PG*

GW Pabst's adaptation of Brecht and Kurt Weill's stage hit makes a few changes and drops some songs, but its anti-capitalist thrust and its acerbic view of society as uniformly rotten remain intact. Following gang-boss Mackie Messer (or 'Mack the Knife') as he deals with bankers, thieving beggars, corrupt cops and the various women in his life, the film is at once stylish and forceful.

**SUN 13 MAY 15:20 NFT3 / WED 23 MAY 18:15 NFT2\***

### **Scarface**

*USA 1932. Dir Howard Hawks. With Paul Muni, Ann Dvorak, Karen Morley, Boris Karloff. 95min. Digital. 15*

Recently restored, and still one of the greatest gangster movies ever made, Hawks' darkly witty account of the rise and fall of Tony Camonte equates his quest for money and power with a sexual libido so strong it's almost incestuous, and with a blatantly bestial energy (and intelligence). Visual and verbal puns abound, while Muni manages to make Camonte funny and frightening, charming and pathetic.

**THU 17 MAY 20:30 NFT3 / SUN 20 MAY 13:00 NFT1 / SAT 26 MAY 17:20 NFT1**

**Citizen Kane**

*USA 1941. Dir Orson Welles. With Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead. 119min. 35mm. U*

Welles' timeless masterpiece about a dying, lonely media tycoon wondering how he'll be remembered by his friends and the world at large is both a philosophically profound meditation on the complexities and contradictions of the human individual and a subtle study of the influence and limitations of wealth and power. It becomes more richly rewarding – and intriguingly mysterious – with every viewing.

**FRI 10 MAY 18:10 NFT1 / FRI 18 MAY 20:30 NFT3 / MON 21 MAY 20:30 NFT1 / THU 24 MAY 18:15 NFT2**

**No Country for Old Men**

*USA 2007. Dirs Joel and Ethan Coen. With Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald. 122min. 35mm. 15*

The Coens' magisterial version of Cormac McCarthy's novel is both an idiosyncratic take on the crime genre – with no clear protagonist and several of the main characters never encountering one another – and a reflection on notions of heroism and evil. What sets things in deadly motion for a hunter, a sheriff, a ruthless killer and sundry others is a briefcase stuffed with money.

**SAT 19 MAY 20:20 NFT3 / SUN 27 MAY 15:15 NFT2**

**KERMODE LIVE IN 3D AND 4D**

Let's talk about film...

**Mark Kermode Live in 3D at the BFI**

*TRT 90min*

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and Mark Kermode, one of the nation's favourite and most respected film critics. With the occasional help of a surprise guest, Kermode will explore, critique and dissect movies past and present and will reveal his cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

**MON 21 MAY 18:30 NFT1**

**PROJECTING THE ARCHIVE**

Rediscovered British features

**Four Days + intro by Vic Pratt, BFI Video Publishing**

*UK 1951. Dir John Guillermin. With Hugh McDermott, Kathleen Byron, Peter Reynolds. 55min. 35mm. PG*

Tonight we pay tribute to prolific action-adventure specialist John Guillermin, with a rare screening of one of his earliest directorial works; an entertainingly odd, fascinatingly frenetic old-school British B-movie. A vengeful wife (Byron) attempts to poison her neglectful husband (McDermott), but he survives, having lost his memory. They make amends – but supposing one day he recalls her murderous plot?

**+ The Adventures of Aggie: Cut Glass**

*UK 1956. 25min. 35mm*

Intrepid Aggie (Joan Shawlee) gets tied up with a dangerous dentist in this obscure Guillermin-directed TV drama, featuring a pre-*Dracula* Christopher Lee as a suave police inspector.

**TUE 1 MAY 18:20 NFT1**

**SILENT CINEMA**

The best international restorations

**The Racket + intro by BFI curator Bryony Dixon**

*USA 1928. Dir Lewis Milestone. With Thomas Meighan, Louis Wolheim, Marie Prevost, Pat Collins. 84min. Digital (Academy Film Archive restoration). With live piano accompaniment*

Nominated for best picture in the first ever Oscars®, *The Racket* is a cracking gangster picture featuring the charismatic Louis Wolheim as a bootlegger pursued by Thomas Meighan's Chicago copper, with Marie Prevost's vengeful 'chantoose' in tow. In 1928, *Moving Picture News* noted that 'The Racket is much better than usual underworld picture.' It's great that more pre-*Scarface* crime movies are now emerging from the archives.

**SUN 6 MAY 13:15 NFT1**

## **FUTURE FILM**

Screenings and workshops for 16 to 25-year-olds

### **Future Film Labs: The Social Media Acid Test**

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. The modern filmmaker needs social media super powers! This month our guests show you how to level up. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



The official brand of Samsung Technology

**SAT 12 MAY 11:00-17:00 NFT3 + BLUE ROOM**

## **BFI FAMILIES**

### **May Half-Term Workshops**

*Suitable for 8 to 12-year-olds (children work in age-appropriate groups)*

We have wonderful fun days at BFI Southbank to keep your children active and creative during May half term. Workshops cover animating, live-action filming and screen crafts – something for every child, whether they love to appear in front of or behind the camera. Each day ends with a film screening, and the short films created during the workshops are posted to our BFI Families YouTube channel.

Full info can be found at [bfi.org.uk/families](http://bfi.org.uk/families)

Tickets £35 per child, siblings £20

Parents leave their children with us for the duration. Please supply a packed lunch

**TUE 29, WED 30, THU 31 MAY 10:30-16:30**

### **The European Film Awards' Youth Audience Award 2018**

Aged 12 to 14 and love film? Join us as a youth juror for one amazing day when youth juries in 45 cities and 35 countries watch the same three new European feature films (*Girl in Flight*, *Hobbyhorse Revolution* and *Wallay*) and decide their winner.

To find out more and apply for one of the 25 places, email us [education@bfi.org.uk](mailto:education@bfi.org.uk) by Fri 27 April. Successful applicants will be notified by Tue 1 May.

**SUN 6 MAY 9:00-18:00 STUDIO**

### **My Neighbour Totoro Tonari No Totoro**

*Japan 1988. Dir Hayao Miyazaki. With the voices of Hitoshi Takagi, Noriko Hidaka, Chika Sakamoto. 87min.*

*Digital. EST, with reading of subtitles via headphones. U (adv 6+)*

Satsuki and Mei move to a new home in the country after their mother falls ill. It's soon clear that the building isn't empty – there are house spirits inside, and wood spirits and other creatures outside. The girls are soon whisked away on a magical adventure where they board a catbus and make many new friends. *My Neighbour Totoro* introduced the world to the iconic character Totoro, now the logo of Studio Ghibli itself.

**SUN 6 MAY 12:45 NFT2**

### **Princess Mononoke Mononoke-Hime**

*Japan 1997. Dir Hayao Miyazaki. With the voices of Yôji Matsuda, Yuriko Ishida, Yûko Tanaka. 113min. Digital.*

*EST. PG (adv 8+)*

After being cursed by a demon, young warrior Ashitaka begins a journey to search for a cure and meets a spirit princess named San. He soon finds himself in the middle of an ongoing war between animal gods and humans, which seems destined to leave neither side unscarred. This epic tale bridges history and fantasy and put Studio Ghibli firmly on the international map.

**SAT 12 MAY 12:30 NFT2**

**Funday Tv Preview: Clangers + Q&A**

*UK 2018. Courtesy of CBeebies and Coolabi. TRT c.60min. Suitable for all ages*

Mot her, Major, Tiny, Small, Granny Clanger and their friends old and new will soon be appearing in a new season of *Clangers* on CBeebies, once again narrated by Michael Palin. We're delighted to present a special preview of the BAFTA-winning pre-school show. There will be special guests and fun family activities, including the Clangers' much-loved kindness tree, on which children can make their very own kindness wish.

**SUN 13 MAY 12:00 NFT1**

**Funday Workshop: Clangers**

Bring your little ones and join us this Sunday to try your hand at stop-motion animation at our arts and crafts area, inspired by the much-loved Clangers and their friends. Draw your own Clangers and take part in our fun activities, with prizes to win too.

**SUN 13 MAY 10:30 FOYER**

**Spirited Away** Sen To Chihiro No Kamikakushi

*Japan 2001. Dirs Hayao Miyazaki, Kirk Wise. With the voices of Daveigh Chase, Suzanne Pleshette, Miyu Irino. 124min. Digital. EST. PG (adv 8+)*

When 10-year-old Chihiro and her parents unwittingly stumble upon a magical place, a sanctuary for the weary inhabitants of the spirit world, her parents are turned into pigs. Chihiro begins a surreal journey to restore them and make it home, finding help in the form of a dragon, a mouse and a masked spirit. With a nod to *Alice in Wonderland*, this is Miyazaki's masterpiece and a true animated classic.

**SAT 19 MAY 15:00 NFT2 / SAT 26 MAY 12:30 NFT3**