



Of Flesh and Blood

The Cinema of Hirokazu Koreeda

Featuring *Maborosi*, *After Life*, *Nobody Knows*, *Still Walking*

Limited Edition 4-disc Blu-ray box set released on 22 July 2019 – and on iTunes and BFI Player

Following on from a very successful Hirokazu Koreeda season at BFI Southbank during April/May and the UK-wide theatrical release of *Maborosi* and mini-season at selected cinemas, this new Blu-ray collection brings together four career-defining titles by the Palme d'Or winning director of *Shoplifters* and now one of world cinema's most celebrated auteurs. The set features his austere debut *Maborosi* (1995) and lyrical fantasy

***After Life* (1998), alongside *Nobody Knows* (2004) and *Still Walking* (2008), films that cemented Koreeda's reputation as an heir to Ozu and a chronicler of the modern Japanese family.**

Available on Blu-ray for the very first time in the UK, the four films included in ***Of Flesh and Blood: The Cinema of Hirokazu Koreeda*** celebrate the richness, diversity, beauty and humanity of the director's work and are essential viewing for fans of contemporary world cinema.

Special features include a new Q&A with Hirokazu Koreeda, filmed at BFI Southbank in April during the retrospective season and new audio commentaries for all four films by four different Japanese film experts. This Limited Edition collection also includes a 72-page book featuring new writing on the films and in-depth interviews with the director.

Special features

- *Birthplace* (2003, 30 mins): actress Makiko Esumi takes the viewer on a tour of the film's locations, featuring behind-the-scenes stills and on-set footage
- Newly recorded audio commentary on *Maborosi* by filmmaker and writer Jasper Sharp
- *Hirokazu Koreeda Screentalk* (2013, 47 mins): the director in conversation with Jasper Sharp at the 2013 BFI London Film Festival
- *Interview with Arata* (2003, 16 mins): an interview with the actor and star of *After Life*, Arata Iura
- Deleted scenes (1998, 17 mins): a selection of deleted scenes from *After Life*
- Newly recorded audio commentary on *After Life* by writer and curator Tara Judah
- *Behind the scenes on Nobody Knows* (2004, 7 mins): Behind the scenes footage of Koreeda at work with his cast and crew
- Newly recorded audio commentary on *Nobody Knows* by Japanese-Australian filmmaker, writer and academic Kenta McGrath
- *Making Still Walking* (2008, 29 mins): a featurette showing the cast and crew at work behind the scenes
- *Still Walking Q&A* (2019, 33 mins): Hirokazu Koreeda in conversation with Michael Leader at BFI Southbank
- Newly recorded audio commentary on *Still Walking* by Alexander Jacoby
- *Still Walking* gallery
- Trailers

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- 72-page book with new writing by David Jenkins, Jessica Kiang, Michael Leader, Alexander Jacoby and Jasper Sharp, and including interviews with the director, original reviews and full film credits

Product details

RRP: £49.99/ Cat. no. BFIB1346 / Cert 12

Japan / 1995-2008 / colour / 483 mins / Japanese language, with English subtitles / original aspect ratios 1.66:1; 1.85:1 / BD50 x 4: 1080p, 24fps

Maborosi (PCM 2.0 stereo audio (48kHz/24-bit))

After Life (PCM 2.0 mono audio, 48kHz/24-bit)

Nobody Knows (5.0 DTS-HD Master Audio, PCM 2.0 stereo audio, 48kHz/24-bit)

Still Walking (PCM 2.0 stereo audio 48kHz/24-bit)

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About the BFI

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- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

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