



**BFI Flipside presents
Red White and Zero**

**A film in three parts directed by
Peter Brook, Lindsay Anderson &
Tony Richardson**

**Dual Format Edition (Blu-ray and DVD) release
on 10 December 2018**

**Woodfall Films' portmanteau feature is a major
rediscovery, never before released in the UK.
Comprised of three compelling tales, it brings
together a trio of Britain's most innovative
directors and embodies the creativity and
audacity at the heart of Swinging Sixties
cinema. *Red White and Zero* is released in a
Dual Format Edition on the BFI Flipside label on
10 December 2018, packaged with extras**

**including the 1968 documentary, *-About 'The White Bus'*, a new interview with
editor Kevin Brownlow and an audio commentary by Adrian Martin.**

Comic legend **Zero Mostel** (*A Funny Thing Happened on the Way to the Forum*) mixes slapstick and surrealism as a tardy opera star traversing London in *The Ride of the Valkyrie*, while *The White Bus*, scripted by **Shelagh Delaney** (*A Taste of Honey*), blends realism, poetry and New Wave detachment as a young woman travels home to the north of England. Tony Richardson (*Tom Jones*) directs **Vanessa Redgrave** in the final part of the film, *Red and Blue*, a musical, melancholy romantic reverie.

Red White and Zero is release number 036 in the BFI Flipside strand, which rescues weird and wonderful British films from obscurity and presents them in new high quality editions on Blu-ray and DVD, with accompanying extras and an illustrated booklet.

Special features

- Presented in High Definition and Standard Definition
- *-About 'The White Bus'* (1968, 59 mins): documentary on the making of Lindsay Anderson's segment
- Lindsay Anderson Introduction/Stills Gallery (1968, 5 mins): an audio recording of Anderson addressing the NFT in 1968, played over stills
- *Behind the Scenes of Red and Blue* (1966, 7 mins): Kevin Brownlow's 16mm footage of cast and crew
- *Kevin Brownlow on Red, White and Zero* (2018, 15 mins): the *Red and Blue* and *The White Bus* editor on making the films
- *Billy Williams on Red and Blue* (2018, 14 mins): the cinematographer recalls working with Tony Richardson on the third segment
- *No Arks* (1969, 7 mins): political cartoonist Abu's satirical reworking of the Noah story, narrated by Vanessa Redgrave
- Audio commentary by Adrian Martin
- Illustrated booklet with new writing by Sarah Wood, Paul Fairclough, So Mayer, Philip Kemp and Katy McGahan, plus full film credits

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Product details

RRP: £19.99/ Cat. no. BFIB1319/ Cert 12 / BFI Flipside No. 036

UK / 1967 / black and white, colour / 98 mins / English language with optional hard-of-hearing subtitles / original aspect ratio 1.37:1 / BD50: 1080p, 24fps, 1.0 PCM mono audio (48kHz/24-bit) / DVD9: PAL, 25fps, Dolby Digital 1.0 mono audio (48kHz/16-bit)

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At the BFI we support, nurture and promote the art of film, television and the moving image. A charity, funded by Government and earned income, and a distributor of National Lottery funds, we are at the heart of the UK's fast growing screen industries, protecting the past and shaping their future across the UK. We work in partnership with cultural organisations, government and industry to make this happen. We bring our world-class cultural programmes and unrivalled national collections to audiences everywhere, and promote learning about our art-form and its heritage. We support the future success of film in the UK by nurturing new voices and fresh ideas, enriching independent British film culture, challenging the UK's screen industries to innovate and defining Britain and its storytellers in the 21st century.

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