



People on Sunday

(Menschen am Sonntag)

Directed by Robert Siodmak & Edgar G Ulmer

Blu-ray release on 17 June 2019

In this vivid snapshot of Weimar life, a group of young Berliners enjoy a typical lazy Sunday, including a trip to the city's suburban lakes. Flirtations, rivalries and petty jealousies ensue as they all try to wring the last from their weekend even while Monday and the weekly routine loom. On 17 June 2019 the BFI will bring *People on Sunday* to Blu-ray for the first time in the UK. It is presented with two vibrant scores, a documentary, three short films and a new audio commentary.

As the original negative of this film is lost and no complete copy exists, this restored version was reconstructed by The Eye Institute in the Netherlands and the 2K scan was digitally restored by Deutsche Kinemathek.

People on Sunday launched the careers of a group of influential young filmmakers who would achieve international success: future Academy Award®-winners **Billy Wilder** (*The Apartment*), **Eugen Schüfftan** (*The Hustler*) and **Fred Zinnemann** (*A Man for All Seasons*), the future *noir* masters **Robert Siodmak** (*The Killers*) and **Edgar G Ulmer** (*Detour*), and prolific fantasy screenwriter and novelist Curt Siodmak (*The Wolf Man*).

This release coincides with BFI Southbank's major two-month season to mark the centenary of the Weimar Republic. BEYOND YOUR WILDEST DREAMS: WEIMAR CINEMA 1919-1933 which opened on 3 May and runs until 30 June, is celebrating one of the most innovative and ground-breaking chapters in the history of cinema.

Special features

- Presented in High Definition
- Two vibrant scores by leading Australian composer Elena Kats-Chernin and the experimental Icelandic group múm
- *Weekend am Wannsee* (*Weekend at the Wannsee*, 2000, 31 mins): Gerald Koll's documentary about *People on Sunday*, featuring interviews with star Brigitte Borchert and writer Curt Siodmak
- *Eine Fahrt durch Berlin* (*A Trip Through Berlin*, 1910, 6 mins): a ride through the streets of Berlin, from the bustling Friedrichstraße and Leipziger Straße to the city seen from the Spree
- *Beside the Seaside* (1935, 23 mins): Marion Grierson's beguiling picture of the British seaside, with a commentary written by WH Auden
- *This Year – London* (1951, 28 mins): documentary by John Krish following the adventures of Leicester factory workers on their staff outing to London
- Newly commissioned commentary by Adrian Martin (2019, 75 mins)
- Illustrated booklet featuring new writing from Amanda DeMarco, Sarah Wood and Örvar Smárason (first pressing only)

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Product details

RRP: £19.99/ Cat. no. BFIB1348 / E

Germany / 1929 / black and white / 75 mins / silent with German intertitles and English subtitles / original aspect ratio 1.33:1 / BD50, 1080p, 24fps, PCM 2.0 stereo audio (48kHz/24-bit) and Dolby Digital 2.0 stereo audio (192 kbps)

Press contact for more information, review copy requests and images:

Jill Reading, BFI Press Office

jill.reading@bfi.org.uk

Tel: (020) 7957 4759

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About the BFI

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- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

30 May 2019