



Sebastiane

Directed by Derek Jarman &
Paul Humfress
Score by Brian Eno

BFI Blu-ray and iTunes release on 18 March 2019

Derek Jarman's first feature, *Sebastiane*, directed with Paul Humfress and released in 1976, presents the controversial, sensual and sexualised story of the 4th century Praetorian Guard whose human goodness leads to humiliation and martyrdom. On 18 March 2019 *Sebastiane* comes to stand-alone Blu-ray for the first time in the UK, and iTunes, released by the BFI. Extras include *Sebastiane: A Work in Progress* (c1976) and *The Making of Sebastiane* (1975) and an illustrated booklet.

In *Sebastiane*, the heat of the Sardinian desert is powerfully captured on film – both cast and crew go through their paces, sweating it out Herzog-style – while **Brian Eno's** distinctly moving score beautifully complements the superb framing and stunning slow-motion photography.

Sebastiane is a glorious hymn to the very real, living, breathing, male body and is presented here in a new digital version remastered from the original camera negative by the BFI National Archive.

Special features

- Presented in High Definition
- *Jazz Calendar* (1968, 36 mins): footage of the Royal Ballet in rehearsal featuring scenery and costumes by Derek Jarman
- *Sebastiane: A Work in Progress* (c1976, 62 mins): an incomplete, black and white and un-subtitled work-in-progress cut featuring alternative music
- *The Making of Sebastiane* (1975, 23 mins): Super 8 making-of, shot by the feature's sound assistant Hugh Smith, along with Jarman
- *John Scarlett-Davis Remembers Sebastiane* (2018, 7 mins): artist filmmaker John Scarlett-Davis talks about his experiences on the set of *Sebastiane*
- Stills Gallery
- Illustrated booklet with writing on the film by BFI curator William Fowler, original review by Tony Rayns and full film credits

Product details

RRP: £19.99/ Cat. no. BFIB1320 / Cert 18

UK / 1976 / colour / 85 mins / Latin, with optional English subtitles / original aspect ratio 1.66:1 / BD50: 1080p, 24fps, PCM 2.0 mono audio (48kHz/24-bit)

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- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

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