Paris nous appartient
(Paris Belongs To Us)
Directed by Jacques Rivette

Blu-ray release on 24 September 2018

‘Rivette’s free-wheeling love letter to Paris at its hippest, with a host of cameos’ The Guardian

Jacques Rivette (Celine and Julie Go Boating), the great cinematic visionary, although the least known of the major French New Wave directors, started Paris nous appartient – his first feature – in 1957 and completed it over a two-year period. On 24 September the BFI will bring this classic of French cinema to Blu-ray for the first time in the UK. Special features include a new full-length commentary.

Anne, a student in Paris, becomes involved with her brother’s artsy friends – US expat Philip, self-destructive femme fatale Terry, theatre director Gérard – and gets sucked into a mystery surrounding the death of Spanish activist Juan. When Philip warns that Gérard is in danger from the forces that killed Juan, Anne takes a part in his production of Shakespeare’s Pericles in an attempt to discover the truth.

Paris nous appartient includes cameos from directors Claude Chabrol, Jean-Luc Godard and Jacques Demy, as well as a striking musique concrète experimental score to accompany Charles Bitsch’s stunning black and white photography.

Special features

- Presented in High Definition
- Newly commissioned feature-length commentary by film scholar Adrian Martin (2018)
- Filmed introduction by Jonathan Romney on Rivette and Paris nous appartient (2006, 18 mins)
- Le Coup du berger (Jacques Rivette, 1957, 29 mins)
- Illustrated booklet with a new essay by So Mayer, Tom Milne’s 1962 review and a preview by Louis Marcorelles looking forward to the film’s release

Product details

RRP: £19.99/ Cat. no. BFIB1324 / Cert 12
France / 1961 / black and white / 142 mins / French language with English subtitles / original aspect ratio 1.37:1 / BD50: 1080p, 24fps, PCM 2.0 stereo audio (48kHz/24-bit), PCM 2.0 commentary audio (48kHz/16-bit)

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