This magical retelling of the Orpheus myth turns the lyre-playing singer of Greek legend into a famous left-bank poet in post-war Paris. Fallen out of favour and lost for poetic inspiration, Orphée becomes obsessed with a mysterious black-clad princess who first claims the life of a rival poet, and then Eurydice, his wife.

With its unforgettable imagery – the dissolving mirror through which characters pass into the next world, the leather-clad, death-dealing motorcyclists, and Cocteau’s magical special effects, Orphée is a work of haunting beauty that follows the poetic logic of a dream.

**Special features**

- Presented in High Definition
- Feature-length commentary by Roland-François Lack
- *Jean Cocteau by Pierre Bergé and Dominique Marny* (2008, 35 mins): the former and current presidents of the Jean Cocteau Committee provide a portrait of the filmmaker, discussing his family background, influences and the key relationships of his life
- *Memories of Filming* by Jean-Pierre Mocky and Eric Le Roy (2008, 16 mins): actor and filmmaker Jean-Pierre Mocky reminisces with film historian Eric Le Roy about working on *Orphée* and the impact Jean Cocteau had on his own career
- *Jean Cocteau and His Tricks* (2008, 14 mins): assistant director Claude Pinoteau shares his experiences of shooting *Orphée* and reveals some of the tricks employed by Cocteau and his crew
- *The Queer Family Tree - Reflections on Jean Cocteau* (2018, 15 mins): director John Maybury reflects upon his introduction to the films of Jean Cocteau and discusses their ongoing influence on his own work and queer cinema in general
- *La villa Santo Sospir* (1952, 38 mins): A short colour film by Jean Cocteau in which he gives us a guided tour of the villa
- Theatrical trailer
- 2018 Re-release trailer
- Stills gallery
- Illustrated booklet featuring essays by Ginette Vincendeau, Deborah Allison and William Fowler
Product details
RRP: £19.99 / Cat. no. BFIB1326 / Cert PG
France / 1950 / black and white / 96 mins / French language with English subtitles / original aspect ratio 1.33:1 / BD50: 1080p, 24fps, DTS-HD Master audio 1.0 (48kHz/24-bit), Dolby Digital 2.0 commentary audio (192Kbps)

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