

IN PERSON & PREVIEWS

Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

Jane Fonda in Conversation

TRT 90min

She's an actor, producer, activist, icon of American cinema, and boasts a career spanning over five decades – there's no room in this brochure to cover her character and remarkable achievements. Jane Fonda's career tells the story of revolution and the triumphant and troubled struggle of social change at a time when the world needs such stories. We're pleased to welcome Fonda to the BFI stage.

Tickets 20, concs 18 (Members pay 2 less)

Joint ticket with the screening of *9 to 5* at 20:45 25, concs 23 (Members pay 2 less)

TUE 23 OCT 18:30 NFT1

TV Preview: Jane Fonda in Five Acts

HBO 2018. Dir Susan Lacy. Digital. 128min

Susan Lacy's documentary is divided into five chapters that mark five distinct periods in Jane Fonda's life, named after the key men in her story (from her father to her partners), yet the connective tissue of the film is Fonda's own reflections. Her self-aware and articulate comments on the intertwining of her family's legacy, her career, politics and personal life make for an insightful and entertaining watch.

As this was made for US TV, the BFI requests a voluntary donation of £11.50 (Members pay £2 less) to assist with covering costs, otherwise tickets are free on the day

THU 25 OCT 20:30 NFT1

Mark Kermode Live in 3D at the BFI

TRT 90min

We have two events for you: one in Oct and one in Nov! Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests' cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £16.50, concs £13.20 (Members pay £2 less)

MON 29 OCT 18:30 NFT1 / MON 19 NOV 18:30 NFT1

TV Preview: People Just Do Nothing (Series 5) + Q&A with cast

BBC-Roughcut Television 2018. Dir Jack Clough. With Allan Mustafa, Steve Stamp, Hugo Chegwin, Asim Chaudhry, Dan Sylvester, Lily Brazier, Ruth Bratt. Eps 1 & 2 60min

The two-time BAFTA and RTS award-winning mockumentary series *People Just Do Nothing* will return in November for its fifth and final outing. For the very first time, the show will premiere on BBC Two and be available online at BBC Three. The cast and production company Roughcut Television will join us for a very special preview of the new series, and to talk about the phenomenal success of the show and what's next for the UK's premiere pirate radio station.

TUE 6 NOV 18:15 NFT3

Preview: Wildlife

USA 2018. Dir Paul Dano. With Carey Mulligan, Jake Gyllenhaal, Ed Oxenbould, Bill Camp. 104min. Digital. Cert tbc. Courtesy of Kaleidoscope Entertainment

In 1960s Montana, the restless and jobless Jerry (Gyllenhaal) decides to go fight wildfires, leaving his wife (Mulligan) and teenage son (Oxenbould) behind to fend for themselves. Actor Paul Dano's stark and stylised directorial debut makes us spectators – much like Jerry's son – to a marriage falling apart, and a new romance blossoming.

Tickets £15, concs £12 (Members pay £2 less)

TUE 6 NOV 20:50 NFT1

Preview: Lizzie

USA 2018. Dir Craig William Macneill. With Chloe Sevigny, Kristen Stewart, Fiona Shaw, Denis O'Hare. 105min. Digital. Courtesy of Bulldog Films

Lizzie (Sevigny), unmarried at the ripe old age of 32, is a social outcast in early 19th-century New England. When a young maid (Stewart) comes to work for her family, Lizzie finds a kindred spirit. A long-gestating passion project for Sevigny, this is a new take on the infamous case of Lizzie Borden, who allegedly murdered her family in the 1890s.

Tickets £15, concs £12 (Members pay £2 less)

WED 7 NOV 18:20 NFT1



Preview: Shoplifters Manbiki kazoku

Japan 2018. Dir Hirokazu Kore-eda. With Lily Franky, Sakura Ando, Mayu Matsuoka, Sosuke Ikematsu. 121min. Digital. EST. Courtesy of Thunderbird Releasing

Japanese auteur Kore-eda picked up the *Palme d'Or* at this year's Cannes Film Festival for this touching exploration of what it means to be a family. Living in poverty in Tokyo, Osamu (Franky) and his son are shoplifting groceries when they discover a homeless girl, Yuri. Despite their own struggle, they take her in.

Tickets £15, concs £12 (Members pay £2 less)

MON 19 NOV 20:40 NFT2

TV Preview: Vic and Bob's Big Night Out + Q&A with Vic Reeves and Bob Mortimer

BBC Studios-BBC Four 2018. Dir Mat Whitecross. TRT 90min

Vic and Bob's Big Night Out represented a seminal moment in 80s and 90s British comedy, and with their new show the much-loved duo re-invent the original format in a constantly innovative and surprising way. Tonight we watch a new episode packed with their surreal sense of humour, and hear from Reeves and Mortimer as they talk about their career and their comic influences.

TUE 20 NOV 20:30 NFT1

Preview: Creed II

USA 2018. Dir Steven Caple Jr. With Michael B Jordan, Sylvester Stallone, Tessa Thompson, Dolph Lundgren. RT and Cert TBC. Courtesy of Warner Bros.

In this new instalment of the *Rocky* franchise, Adonis (Jordan), son of heavyweight boxing champion Apollo, is facing the challenge of his life; preparing to battle the son of Ivan Drago, the boxer who killed his father in the ring more than 30 years earlier. With his trainer Rocky Balboa (Stallone) by his side, Adonis will need to confront their shared legacy.

Tickets £15, concs £12 (Members pay £2 less)

WED 28 NOV 17:30 NFT1

12 Stars: Sebastián Lelio on Wings of Desire Der Himmel über Berlin

West Germany-France 1987. Dir Wim Wenders. With Bruno Ganz, Solveig Dommartin, Otto Sander, Peter Falk. 127min. Digital. EST. 12A

This month the European Union turns 25 – just as Britain's relationship to the Union hangs in the balance. 12 Stars is a new series offering filmmakers, film professionals and thinkers an opportunity to reflect on European cinema and identity at a time of profound cultural and geo-political transition. In this first event Sebastián Lelio will introduce *Wings of Desire* with his thoughts on why the film particularly resonates. It's the perfect moment to return to this romantic fantasy where angels keep watch over Berlin's citizens shortly before the fall of the Wall. Two years after the film was released, Germany was re-unified and a new Europe was born.

In partnership with EUNIC: European Union National Institutes for Culture

WED 28 NOV 20:15 NFT3

MEMBER EXCLUSIVES

These events are exclusive to BFI Members and their guests.

Join today at bfi.org.uk/join

Member Salon: 9 to 5

TRT 60min

Our monthly discussion series for Members and their guests focuses on a hit comedy set for a 21st-century remake. Join your fellow Members to discuss the female friendship between Fonda, Tomlin and Parton's characters and their struggle for equality.

Members can book a joint ticket to the Salon and the screening on Tue 20 Nov for themselves and their guests in advance for just £6. Members who've watched the film on another date are welcome to come along to the free salon discussion and show their Membership card for admission on a first-come, first-served basis.

FILM: TUE 20 NOV 18:10 NFT1 / SALON: TUE 20 NOV 20:10 BLUE ROOM

In the Bleak Midwinter (aka A Midwinter's Tale)

UK 1995. Dir Kenneth Branagh. With Michael Maloney, Julia Sawalha, Richard Briers, Joan Collins, Jennifer Saunders. 99min. **35mm 15**

Kenneth Branagh's rarely screened comedy is about a disparate acting troupe from different backgrounds who are brought together on a profit-share basis to perform a local production of *Hamlet* at a church threatened by developers. What develops is an insightful tragicomedy, shot in pleasing black and white.

THU 15 NOV 15:00 NFT3

NEW RELEASES

The best new cinema for you to enjoy, with plenty of screening dates to choose from

Disobedience + intro by director Sebastián Lelio*

USA-UK-Ireland 2017. Dir Sebastian Lelio. With Rachel Weisz, Rachel McAdams, Alessandro Nivola. 114min. Digital. 15. A Curzon Artificial Eye release

In Lelio's first English-language feature, the acclaimed Chilean director peers inside a strict Orthodox Jewish Community Photographer Ronit (Weisz) returns to London after her father, a Rabbi in an Orthodox Jewish congregation, passes away. Estranged from her father and shunned by her community after she left for New York many years ago, Ronit reunites with her friend Dovid (Nivola) and his wife Esti (McAdams). Ronit and Esti's reunion stirs up past feelings, and they rekindle the affair they once had as teenagers. Based on the novel by Rebecca Lenkiewicz (who also co-wrote the script), *Disobedience* explores queerness and religion via an eloquent, and never judgemental, love triangle.

OPENS FRI 30 NOV

***Preview + intro Mon 5 Nov 20:30 NFT1**

Tickets £15, concs £12 (Members pay £2 less)



RE-RELEASES

We've selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Orphée

France 1950. Dir Jean Cocteau. With Jean Marais, Maria Casares, Francois Perier, Juliette Greco. 95min. Digital. EST. PG. A BFI release

Jean Cocteau's wildly imaginative allegorical reworking of the Orpheus myth is surely his greatest movie. Encountering a mysterious princess (Casares), the poet Orphée (Marais, Cocteau's lover and muse) is entranced, only later to realise her deathly aura... Open to endless interpretations, Cocteau's hallucinatory meditation on mortality, creativity and passion is packed with inventive ideas and resonant images: sinister bikers from the underworld; surreal radio messages (inspired by the BBC's coded wartime broadcasts to the Resistance); the trip through a mirror into the underworld; post-occupation Paris rendered nightmarishly unfamiliar. Critic Gilbert Adair applauded the film for being like no other ('Oh, the magic!'), while Ray Durngat wrote that it gripped 'like a bondage corset' – it's that rich and strange.

FROM MON 22 OCT

Some Like It Hot

USA 1959. Dir Billy Wilder. With Tony Curtis, Jack Lemmon, Marilyn Monroe. 121min. Digital (4K). U. A Park Circus release

No comedy season could hold its head above the water without *Some Like It Hot*, constantly voted in polls as the greatest and funniest of them all. It's set in prohibition Chicago in 1929, where a couple of struggling musicians are in the wrong place at the wrong time when they witness a gangland shooting, and find themselves on the run from the mob. They accept a new gig out of town as part of an all-girl jazz troupe and rock up on the train dragged up and raring to go. This comedy crime caper has a witty script, star power and, above all, plenty of fun at its core.

FROM FRI 2 NOV

9 to 5

USA 1980. Dir Colin Higgins. With Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman. 109min. Digital. 15. A BFI release

This gloriously feminist revenge comedy sees three put-upon office workers turn the tables on their sleazy boss Judy (Fonda), Violet (Tomlin) and Doralee (Parton) couldn't be more different from each other, but they bond over being mistreated by their boss: he yells at Judy on her first day, consistently takes credit for Violet's ideas and sexually harasses Doralee. Fed up with him, and the sexist practices of their offices, they dream of his removal. Based on an idea by Fonda, who had just formed her own production company, this is a brazen comedy that wears its politics on its sleeve. With an inspiring friendship at its heart, it's film that celebrates women supporting each other – and feels even more relevant now.

FROM FRI 16 NOV

***Preview + intro by Jane Fonda Tue 23 Oct 20:30 NFT1**

COMEDY GENIUS

Jennifer Saunders In Conversation

TRT 90min

As part of the 1980s alternative comedy scene, Jennifer Saunders and her partner Dawn French helped redefine the nature of comedy for generations. From *The Comic Strip*, *French and Saunders* and *Girls on Top* to *Happy Families*, *Jam and Jerusalem* and *Absolutely Fabulous*, Saunders has been at the core of British comedy as both a performer and writer. She joins us tonight as we celebrate her career.

MON 5 NOV 18:30 NFT1

Tracey Ullman On Ullman

TRT 90min

The multi-talented Tracey Ullman is cited as the first non-US female comedian to have conquered the American TV networks. After early UK trailblazing shows such as *A Kick Up the Eighties*, and *Girls on Top*, she found fame as a singer before moving to the US, where her satirical primetime sketch shows *The Tracey Ullman Show*, *Tracey Takes On...* and *Tracey Ullman's State of the Union* garnered many awards. Join us for this special, clip-filled opportunity to hear Ullman discuss her stellar career.

Tickets £15, concs £12 (Members pay £2 less)

WED 14 NOV 18:15 NFT1

Henning Wehn: Are Germans Funny? + Manta, Manta

Germany 1991. Dir Wolfgang Büld. With Til Schweiger, Tina Ruland, Stefan Gebelhoff. 91min. EST

Comedian Henning Wehn dispels the British notion that Germans aren't funny by talking about his nation's funny bones, and by winning the audience over with a screening of *Manta, Manta*, a hit German comedy from the 90s about a young man who risks everything he loves to race his beloved Manta car. This will be followed by a Q&A with Wehn and the director of *Manta, Manta*, Wolfgang Büld.

TUE 6 NOV 20:30 NFT3

Lenny Henry's Father Ted Talk: Black Comedy On The Edge Of A Nervous Breakdown

TRT 90min

Def Jam and Spike Lee's *Kings of Comedy* packaged the stand-up special long before Netflix, building major careers along the way. Richard Pryor, Kevin Hart, Eddie Murphy, Dave Chappelle, Bernie Mac and Cedric the Entertainer found their way to the big screen through this format. But what of the British equivalents? Why

haven't black British comedians enjoyed the same journey to stardom? Lenny Henry takes a stand (up): pitting the UK against the US in a provocative and funny illustrated talk.

TUE 13 NOV 18:30 NFT1

Jo Brand: The Unvarnished Truth

TRT 90min

Drawing from her background as a nurse, Jo Brand made painfully honest observational comedies such as *Damned* and *Getting On*, set, respectively, in the worlds of social services and a geriatric ward. Emerging from the furnace of alternative stand-up, her laconic and biting comedy blew apart preconceptions of what female comedians could be, and she has always proudly remained her own uncompromising self. We're pleased to welcome Brand to the BFI stage to discuss her approach to comedy as well as her influences.

Tickets £15, concs £12 (Members pay £2 less)

TUE 27 NOV 18:30 NFT1

Coming To America + Q&A With Director John Landis And Costume Designer Deborah Nadoolman Landis

USA 1988. Dir John Landis. With Eddie Murphy, Arsenio Hall, Shari Headley. 116min. 15

A wealthy African prince flees to America to avoid an arranged marriage and to find a woman who will love *him* rather than his status. Finding lodgings in Queens and a dead-end job, he discovers that his American dream is only just beginning. John Landis and Eddie Murphy reunited after *Trading Places* to create another box-office hit and earn their comedy genius mantles.

This screening will be followed by a *Coming to America*-themed film quiz at 21:00 in the Blue Room, presented by We Are Parable.

£5 for ticket-holders of *Coming to America*, otherwise £7

FRI 9 NOV 18:00 NFT1

Felicity Kendal Introduces Some Like It Hot

USA 1959. Dir Billy Wilder. With Tony Curtis, Jack Lemmon, Marilyn Monroe. 121min. Digital (4K). U. A Park Circus release

Actress Felicity Kendal (*The Good Life*, *Rosemary & Thyme*) introduces one of the greatest comedies of all time, *Some Like It Hot*. The incredible comic energy between Curtis, Lemmon and Monroe is electric as we follow a couple of Joes who witness a gangland murder and drag up to join an all-female jazz band to escape the mob.

TUE 6 NOV 18:10 NFT1

Joe Thomas Introduces The Big Lebowski

USA-UK 1998. Dir The Coen Brothers. With Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore. 117min. Digital. 18

Actor Joe Thomas (*The Inbetweeners*, *Fresh Meat*) introduces the Coen Brothers' cult comedy classic. When Jeff 'The Dude' Lebowski is mistaken for Jeffrey 'The Big' Lebowski, it results in some unwanted and violent attention from a group of criminals. Before long, he and his decidedly lacking friends find themselves involved in kidnapping, theft and high drama.

FRI 16 NOV 20:30 NFT1

Sonic Cinema Presents: Mabel Normand Shorts With Live Score By The Meg Morley Trio

TRT 70min

Mabel Normand was the irrepressible spirit of early Hollywood, an extraordinary performer from the anarchic days of Mack Sennett's Keystone company to the refined comedies of the 1920s. She directed her own films, ran her own production company and worked with the best: in this selection of short films we see her with Mack Sennett, Charlie Chaplin, Fatty Arbuckle and a young Oliver Hardy – but make no mistake, Normand's the star here. For this special BFI commission, a brand new score will be performed by the Meg Morley Trio – a group currently being described as one of the most exciting on the UK jazz scene. Booking essential!

Tickets £16.50, concs £13 (Members pay £2 less)

MON 22 OCT 19:30 NFT1

ICO Archive Screening Day: Women In Silent Film Comedy

TRT 90min

The ICO returns to BFI Southbank for the Archive Screening Day 2018! This industry celebration of archive film includes three public events: screenings of silent classics *Mickey* and *Exit Smiling*, as well as this fascinating panel discussion re-examining the female comedy pioneers of the era. Everyone knows Charlie Chaplin and Buster Keaton, but what about Mabel Normand and Marion Davies? Join expert speakers, including Pamela Hutchinson (writer, critic and founder of SilentCinema.co.uk) and Bryony Dixon (Curator of Silent Film, BFI National Archive) to explore silent cinema's underappreciated queens of comedy – the female pioneers of the early days of filmmaking, and their joyously funny work.

A limited number of tickets are available at £6.50

THU 29 NOV 16:00 NFT3

The Hot Take: It's Political Correctness Gone Mad

TRT 120min

The hottest event on the BFI calendar returns with thinkers, comedians and performers on-hand to wrangle the tricky topic of offence, ethics and comedy. As a genre, it thrives on pushing our buttons, but is there a line that comedy shouldn't cross? What happens when that line is pushed? How do we respond to films and TV, both historical and contemporary, that some find funny, while others call out as racist, sexist or homophobic

Tickets £6.50

WED 14 NOV 20:10 BLUE ROOM

GREAT BRITISH SMUT DAY

A day of saucy humour and reprehensible silliness

Joint ticket available for all three events £24, concs £18 (Members pay £3 less)

The Joy Of Smut

TRT 90min

This bespoke compilation of clips and documentary footage features the kings and queens of British smut: Frank Randle, Marie Lloyd, Max Miller, Wilson Kepple and Betty, Benny Hill, Frankie Howerd, Beryl Reid and others. We also feature clips from the seminal documentary *Has Anyone Seen My Pussy* (1997). Be warned: many examples will be decidedly non-PC, puerile, juvenile and very funny.

WED 14 NOV 20:10 BLUE ROOM

Should We Still Be At It?

TRT 90min

Is there a place for such smutty and risqué humour in modern comedy (or indeed the modern world)? Is it an anachronistic throwback or a post-modern ironic spin? Join us for a lively panel discussion on the merits, or otherwise, of the traditions – and the contemporary take – on Great British smut, illustrated with examples from the 21st-century exponents of such humour.

Check bfi.org.uk for updates on panellists

SAT 10 NOV 18:10 NFT3

Carry On Cleo

UK 1964. Dir Gerald Thomas. With Sid James, Amanda Barry, Kenneth Williams, Joan Sims, Jim Dale, Charles Hawtry. 92min. Video. PG

Carry On, Britain's most prolific and successful comedy film franchise, turns 60 this year. It's loved (by many) and loathed (by some) for its saucy, innuendo-fuelled assault on good taste. But this remarkable and talented company earned their place in the national psyche by fusing high camp and working-class sass to project a continual stream of derision at the pomp and pretensions of authority. *Carry on Cleo*, filmed with lightning speed on the discarded sets of Fox's Burton and Taylor production, is one of the very best.

SAT 10 NOV 20:20 NFT3

The Black Comedy Revolution

TRT 180min

Black British people are no longer the butt of the joke; we're now dropping the mic thanks to generations of on-screen comic talent. *Desmond's* Norman Beaton passed the mic to Lenny Henry who handed it to TV

collectives like *The Real McCoy*, *3 Non-Blondes*, *Famalam...* This day will bring together many of those intergenerational comedians for riotous confessions and wisdom sharing.

Joint ticket available with *The Real McCoy Reunion* £15, concs £12 (Members pay £2 less)

Presented with Tri-Force Creative Network

SAT 17 NOV 15:00 NFT2

The Real Mccoy Reunion

TRT 90min

BBC sketch show *The Real McCoy* ran for five seasons in the 1990s, a watershed moment in black British comedy. Starring Llewella Gideon, Curtis Walker, Ishmael Thomas and Collette Johnson, who appeared alongside musicians, athletes, and other TV personalities, the show kickstarted numerous careers. This unique event will bring the original cast back together to share memories of that pivotal time.

Presented with Tri-Force Creative Network

SAT 17 NOV 18:30 NFT2

The Young Ones + Q&A

BBC 1982-1984. With Rik Mayall, Adrian Edmondson, Nigel Planer, Christopher Ryan, Alexei Sayle. 210min (plus interval). 15

A group of mismatched students (a punk, an anarchist, a hippie and the cool one) live together in student digs, an environment thriving on chaos. *The Young Ones*, written by Ben Elton, Rik Mayall and Lise Mayer, changed the face of comedy on British TV, and was a key entry in the new wave of 1980s alternative comedy that launched the careers of many of today's most established performers.

SAT 24 NOV 13:30 NFT1

Nighty Night + Q&A

BBC-Baby Cow 2004-2005. With Julia Davis, Rebecca Front, Angus Deayton, Ruth Jones. 168min (plus interval). 15

Jill's husband is very ill. So ill, in fact, that it's time for her to go out and find a new partner while he selfishly clings on to life in the local hospital. Should it be Glen, a frugal man with a colourful tic, or next door neighbour Don, who meets her criteria but has a wife in tow? In manipulative sociopath Jill Tyrrell, Julia Davis has created a hilariously disruptive character.

SUN 25 NOV 17:30 NFT1

Airplane! + Intro By Comedian And Actress Hattie Hayridge*

USA 1980. Dirs Jim Abrahams, David Zucker, Jerry Zucker. With Robert Hays, Julie Hagerty, Lloyd Bridges. 87min. Digital. 12A

The greatest spoof film of all time sends up 1970s airplane disaster movies and features a careerchanging performance by Leslie Nielsen as Dr Rumack, the suspect physician who has to take control of a pilot-less passenger plane after a severe case of food poisoning is discovered on board. Its blend of surreal gags and slapstick ensures this is a comedy giant that has been often copied but never bettered.

This Is Spinal Tap + Intro By Comedy Actor-Writer Morwenna Banks*

USA 1984. Dir Rob Reiner. With Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner. 88min. 35mm 15

The premise of the film is simple: a filmmaker (Reiner) joins British rock band Spinal Tap to document their US tour. The results: an iconic satire of the rock business. With hilarious details, quotable lines and an ensemble cast of brilliant performers (who improvised most of the dialogue), this is the mockumentary that many a rock star thought was real.

The Pink Panther Strikes Again + Intro By Actor And Author David Williams*

USA 1976. Dir Blake Edwards. With Peter Sellers, Herbert Lom, Leslie-Anne Down, Bert Kwouk. 123min. 35mm PG

Inspector Clouseau is back in another instalment of the hugely successful *Pink Panther* series starring Peter Sellers. Clouseau is under attack from some of the world's leading assassins after another run-in with his ex-boss, who's still unable to deal with his hatred towards his old colleague. With international spies, his trusty manservant Cato's martial arts and the threat from a Doomsday Machine, non-stop mayhem ensues.

SUN 11 NOV 14:30 NFT1*

ANIMATION 2018

UK Premiere: Animation 2018 + Q&A with the animators, BBC Four's Cassian Harrison, Helen Brunsdon, Director of the British Animation Awards and the BFI's Justin Johnson and Jez Stewart

TRT 135min

Loneliness, loss, love and libido are just some of the subjects explored in these shorts commissioned through Animation 2018, the prestigious programme from the BFI and BBC Four, designed to find and support the UK's most exciting new and emerging animators. Each film received production grants and the opportunity to be broadcast on BBC Four. Be one of the first to see these impressive new animations, and hear from some of the creatives behind them.

MON 19 NOV 14:45 NFT1

TV Preview: The Secrets of British Animation + Q&A with director Seb Barfield and guests

BBC-Academy 7 2018. Dir Seb Barfield. 60min

BBC Four's new documentary takes us on a journey through more than a century of animation. It examines the creative and technical inventiveness of some of the great animation pioneers who have worked in Britain – trailblazing talents such as Len Lye, John Halas and Joy Batchelor, Joanna Quinn, and Bristol's world-conquering Aardman Animations.

MON 19 NOV 18:15 NFT3

TV Preview: Watership Down + Q&A

BBC-Netflix 2018. Dir Noam Murro. With the voices of James McAvoy, Nicholas Hoult, John Boyega, Olivia Colman. Ep1 50min

When their home is threatened by humans, a band of rabbits must travel through dangerous terrain towards the beacon of a promised new land. This much-anticipated modern take on Richard Adams' beloved tale of adventure, courage and survival promises to be an enthralling viewing experience – join us for a preview of episode one.

SAT 24 NOV 11:00 NFT1

The Thief and the Cobbler: A Moment in Time + Q&A with director Richard Williams

USA 1993 (Workprint version). Dir Richard Williams. With the voices of Vincent Price, Kenneth Williams, Miriam Margolyes. 72min. Digital. U

The Thief and the Cobbler, made over 25 years and inspired by Middle Eastern folk tales and Persian miniatures, has become a legend in its own right for animation fans. It was unreleased in the UK but released in two separate versions in the US: *The Princess and the Cobbler* in 1993 and *Arabian Knight* in 1995. Neither version was sanctioned by its director and animator Richard Williams at the time. Following its sold-out screening at BFI Southbank in 2014, and to celebrate Williams' 85th birthday, we present the film in its original 1992 Workprint version (only the second time it's been seen in the UK), in the company of its Oscar®-winning creator.

In association with AMPAS

SUN 25 NOV 14:45 NFT1

Who Framed Roger Rabbit + Q&A with animation director Richard Williams

USA 1988. Dir Robert Zemeckis. With Bob Hoskins and the voices of Kathleen Turner, Charles Fleischer. 104min. Digital. PG

It's 1947 in Toontown near Hollywood, where cartoon characters live alongside humans. Eddie, a Private Eye, is called in by the head of the Maroon Cartoon Studios and ends up embroiled in the dangerous lives of fun-loving Roger Rabbit and his wife Jessica. This groundbreaking picture won two Oscars® for animation director Richard Williams.

SUN 25 NOV 12:00 NFT1

CLOSE UP: SEBASTIÁN LELIO

Sebastián Lelio in Conversation

TRT c.90min

Joining us on the BFI stage is Academy Award-winning screenwriter and filmmaker Sebastián Lelio, whose work delves deep into notions of religious faith, family, grief and what it means to love someone. From his early short films at the Chilean Film School to his upcoming English-language remake of his own film *Gloria*, Lelio will discuss his career so far, and offer insight into his creative process.

WED 28 NOV 18:10 NFT3

BIG SCREEN CLASSICS

Lola Montès + intro by *Sight & Sound's* Isabel Stevens*

France-West Germany 1955. Dir Max Ophüls. With Martine Carol, Peter Ustinov, Anton Walbrook. 115min. Digital. EST. PG

Ophüls' abiding theme was the transience of youth, happiness and love, and here in his final, most ornately stylised feature he focuses on the life of the famous 19th-century adventuress. Some of the dancer's many affairs are re-enacted in a tawdry circus act to which she's now reduced, while flashbacks convey her own rather more romanticised memories of her glorious past. Brilliant, and piercingly bittersweet.

SAT 27 OCT 20:40 NFT3 / WED 31 OCT 18:10 NFT3*

Throne of Blood Kumonosu-jō + intro by Dr Alastair Phillips, University of Warwick*

Japan 1957. Dir Akira Kurosawa. With Toshirō Mifune, Isuzu Yamada, Minoru Chiaki. 110min. 35mm EST. 12A
Kurosawa's transposition of *Macbeth* to feudal Japan is one of the most richly imaginative – and finest – Shakespeare adaptations on film. Mifune is extraordinary as the samurai Washizu, urged by his wife (Yamada) to kill the local lord, a development that could only end badly. The combination of elements from Noh theatre with superb sets, costumes and cinematography makes for an authentically tragic atmosphere.

TUE 23 OCT 20:40 NFT3 / WED 7 NOV 18:10 NFT2*

Journey to Italy Viaggio in Italia

Italy-France 1954. Dir Roberto Rossellini. With Ingrid Bergman, George Sanders, Maria Mauban. 86min. Digital. EST. PG

A middle-aged English couple are taking a break in Italy; they're already bored with their marriage, but the blend of unaccustomed intimacy and isolation in a foreign land brings them to a crisis of complaint and recrimination. Rossellini's remarkable dissection of marital frustrations is notable for the way he creates enormously affecting drama from a narrative in which little out of the ordinary actually occurs.

Also available on **BFIPLAYER**

THU 25 OCT 18:40 STUDIO / SUN 28 OCT 20:15 NFT3 / THU 15 NOV 18:40 STUDIO / SUN 18 NOV 20:20 STUDIO

Nosferatu the Vampire Noseferatu: Phantom der Nacht

West Germany-France 1979. Dir Werner Herzog. With Klaus Kinski, Isabelle Adjani, Bruno Ganz. 107min. Digital. EST. 12A

Vampire movies are predicated on the notion that suffering is contagious and ever-increasing, but Herzog adds in the tedious misery of immortality; Kinski's *Nosferatu*, far from being a ravenous seducer, is wretched and weary in his solitude. Shot almost as if it were a silent movie, this loose remake of FW Murnau's classic is virtually cosmic – but mesmerisingly beautiful – in its wry pessimism.

Also available on **BFIPLAYER**

FRI 26 OCT 18:40 STUDIO / SUN 4 NOV 20:15 NFT1 / TUE 6 NOV 20:55 STUDIO

Cries and Whispers Viskningar och rop

Sweden 1972. Dir Ingmar Bergman. With Liv Ullmann, Ingrid Thulin, Harriet Andersson. 92min. Digital. EST. 15
Mortality is universal, but Bergman's ravishingly elegant, bracingly frank film about a woman visited on her deathbed by her two sisters allows that there are things in life – not least our fear of dying – worse than simply

being no longer alive. Characteristically, the director looks at pain, anxiety, guilt and loneliness with an unblinking gaze; the sheer artistry is exhilarating.

Also available on **BFIPLAYER**

MON 22 OCT 18:40 STUDIO / WED 24 OCT 20:40 NFT3 / THU 1 NOV 20:50 STUDIO / TUE 20 NOV 20:50 STUDIO / THU 29 NOV 18:40 STUDIO

The Magnificent Ambersons + intro by Geoff Andrew, Programmer-at-large*

USA 1942. Dir Orson Welles. With Joseph Cotten, Dolores Costello, Tim Holt, Agnes Moorehead, Anne Baxter. 88min. 35mm U

Though infamously mutilated by RKO, Welles' superb adaptation of Booth Tarkington's equally superb novel remains a masterpiece, a persuasively elegiac account of a gentler era centred on the titular dynasty, who still feel safe in their mansion on the edge of town. But even the Ambersons can have a comeuppance... Welles' ambivalent attitude towards social change makes for subtlety, wry humour and great compassion.

WED 24 OCT 18:10 NFT2* / TUE 30 OCT 20:30 NFT3

Mouchette

France 1966. Dir Robert Bresson. With Nadine Nortier, Marie Cardinal, Paul Hébert. 82min. 35mm EST. 15

Robert Bresson's most direct film is also one of his most profoundly affecting. It depicts, simply and without sentimentality, the wretched existence of a poor peasant girl in rural France who toils for her ailing mother, suffers the neglect of her father, is ostracised at school, and worse. Bresson's austere direction is unflinching in its cool, clear-eyed yet compassionate assessment of the effects of human cruelty.

MON 29 OCT 20:30 NFT3 / THU 8 NOV 20:45 NFT3

Bigger Than Life + intro by Geoff Andrew, Programmer-at-large*

USA 1956. Dir Nicholas Ray. With James Mason, Barbara Rush, Christopher Olsen, Walter Matthau. 95min. 35mm 12A

Nicholas Ray's masterpiece boasts a superb performance by James Mason as the middle-aged, middle-class, mild-mannered teacher who is transformed, by the cortisone prescribed for a potentially fatal medical condition, into a domineering and arrogant egomaniac who tyrannises his family. The bold, eloquent, sometimes expressionist direction is accompanied by acute insights into the social and economic aspirations and frustrations of the postwar American Dream.

MON 5 NOV 20:30 NFT2 / WED 14 NOV 18:10 NFT3*

Kiss Me Deadly

USA 1955. Dir Robert Aldrich. With Ralph Meeker, Albert Dekker, Maxine Cooper. 106min. Digital. 12A

Robert Aldrich's ultra-noir Mickey Spillane adaptation centres on (but hardly celebrates) private eye Mike Hammer, a man almost as brutal as those he encounters during his investigations into a labyrinthine mystery that starts with the murder of a crazed, near-naked hitchhiker he picked up. The murky underworld Hammer explores is as nothing next to the blinding light of revelation as the case is 'solved'.

THU 25 OCT 18:15 NFT2 / FRI 2 NOV 18:20 NFT3 / SAT 10 NOV 18:30 NFT1

Lift to the Scaffold Ascenseur pour l'échafaud

France 1958. Dir Louis Malle. With Maurice Ronet, Jeanne Moreau, Georges Poujouly, Lino Ventura. 92min. Digital. EST. PG

An ex-soldier (Ronet) and his lover (Moreau) plot the perfect murder of her husband, but things don't quite go to plan as another couple unwittingly get in on the act. Conceived with clockwork precision and featuring a memorably moody soundtrack by Miles Davis, Malle's thriller pushes poor timing and bad luck to the max. Incredibly ingenious and stylish.

MON 22 OCT 20:45 NFT2 / SAT 3 NOV 20:50 STUDIO / SUN 25 NOV 15:30 NFT3

Beau Travail

France 1999. Dir Claire Denis. With Denis Lavant, Grégoire Colin, Michel Subor. 93min. 35mm EST. 15

Imaginatively adapting Herman Melville's *Billy Budd*, Denis relocates the story of murky passion, jealous resentment and remorse to Africa, where a detachment of the Foreign Legion performs apparently pointless (but strangely balletic) exercises in the desert. Little is made explicit in the fragmented, impressionistic

narrative, but the emotional contours are crystal clear thanks to the resonance of the limpid images and the broodingly effective performances.

SUN 11 NOV 20:20 NFT2 / FRI 16 NOV 18:20 NFT2 / WED 21 NOV 18:10 NFT2*

Theorem Teorema + intro by Dr Matilde Nardelli, University of West London*

Italy 1968. Dir Pier Paolo Pasolini. With Terence Stamp, Silvana Mangano, Massimo Girotti, Anne Wiazemsky. 98min. Digital. EST. 15

An exhilarating mix of Pasolini's political sentiments and poetic instincts, this measures the effects of a beautiful stranger's unexpected arrival at – and later his equally sudden departure from – the mansion of a wealthy industrialist family. The evocation of ritual and revelation, desire and damnation is almost primeval, yet it makes for marvellous modernist cinema. One of Pasolini's greatest achievements.

Also available on **BFIPLAYER**

MON 12 NOV 18:30 STUDIO / THU 22 NOV 20:50 STUDIO / WED 28 NOV 18:20 NFT2*



Ace in the Hole

USA 1951. Dir Billy Wilder. With Kirk Douglas, Jan Sterling, Robert Arthur, Porter Hall. 111min. Digital. PG

Billy Wilder's most bitterly cynical film focuses on a frighteningly fine performance by Douglas as Chuck Tatum, a down-at-heel journalist who ruthlessly exploits a man trapped in a cave to win a scoop, control the ongoing story, and so repair his career. After all, everyone enjoys a 'human interest' story... A witheringly acerbic portrait of everyday vices, *Ace in the Hole* is as relevant today as when it was made.

TUE 13 NOV 20:50 STUDIO / TUE 27 NOV 20:50 STUDIO

Chinatown

USA 1974. Dir Roman Polanski. With Jack Nicholson, Faye Dunaway, John Huston. 130min. Digital 4K. 15

With its richly resonant script by Robert Towne, Polanski's crime classic examines the myths of 30s Los Angeles and finds, beneath the city's genesis, growth and sunlit splendour, dark torrents of greed, corruption and illicit desire. When self-satisfied private eye JJ Gittes (Nicholson) takes on a divorce assignment, he little realises what he's getting into – or whom his actions will affect.

MON 22 OCT 20:30 STUDIO / FRI 9 NOV 20:40 NFT2 / SAT 17 NOV 20:30 NFT3 / MON 26 NOV 20:30 STUDIO

SPECIAL FILMS & EVENTS

Doctor Who: Earthshock + Q&A with writer Eric Saward and actor Matthew Waterhouse

UK 1982. Dir Peter Grimwade. With Peter Davison, Janet Fielding, Sarah Sutton, Matthew Waterhouse. 90min. Digital. Courtesy of BBC Studios

In this story, the Doctor and his companions Nyssa, Tegan and Adric finds themselves on Earth in the year 2526. Inhabitants of a group of planets work together to try and defeat one of the most deadly foes in the universe – the Cybermen. They in return, are planning to destroy the Earth once and for all, but haven't factored in the arrival of a Time Lord on a mission. This story has a new 5.1 sound mix and has been upconverted to HD.

Tickets 15, concs 12 (Members pay 2 less)

Doctor Who: The Collection – Season 19 is released on Blu-ray on Mon 19 Nov

SAT 17 NOV 12:00 NFT1

FILM AFRICA

The annual London film festival celebrating the best African cinema, from 2-11 Nov

Opening Night Gala (UK Premiere): The Burial of Kojo + Q&A with director Sam Blitz Bazawule

Ghana-USA 2018. Dir Sam Blitz Bazawule. With Ama K Abebrese, Henry Adofo, Kobina Amisah-Sam. 100min. Digital. EST

Sam Blitz Bazawule's assured debut incorporates the richness of musical influences from his background as a hip-hop artist with mystical undercurrents. The film provides an intimate view of a Ghanaian family full of love yet overwhelmed by tragedy. Seven years after the accidental death of his bride at the hands of his brother Kojo, Kwabena appears with the promise of riches from illegal gold mining... and a thinly veiled desire for revenge.

FRI 2 NOV 18:10 NFT1

HALLOWEEN DOUBLE-BILL

Scare yourself silly on Oct 31st

Joint ticket available £15, concs £12 (Members pay 2 less)

Halloween Special: Shaun of the Dead

UK 2004. Dir Edgar Wright. With Simon Pegg, Nick Frost, Kate Ashfield, Lucy Davis. 99min. Digital. 15
Shaun lives an everyday life in suburban London with his flatmate Ed, with video games and trips to the local pub to keep him occupied. That all changes when his neighbourhood finds itself under attack from an ever-growing zombie horde. Edgar Wright presents something both hilarious and unique as he plays with film and video game tropes to create his stylish comedy.

Also available on **BFIPLAYER**

WED 31 OCT 18:15 NFT1

Halloween Special: The Evil Dead

USA 1981. Dir Sam Raimi. With Bruce Campbell, Ellen Sandweiss, Betsy Baker. 85min. Digital. 18

Cinema *wunderkind* Sam Raimi launched himself onto the scene with the first of what would become a legendary trilogy straddling comedy and horror. Ash (Campbell, in his signature role) and four friends go to a cabin in the woods for a fun weekend away – but then they find the Necronomicon, an old book with the power to awaken the dead. The inventive special effects are even more impressive in this new digital restoration.

WED 31 OCT 21:00 NFT1

UNDERWIRE FILM FESTIVAL

The UK's only film festival celebrating female filmmaking talent across the crafts

Opening Night: The Future Belongs to Us + Q&A

TRT 93min

Meet the young girls and the women of past, present and future. These are films that put women's stories, their interiority and points of view first, they occupy their spaces proudly, question the meaning of femininity and explore what power means. The opening night of this year's Underwire Festival puts women centre stage – and hopeful for the future.

This event will be followed by a reception in the Blue Room

FRI 16 NOV 18:30 NFT3

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

Love's Crucible Vem dömer + intro by BFI curator Bryony Dixon

Sweden 1922. Dir Victor Sjöström. With Jenny Hasselqvist, Ivan Hedqvist, Gösta Ekman, Knut Lindroth. c87min.

35mm With live piano accompaniment. EST

A special treat for Halloween is Sjöström's little-known gem, which supplies sumptuous renaissance settings, martial hatred, creepy monks peddling poison and a great 'burn the witch' moment. The reputation of this 'Catholic noir' has been based on years of people repeating indifferent contemporary reviews rather than a re-evaluation with an audience – here is your chance to be part of its rehabilitation.

SUN 4 NOV 13:50 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Lake Mungo

Australia 2008. Dir Joel Anderson. With Talia Zucker, Rosie Traynor, David Pledger, Martin Sharpe. 87min. Digital. 15

Despite being one of this century's most critically acclaimed horror films, Joel Anderson's multi-layered faux-documentary remains criminally underseen. Following the sudden death of their 16-year-old daughter, the distraught Palmer family invite a psychic and a parapsychologist into their home to uncover the truth behind the tragedy. A beautifully constructed meditation on grief, *Lake Mungo* is as tender as it is terrifying.

THU 29 NOV 20:50 NFT2

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Experimenta Salon: Don't You Want Me

TRT 75min

With its intimate, self-reflexive conceit, the iconic video for The Human League smash-hit 'Don't You Want Me' emerged as a vanguard example of a new type of filmmaking in 1981. Drawing on a post-punk energy that had yet to be subsumed, it and a handful of other music videos channelled dynamic creative modes while still serving their intended promotional function. Might this video be considered 'experimental'? Join us for a lively panel discussion featuring 'Don't You Want Me' director-and-producer siblings Steve and Siobhan Barron, Professor Emily Caston, University of West London, and artist filmmaker and educator Matthew Noel-Tod, chaired by BFI programmer William Fowler.

Tickets £6.50

THU 1 NOV 19:30 BLUE ROOM

BFI FAMILIES

Saturday Film Clubs

Our Saturday film clubs are a must for any child who loves film and wants to have fun! Topics cover everything from animation and adverts, to sci-fi and special effects...

More info can be found at bfi.org.uk/families.

These clubs are hugely popular so book early.

Mini Filmmakers (for ages 8-11)

10:30 – 12:30 (£85 per child)

Young Filmmakers (for ages 12-15)

14:00 – 16:30pm (£95 per child)

For more info contact: joanna.vandermeer@bfi.org.uk

EVERY SAT FROM 3 NOV-8 DEC

October Half-Term Activities

Suitable for 8 to 12-year-olds (children work in age-appropriate groups)

From Tuesday to Thursday we offer youngsters a whole range of tutor-led movie-making opportunities using props, costumes and filmmaking kit, on the theme of pre-cinema and classic black and white films. Each day ends with a screening and finished films are uploaded to our BFI Families YouTube channel.

£35 per day, siblings £20 per day. Parents leave their children with us for the duration, please supply a packed lunch

TUE 23 OCT, WED 24 OCT, THU 25 OCT 10:30-16:30

FUTURE FILM

Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: The Statutory Speculation

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. The legal implications of filmmaking are many and varied. This month we help you avoid falling foul of the long arm of the law. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



SAT 27 OCT 12:30-17:00 NFT3 & BLUE ROOM

Future Film Labs: The Magnanimity Method

Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month our panel will show you how you can make a difference through making documentaries and films for charities. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!

Tickets £6 or bring a friend for £10

Headline sponsor of Future Film Labs and Future Film Recommends:



SAT 17 NOV 12:30-17:00 NFT3 & BLUE ROOM