

## NEW BFI PLAYER

### SEE SOMETHING DIFFERENT

**From Oscar® winners to long-lost archive gems – over 1,400  
uniquely diverse films have never been easier to access**

**EMBARGOED: until 09:00 Wednesday 5 November 2014**

A year on from the launch of BFI Player, the ground-breaking video on demand service has received a dramatic make-over, making it even easier for UK audiences to enjoy a diverse range of films. Following an in-depth consultation with 1,000 BFI Player users, the look, layout, curation of films and amount of new content has been significantly enhanced – with further improvements to be rolled out in the coming weeks. As part of the BFI's (British Film Institute) remit to support the UK film industry and grow audiences for independent and specialised film, the BFI Player has become a go-to destination to access a wide range of movies that many people may be unable to see at their local cinema.

**Edward Humphrey, Director of Digital at the BFI** said: *"BFI Player is uniquely placed to join the dots of film, taking audiences on an expertly curated journey from the very earliest films to the very latest releases. Growing audiences for British independent and specialised films is core to everything the BFI does and we recognise that audiences are seldom offered a real diversity of choice in the on-demand market. The revamped BFI Player continues our path towards a richer, more rewarding digital film experience for UK audiences."*

Along with its new look, BFI Player now features more exciting content - a new catalogue of iconic movies from Universal Pictures is now available, from *E.T. the Extra-Terrestrial* to the *Back To The Future* film series, giving BFI Player users the chance to be part of the BFI's major 2014 blockbuster season, *Sci-Fi: Days of Fear and Wonder* presented together with O2. Throughout November BFI Player will be dedicated to some of the best Sci-Fi movies ever created. The collection includes well-known blockbusters such as *Flash Gordon*, to lesser-known but highly-regarded classics such as *The*

*Day The Earth Caught Fire*. Sci-Fi on BFI Player is grouped into three themes that identify the unique characteristics and hallmarks of the genre, which run throughout the entire season – Tomorrow's World, Altered States, and Contact!

If Sci-Fi is not for you, a number of other collections featuring film content to suit a wide range of tastes are being launched.

Hot on the heels of the **biggest ever BFI London Film Festival**, BFI Player presents a collection of festival hits, lesser-known festival discoveries, and exclusive access to the stars; **BFI Flare** presents outstanding **LGBT content** from the UK's leading LGBT film festival and a range of queer classics and rare treasures from the BFI National Archive; groupies, gangsters and weird and wayward delights of British cinema history are grouped together in the **Cult Cinema** collection; venture **Inside Film** to see rarities, exclusives, documentaries and special features from the artists and obsessives who make films; other key collections at launch include **New Chinese Cinema**, **Cannes Film Festival World Cinema Classics** and a new destination for films **Unavailable on DVD**, as well as a wide range of rare archive films exploring life in the UK and around the world.

Further collections will be rolled out in the coming weeks and months. As part of a second wave of features, some of the best-known cinema-goers in the UK and beyond will be invited to programme guest collections drawing on their fandom and passion for film.

With 70% of premium content captured in high definition, many of the movies and content on BFI Player have been lovingly restored by the BFI to return these classic stories to their former glory. 60% of the content will be available for free with premium content making up 40% of the catalogue. Prices for premium content range from just £1 for shorts with features starting at £2.50 and a range of titles released day-and-date with cinemas priced at up to £10. Viewers will have 30 days to watch their purchase and a 48-hour window to re-watch movies once they are first viewed. As well as a 15% discount on all rentals, BFI Members will have access to exclusive offers. The first of these is a hand-selected film which members can watch for free to celebrate the new BFI Player.

**BFI Player key features:**

- **Collections curated by the BFI;** leading film experts have created essential collections of movies to inspire new journeys in to film
- **Film of the day;** every day the BFI team will highlight a film linked with a key topical event, celebration or anniversary

- **Fresh, optimised UX and design;** drawing on a wide range of feedback from BFI Player customers and the general public, the user interface has been radically redesigned to make the rich content more discoverable and the experience more engaging
- **Free content;** a large volume of films will be free to enjoy. Revealed for the first time in decades, some of the finest films from the BFI National Archive will be available to watch – the majority of them for free. From the first England football match ever recorded to the extraordinary 1914 collection, these films give a unique perspective on British life over the past 120 years.
- **Did you know;** facts, anecdotes and stories about the movies will be added by BFI experts enriching the experience for viewers each time they click on a new title

### **Working with partners**

Leading digital product design consultancy Ostmodern has worked closely with the BFI and Ooyala to create the new, responsive on-demand player destination that places curation and collections at the heart of the BFI's content strategy.

**Ends**

### **For media enquiries please contact:**

Ryan MacGee-Swanson, The Red Consultancy

[Ryan.macgee-swanson@redconsultancy.com](mailto:Ryan.macgee-swanson@redconsultancy.com) / 020 7025 6560 | 07545 933 708

Ryan Gallagher, The Red Consultancy

[Ryan.gallagher@redconsultancy.com](mailto:Ryan.gallagher@redconsultancy.com) / 020 7025 6516 | 07545 933 689

### **For BFI enquiries please contact**

Emma Hewitt, Head of Press & PR (Acting) | BFI

[Emma.Hewitt@bfi.org.uk](mailto:Emma.Hewitt@bfi.org.uk) / 020 7173 3256 / 07584 264 618

**\*\*\* PICTURE DESK \*\*\***

**A selection of images and clips for journalistic use in can be found at [www.image.net](http://www.image.net) under**

**BFI / BFI Player**

### **NOTES TO EDITORS**

Edward Humphrey, BFI Director of Digital is available for interview.

**SCI-FI: DAYS OF FEAR AND WONDER** is the BFI's biggest season to date, with over **1000** screenings of classic films and television programmes at over **200** locations across the UK. It includes a three-month programme at BFI Southbank, from **20 October until 31 December 2014**, with special events, guests and screenings right across the UK. With outdoor events at iconic British sites, classic Sci-Fi titles released into UK cinemas and on DVD and Blu-ray, 50+ films available online through BFI Player, a BFI Sci-Fi Compendium and much more, **SCI-FI: DAYS OF FEAR AND WONDER**, presented together with **O2**, will celebrate cinema's most spectacular and visionary genre, exploring how the fear and wonder at its heart continues to inspire and enthrall in one of the largest and most ambitious Sci-Fi projects ever created.



[www.bfi.org.uk/sci-fi](http://www.bfi.org.uk/sci-fi) @BFI #BFISciFi

## About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is now a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Greg Dyke.

**About Ostmodern**

Founded in 2007, Ostmodern is one of the Europe's most highly regarded digital product design agencies, video-on-demand specialists and sports content experts. Our team of specialists work with leading media, broadcast and sports brands to define product strategies, design human-centered experiences, develop innovative solutions and implement hardworking products across web, desktop, mobile, tablet and TV. With clients including BBC, Channel 4, ITV, UTV, Arsenal FC, Virgin Media, News Corp, BT, Sky, Microsoft and EE, we've proved that our strategic thinking, design approach and technical delivery ensures tangible competitive advantage and real commercial return.

**About Ooyala**

Ooyala delivers personalised video experiences across all screens and is a leader in online video management, publishing, analytics and monetisation. Ooyala's integrated suite of technologies and services gives content owners the power to expand audiences through deep insights that drive increased viewer engagement and revenue from video.