IN PERSON & PREVIEWS
Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else

TV Preview: World on Fire + Q&A with writer Peter Bowker plus cast TBA
BBC - Mammoth Screen 2019. Lead dir Adam Smith. With Helen Hunt, Sean Bean, Lesley Manville, Jonah Hauer-King. Ep1 c.60min

World on Fire is an adrenaline-fuelled, emotionally gripping and resonant drama, written by the award-winning Peter Bowker (The A Word, Marvellous). It charts the first year of World War Two, told through the intertwining fates of ordinary people from Britain, Poland, France, Germany and the United States as they grapple with the effect of the war on their everyday lives. Join us for a Q&A and preview of this new landmark series boasting a stellar cast, headed up by Helen Hunt and Sean Bean.

TUE 3 SEP 18:15 NFT1

TV Preview: Temple + Q&A with writer Mark O’Rowe, exec producer Liza Marshall, actor Mark Strong, and further cast TBA

Temple tells the story of Daniel Milton (Strong), a talented surgeon whose world is turned upside down when his wife contracts a terminal illness. Yet Daniel refuses to accept the cards he’s been dealt. He partners with the obsessive, yet surprisingly resourceful, misfit Lee (Mays) to start a literal ‘underground’ clinic in the vast network of tunnels beneath Temple tube station in London. They’re soon joined by Anna (van Houten), a guilt-ridden medical researcher whose past is entangled with Daniel’s, and fugitive bank-robber Jamie (King Bakare). Daniel does his best to juggle this dysfunctional family as his moral boundaries as a husband, friend and doctor are challenged. Just how far will he go for love?

MON 9 SEP 20:15 NFT1

Midnight Cowboy: 50th Anniversary Screening + Q&A with photographer and production assistant Michael Childers

After a year of uncertainty when he almost decided to leave film behind, Hoffman (against industry advice) took the role of seedy conman ‘Ratso’ Rizzo and delivered a remarkable performance. Voight is equally impressive as naive young Texan Joe Buck, who arrives in New York believing that women will be falling at his feet, but finds himself sharing a squat with his unlikely ally. Join us for a post-screening Q&A with a legendary Hollywood photographer who got up close on the film.

FRI 13 SEP 18:00 NFT1

Preview: Good Posture

Brooklynite Lillian (Van Patten) is a charming but lazy young woman who has just been dumped by her boyfriend, and is placed into the care of reclusive author, and family friend, Julia Price (Mortimer). To impress her cynical ex, Lillian decides to make an unauthorised documentary on Julia, with hilarious results.

Tickets £15, concs £12 (Members pay £2 less)

MON 23 SEP 20:40 NFT1

KERMODE LIVE
IN 3D Let’s talk about film...

Mark Kermode Live in 3D at the BFI
TRT 90min

Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation’s favourite and most respected film critics. With the help of surprise guests from the industry, Kermode
will explore, critique and dissect movies past and present and reveal his or his guests’ cinematic guilty pleasures. Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

MON 23 SEP 18:30 NFT1

MEMBER EXCLUSIVES
These events are exclusive to BFI Members and their guests.
Join today at bfi.org.uk/join

American Graffiti
USA 1973. Dir George Lucas. With Richard Dreyfuss, Ron Howard, Paul Le Mat, Harrison Ford. 113min. Digital. 12A
It’s early September 1962 in Modesto, California and Mel’s Drive-in Diner parking lot is the place to be. Over one night we follow the lives of a group of recent high-school leavers who cruise in their cars and listen to rock ‘n’ roll, before preparing for the next stage in their lives. George Lucas’ pre-Star Wars pic is great fun.
Tickets £6
SAT 7 SEP 20:45 NFT1

NEW RELEASES
The best new cinema for you to enjoy, with plenty of screening dates to choose from

Bait
UK 2019. Dir Mark Jenkin. With Edward Rowe, Mary Woodvine, Giles King, Simon Shepherd. 89min. Digital/35m. 15. A BFI release
Bait, which premiered at Berlin, is a highly original, stylistically bold first feature from independent writer-director Mark Jenkin
Gruff and taciturn Martin (Rowe) is a fisherman without a boat since his brother repurposed their father’s vessel for tourist trips. As Martin struggles to buy his own boat he must also cope with family rivalry and the influx of London money, stag parties and holiday homes that is displacing the locals in his picturesque Cornish harbour village. Summer brings simmering tensions to a head within the community, with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, Bait is timely and poignant, yet full of humour as it gets to the heart of a community facing unwelcome change.
+ Travelogue (c.2 min)
Footage from the BFI National Archive, showing Cornish fisherman in the 1920s.
Tickets £15, concs £12 (Members pay £2 less)
CONTINUES FRI 30 AUG

Pain and Glory Dolor y gloria
A vivid portrait of a filmmaker confronting age-related anxieties, Almodóvar’s latest is surely one of his most personal works Director Salvador Mallo (Banderas at his very best) is so preoccupied by various physiological and psychological ailments that he’s put his career on hold. Then a retrospective of his work leads him not only to remember his past, but to contact the long-estranged lead actor of an early seminal work... a troubled reunion with unexpected, fateful consequences. Almodóvar, who also wrote the screenplay, is here at his most mature and reflective, exploring the lore of desire, creativity, addiction and memory through a single, somewhat self-centred character. Bold in its narrative structure, restrained yet expressive in its colours and compositions, and with intense, naturalistic performances, this is exemplary film artistry.
CONTINUES FRI 23 AUG

The Last Tree
This semi-autobiographical coming-of-age drama explores universal themes of identity and belonging Directed by Shola Amoo, The Last Tree is the semi-autobiographical story of Femi (played by young newcomer Tai Golding), a British boy of Nigerian heritage who, after being fostered in rural Lincolnshire, moves to inner-city
In his teens, Femi (Sam Adewunmi) struggles with the culture and values of his new environment. He must decide which path to adulthood he wants to take, and find out what it means to be a young black man in London during the early 00s.

**OPENS FRI 20 SEP**

**RE-RELEASES**

We’ve selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from.

**The Third Man 70th Anniversary Release + intro by Angela Allen, Continuity Supervisor***

UK 1949. Dir Carol Reed. With Orson Welles, Joseph Cotten, Alida Valli, Trevor Howard. 105min. Digital. PG. A STUDIOCANAL release

Discover why this mystery-thriller has often been rated as the greatest British film of all time. Writer Holly Martins (Cotten) arrives in post-war, Allies-occupied Vienna to meet his old friend Harry Lime (Welles), with the promise of work. Discovering that Lime is dead, and warned away from Vienna on account of his friend’s criminal activities, Martins starts investigating the circumstances surrounding Lime’s demise. Graham Greene’s note-perfect screenplay, the sound of Anton Karas’ zither, Robert Krasker’s expressionist photography, Reed’s tight direction and a charismatic turn by the great Orson Welles make *The Third Man* an unmissable piece of cinema.

Also available on BFIPLAYER

*Intro Fri 6 Sep 18:00 NFT1 **Extended intro (30min) by Adrian Wootton, Chief Executive Film London

**FROM FRI 6 SEP**

**Midnight Cowboy 50th Anniversary Release**


Despite its X rating, *Midnight Cowboy* won Oscars® for best film, director and screenplay. Fifty years on, it has never looked better. After a year of uncertainty when he almost decided to leave film behind, Hoffman (against industry advice) took the role of seedy conman ‘Ratso’ Rizzo and delivered a remarkable performance. Voight is equally impressive as naive young Texan Joe Buck, who arrives in New York believing that women will be falling at his feet, but finds himself sharing a squat with his unlikely ally. *Midnight Cowboy* is bleak and uncompromising, yet at its heart is an affectionate friendship between two drifters, set against a great John Barry soundtrack. We celebrate the film’s 50th anniversary with a new digital 4K restoration.

**FROM FRI 13 SEP**

**IT’S... MONTY PYTHON AT 50**

* Q&A with actor Carol Cleveland**

** + intro by Nancy Lewis, Monty Python’s US Manager***


** + Pythonland**

UK 1999. Dir Ralph Lee. 25min

**SUN 1 SEP 17:30 NFT1 / SAT 7 SEP 15:20 NFT3**

**Monty Python and the Holy Grail + intro by actor and musician Neil Innes***


** + The Quest for the Holy Grail Locations (47min)**

**SUN 1 SEP 20:00 NFT1 / FRI 20 SEP 20:40 NFT1** / **SUN 22 SEP 15:00 NFT1**

**Monty Python’s Life of Brian + intro by editor Julian Doyle**
UK 1979. Dir Terry Jones. With John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones. 94min. Digital. 15
+ Away From It All
UK 1979. Dirs John Cleese, Clare Taylor. With John Cleese. 13min
FRI 6 SEP 20:30 NFT1* / MON 9 SEP 20:40 NFT2 / SUN 22 SEP 18:00 NFT1

Monty Python’s The Meaning of Life
+ The Crimson Permanent Assurance
UK 1983. Dir Terry Gilliam. 16min
THU 19 SEP 18:10 NFT1 / SUN 22 SEP 20:20 NFT1

Monty Python Live at the Hollywood Bowl
UK 1982. Dir Terry Hughes (live footage), Ian MacNaughton (film footage). With John Cleese, Michael Palin, Graham Chapman, Terry Gilliam, Eric Idle, Terry Jones. 80min. Format tbc. 15
+ Monty Python’s Fliegender Zirkus
BBC 1972. Dir Ian Macnaughton. Ep 1 45min
FRI 13 SEP 20:30 NFT3 / SUN 29 SEP 17:15 NFT3

Jabberwocky + intro by director Terry Gilliam*
TUE 17 SEP 20:40 NFT1* / FRI 27 SEP 18:10 NFT2

A Fish Called Wanda
UK-USA 1988. Dir Charles Chrichton. With John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. 108min. 35mm. 15
SUN 8 SEP 20:15 NFT1 / SUN 15 SEP 20:10 NFT3

UK Restoration Premiere: The Missionary
UK 1982. Dir Richard Loncraine. With Michael Palin, Maggie Smith, Trevor Howard, Denholm Elliott. 86min. Digital. 15
WED 4 SEP 20:45 NFT1

Erik the Viking + intro by Bill Jones, son of Terry Jones*
WED 18 SEP 20:40 NFT2* / SUN 29 SEP 14:40 NFT3

Yellowbeard
UK-Mexico 1983. Dir Mel Damski. With Graham Chapman, Marty Feldman, Peter Cook, Eric Idle. 96min. Digital. 15
MON 16 SEP 18:20 NFT3 / MON 30 SEP 20:30 NFT2

The Rise and Rise of Michael Rimmer
UK 1970. Dir Kevin Billington. With Peter Cook, Vanessa Howard, Arthur Lowe, John Cleese, Graham Chapman. 98min. 35mm. 15
MON 23 SEP 18:20 NFT3 / TUE 1 OCT 20:40 NFT2

Time Bandits + intro by Valerie Charlton, Supervising Model Maker*
SAT 7 SEP 13:10 NFT1* / SAT 14 SEP 18:20 NFT1

Monty Python: The Meaning of Live
UK TV Gold 2014. Dirs Roger Graef, James Rogan. 90min
FRI 27 SEP 20:20 NFT3

And Now for Something Rather Similar + discussion
BBC Imagine 2014. Dir Jack Cocker. TRT 110min

THU 5 SEP 18:20 NFT1

The Complete Monty Python’s Flying Circus
Tickets £6.50 per four-hour session, day ticket £15, two-day ticket £25
SAT 14 SEP STUDIO / SUN 15 SEP STUDIO

Terry Gilliam Introduces Ernie Kovacs
Clip compilation + discussion. TRT c100min
TUE 17 SEP 18:30 NFT1

Michael Palin & John Cleese’s Pick of Python Influences
Q5
BBC 1969. Dir Ian MacNaughton. With Spike Milligan, John Bluthal. 30min
+ The Goon Show: Tales of Men’s Shirts
Thames Television 1968. Dir Joe McGrath. With Spike Milligan, Peter Sellers, Harry Secombe. 25min
+ Not Only... But Also
BBC 1965. Dir Joe McGrath. With Peter Cook, Dudley Moore. 45min
WED 4 SEP 18:10 NFT1

At Last the 1948 Show + Q&A with actors Aimi Macdonald and Tim Brooke-Taylor
SUN 8 SEP 15:00 NFT1

Do Not Adjust Your Set + discussion
ITV 1968. Dir Daphne Shadwell. With Eric Idle, Michael Palin, Terry Jones, David Jason, Denise Coffey. TRT 110min
SUN 8 SEP 17:40 NFT1

Pre-Python Picks
TRT 95min
FRI 13 SEP 18:10 NFT3

Oddities and Rarities Part 1
TRT c.90min
+ Palin’s Home Movies #1
SUN 15 SEP 15:20 NFT1 / SAT 28 SEP 16:00 NFT1

Oddities and Rarities Part 2
TRT c.90min
+ Palin’s Home Movies #2
MON 16 SEP 20:45 NFT1 / SAT 28 SEP 18:30 NFT1

Fawlty Towers
+ Ripping Yarns
BBC 1976. Dirs Terry Hughes, Jim Franklin, Alan JW Bell. With Michael Palin, Terry Jones, Charles McKeown. 30min
+ Out of the Trees
BBC 1976. Dirs Bernard Thompson, Ian MacNaughton. With Graham Chapman, Maria Aitken, Simon Jones, Mark Wing-Davey. 30min
WED 25 SEP 18:10 NFT3
The Rutles: All You Need Is Cash + Q&A with actor and musician Neil Innes
+ Rutland Weekend Television
FRI 20 SEP 18:00 NFT3

Not the Nine O’Clock News at 40 + discussion
BBC 1979. Dirs Bill Wilson, Geoff Posner, Bob Spiers. With Rowan Atkinson, Mel Smith, Pamela Stephenson. TRT 100min
MON 30 SEP 18:10 NFT1

The Wind In The Willows
UK 1996. Dir Terry Jones. With Terry Jones, Eric Idle, Steve Coogan, Stephen Fry. 87min. 35mm. U
SUN 29 SEP 12:30 NFT3

Monty Python Explodes!
FROM FRI 13 SEP - SUN 13 OCT MEZZANINE GALLERY

Collections Focus: And now for something completely different... Monty Python at 50!
BFI REUBEN LIBRARY 1-30 SEP

ANGELA BASSETT: QUEEN OF SCREEN

Trailblazer: The Rise of Angela Bassett
TRT 90min
This conversation to launch our season will celebrate the trailblazing career of the African-American actor, producer and director, and will consider where her iconic status sits within the current politics of cinema, stardom and representation. Join us for an exhilarating exploration of the substance, style and star power of Angela Bassett, hosted by season programmer Jan Asante of THINK Cinematic, with featured insights from special guests.
Tickets £6.50
TUE 3 SEP 18:20 NFT3

BIG SCREEN CLASSICS

The Green Ray Le Rayon vert + intro by Geoff Andrew, Programmer-at-large*
France 1986. Dir Eric Rohmer. With Marie Rivièrè, Vincent Gauthier, Carita, Béatrice Romand. 98min. Digital. EST. 12A
Refusing to spend her August holidays in Paris, Delphine (Rivièrè) samples a range of summer destinations, but whether she’s alone or with friends, none satisfies... Rohmer’s indecisive protagonist suffers confusion, frustration and loneliness, yet still dreams of finding happiness. Completely improvised (though it doesn’t look it), the film is a quiet miracle of realist observation, philosophical reflection and profoundly affecting human compassion.
Also available on BFIPLAYER

The Bridges of Madison County
USA 1995. Dir Clint Eastwood. With Clint Eastwood, Meryl Streep, Annie Corley. 135min. Digital. 12A
Eastwood’s marvellously sensitive yet understated adaptation of Robert James Waller’s novel depicts, slowly but surely, the deepening of feelings harbourd by Francesca (Streep), a hitherto happily married woman living in the Iowa farmlands, and Robert (Eastwood), a photographer visiting the region. What first seems a harmless
flirtation turns into a romance of enormous emotional turbulence and results in one of the great weepies of the modern era.

**SUN 1 SEP 15:00 STUDIO / SAT 7 SEP 20:20 NFT3**

**Suddenly, Last Summer + intro by Simon McCallum, BFI National Archive Curator***


Scripted by Gore Vidal and Tennessee Williams from the latter’s play, this sees Clift as a promising young doctor observing a disturbed young woman who’s seemingly traumatised after the death of her cousin, and whose aunt believes she should undergo brain surgery. Set in 30s New Orleans, *Suddenly, Last Summer* is a heady brew that reflects the psychological turmoil of the hospitalised patient.

**WED 18 SEP 18:10 NFT1* / SAT 28 SEP 15:15 NFT3**

**Lust for Life**


It’s unsurprising that many movies have been made about Van Gogh – for many the epitome of tormented, creative genius. One of the first and finest of these films, John Houseman’s prestige production remains impressive for the robust performances (especially Douglas’ Vincent and Quinn’s Gauguin), and for Minnelli’s focus on the paintings; their vibrant colours are beautifully matched by Freddie Young and Russell Harlan’s lustrous cinematography.

**FRI 6 SEP 20:40 NFT3 / FRI 13 SEP 18:15 NFT2 / THU 26 SEP 20:30 STUDIO**

**La Vérité The Truth**


Brigitte Bardot gives her finest performance as Dominique, a young woman who flees a suffocatingly strict provincial home for the liberated late-50s lifestyle of Paris’ artsy Left Bank. Structured as an investigation into the events that led to Dominique’s trial for murder, the recently restored film is – characteristically for Clouzot – a cool, beady-eyed dissection of overheated passions, callous cruelty and moral confusion.

**THU 5 SEP 20:25 STUDIO / MON 9 SEP 18:00 NFT2 / THU 19 SEP 14:30 NFT3**

**A Farewell to Arms**

USA 1932. Dir Frank Borzage. With Gary Cooper, Helen Hayes, Adolphe Menjou, Mary Philips. 90min. Digital. PG

Frank Borzage’s version of Hemingway’s story about a womanising American WWI ambulance driver (Cooper) who unexpectedly falls madly in love with an English nurse (Hayes) is one of the most sublime romances in cinema. The three leads are superb (Menjou plays the American’s jealous, fatally meddling friend), Charles Lang’s camerawork is astonishing in its painterly precision, and Borzage’s commitment to the power of love total.

**MON 2 SEP 20:50 STUDIO / SUN 15 SEP 18:10 NFT3 / TUE 24 SEP 14:30 NFT3**

**Summer with Monika Sommaren med Monika**


This landmark in Bergman’s career focuses on the passionate but blighted affair of two teenagers in early 1950s Stockholm: Monika is such a free spirit that, notwithstanding their idyllic holiday in the archipelago, the more routinely pragmatic Harry feels he can’t keep up with her. Refusing to judge Monika, the writer-director simply observes her revelling in youthful sensuality and a lust for life.

**THU 12 SEP 18:40 STUDIO / FRI 20 SEP 20:30 STUDIO / MON 30 SEP 18:20 NFT2**

**The Chase**


When an escaped convict (Redford) seeks refuge in his Texan hometown, all manner of prejudices, rivalries and hatreds arise among those who know him – and those who don’t... Lillian Hellman’s adaptation of Horton
Foote’s play ties the many characters neatly together, while Penn handles the escalating hysteria and violence with expertise. The matchless cast also includes James Fox, Angie Dickinson, Miriam Hopkins and Janice Rule.

**SUN 8 SEP 14:50 NFT3 / MON 16 SEP 18:00 NFT2 / SAT 21 SEP 20:20 STUDIO**

**Miller’s Crossing**
USA 1990. Dir Joel Coen. With Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro. 115min. Digital. 18

Revisiting the crimeworld of Dashiell Hammett, the Coens’ labyrinthine tale of Prohibition warfare focuses on a middle-man (Byrne) trying to keep the peace between two gang bosses while navigating his own devious path through the battlefield for reasons best known to himself. Announcing itself as a meditation on ‘friendship, character, ethics’, the film glories in loyalty and treachery, secrets and lies, complexity and chaos.

**TUE 10 SEP 20:45 STUDIO / SUN 22 SEP 20:15 NFT2**

**The Hurt Locker**
USA 2008. Dir Kathryn Bigelow. With Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce. 131min. 35mm 15

Kathryn Bigelow’s riveting, rightly acclaimed drama about the experiences of the various members of a US bomb-disarmament squad during the war in Iraq benefits from a fine script by Mark Boal, based on his observations as a journalist embedded in the American forces in 2004. Tense, taut and meticulously mounted, the film excels in depicting the psychological and emotional havoc wreaked by the soldiers’ work.

Available on **BFIPLAYER**
**TUE 17 SEP 18:00 NFT3 / SUN 29 SEP 19:50 NFT3**

**The Trial**
Le procès

Welles’ dazzlingly inventive re-imagining of Kafka’s novel has Perkins perfectly cast as the neurotic, guilt-ridden Josef K, feebly defending himself against charges that remain frustratingly vague and seemingly insuperable. The bravura mise-en-scène, making nightmarishly vivid use of epic locations, suggests it’s not just the hapless protagonist who’s in turmoil, but the world itself. A darkly brilliant, scarily witty vision of apocalyptic entropy.

**SAT 28 SEP 20:30 NFT2 / TUE 1 OCT 18:10 NFT2**

**The Night of the Hunter + intro by Geoff Andrew, Programmer-at-large***
USA 1955. Dir Charles Laughton. With Robert Mitchum, Lillian Gish, Shelley Winters, Billy Chapin. 92min. Digital. 12A

Charles Laughton’s only film as director is an idiosyncratic masterpiece, drawing on expressionist horror, Biblical parable and American pastoral to relate the story of two Depression-era children targeted by a murderous rogue preacher (Mitchum, utterly remarkable). Stanley Cortez’s stunning cinematography captures the strange, dreamlike atmosphere of Davis Grubb’s novel, while the performances have the forthright simplicity and power of myth.

**SAT 14 SEP 20:50 NFT2 / WED 25 SEP 18:20 NFT1***

**SPECIAL FILMS & EVENTS**
Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals

**A Clockwork Orange**
UK–USA 1971. Dir Stanley Kubrick. With Malcolm McDowell, Patrick Magee. 136min. Digital. 18

Set in a flamboyant, stylised nearfuture where gangs of disenfranchised teenagers indulge in narcotic cocktails and revel in acts of ‘ultra-violence’, Kubrick’s cult film centres on Alex (McDowell) and his band of droogs. Withdrawn after its initial release, this adaptation of Anthony Burgess’ decline-of-civilisation novel remains chilling, thrilling and unsettling.

Also available on **BFIPLAYER**
**MON 2 SEP 18:10 STUDIO / SUN 8 SEP 20:00 NFT3 / TUE 10 SEP 18:10 NFT2**

**Doctor Who: Mindwarp + Q&A with actors Colin Baker and Nicola Bryant**

The Doctor is on trial for his life, accused by the Time Lords of meddling in the affairs of other worlds. Here he faces arms dealer Sil (Shaban), and discovers that there are plans afoot to transplant his leader’s brain into another body to prolong his life. This second story in ‘The Trial of a Time Lord’ season of Doctor Who reunites Colin Baker’s Sixth Doctor with arch-villain Sil, and marks the final appearance of Nicola Bryant as companion Peri Brown. This version of the story contains a new 5.1 stereo surround mix and re-recorded music by original composer Richard Hartley.

Tickets £15, concs £12 (Members pay £2 less)

Doctor Who: The Collection – Season 23 is released on Blu-ray on Mon 23 Sep

SAT 14 SEP 12:00 NFT1

Tinker Tailor Soldier Spy: 40th Anniversary Screening + Q&A with director John Irvin and actor Michael Jayston

BBC 1979. Dir John Irvin. With Alec Guinness, Michael Jayston, Anthony Bate, George Sewell. Ep1 49min

Alongside special guests, we celebrate 40 years of this classic British TV series, based on the book by John le Carré. Alec Guinness stars – in a BAFTA-winning role – as British spy George Smiley, who comes out of retirement to hunt down a Russian spy buried deep within MI6. Many years before The Night Manager enthralled us, Tinker, Tailor, Soldier, Spy proved itself to be the definitive spy drama. BBC Studios will be releasing the whole series of Tinker Tailor Soldier Spy, digitally restored for Blu-ray, on Mon 2 Sep

SUN 1 SEP 14:30 NFT1

Doing Porridge with Dick Clement and Ian La Frenais Porridge

BBC 1974. Dir Sydney Lotterby. With Ronnie Barker, Richard Beckinsale, Brian Wilde, Fulton Mackay. TRT 90min

Ronnie Barker had a huge, versatile career and created many memorable characters, but he always claimed his greatest achievement was playing Norman Stanley Fletcher, in Dick Clement and Ian La Frenais’ marvellous comedy series Porridge. To mark the publication of a new BFI Television Classic on the series, the book’s author Richard Weight will be in conversation with the show’s writers and creators following the screening of an episode.

MON 16 SEP 20:30 NFT3

BFI Musicals! Programme Launch

TRT 60min

Join season curator Robin Baker plus special guests for an all-singing, all-dancing (almost) introduction to our forthcoming blockbuster season. BFI Musicals! sees the biggest stars, the most spectacular numbers and a host of musical rarities back on the big screen, offering a joyous, hairs-on-the-back-of-your-armraising, life-enhancing experience. There will also be a musicals-themed club night in the BFI Riverfront following the launch (all welcome).

Tickets to the launch are free, but must be booked in advance via the BFI box office (up to two per person)

Musicals! screens nationwide and at BFI Southbank from 14 Oct – 30 Dec. Patrons and Champions booking opens Mon 16 Sep, BFI Members booking opens Tue 17 Sep and Public booking opens Tue 24 Sep.

TUE 10 SEP 18:20 NFT1

BFI NETWORK Nights

TRT c.110min

Join the BFI NETWORK team for a programme of short films they’re loving right now, topped off with some filmmaker discussion and industry networking. Whether you’re a filmmaker looking for inspiration, an agent looking for the hottest new talent or a fan of short film, this programme will reveal the most exciting talent working in the UK right now and introduce you to some of the faces behind the camera. BFI NETWORK exists to support, develop and champion new filmmakers looking to kick-start their career.

Find out more at network.bfi.org.uk.

Tickets £5

Screening followed by a drinks reception in the BLUE ROOM, open to all ticket holders
THU 12 SEP 18:20 NFT3

The Man in the White Suit + intro by actor Stephen Mangan
A young man invents a suit that will retain its clean, white quality without needing to be washed or replaced, but soon finds himself on the wrong side of the mill owners and the trade unions, who realise that such a product will eventually put them out of business. With its enduring tale of the ‘little man’ versus the Establishment, and a first-rate cast, this classic Ealing comedy is unmissable. Stephen Mangan appears in the West End production of The Man in the White Suit at Wyndham’s Theatre from 25 Sep to 11 Jan. maninthewhitesuit.co.uk

TUE 24 SEP 20:30 NFT1

JAMES BOND DAY
Be shaken and stirred as we celebrate these Bond anniversaries, ahead of global James Bond Day (Sat 5 Oct)

James Bond Day
Join us for a day of 007 as we celebrate the work of producers Albert R ‘Cubby’ Broccoli and Harry Saltzman, who brought Ian Fleming’s James Bond to the big screen. We’re delighted that Aston Martin will be displaying their new On Her Majesty’s Secret Service Aston Martin DBS Superleggera Special Edition, and also a heritage Aston Martin DBS – the same as the model seen in On Her Majesty’s Secret Service (1969) – outside the Light Box entrance in Theatre Avenue from 12noon until 6pm. With thanks to EON Productions and Aston Martin
Joint ticket offer: all three films for £24, concs £18 (Members pay £3 less)

On Her Majesty’s Secret Service: 50th Anniversary Screening
UK 1969. Dir Peter Hunt. With George Lazenby, Diana Rigg, Telly Savalas, Desmond Llewelyn. 142min. Digital 4K. PG
Following Sean Connery as Bond was a big ask, but George Lazenby brought a physicality and different energy to the role that he only played once. Ripe for reappraisal, this classic Bond features the return of Blofeld (Savalas this time around), a great John Barry score and some incredible stunt-led set pieces. This movie offers a tantalising glimpse of what might have been had Lazenby stayed longer.
SUN 29 SEP 13:20 NFT1

Moonraker: 40th Anniversary Screening + discussion with Bond composer David Arnold, writer and comedian David Walliams and more guests TBA
James Bond joins the late-70s space race in Moonraker, where he chases a missing space shuttle in a quest that will take him (unsurprisingly) around the world and up beyond the atmosphere. This final Bond outing for director Lewis Gilbert and Richard Kiel’s Jaws is full of quips, gadgets and adventure, with Roger Moore on sparkling form. After the screening, our guest panel will celebrate James Bond films through the decades.
SUN 29 SEP 16:30 NFT1

The World Is Not Enough: 20th Anniversary Screening + intro by composer David Arnold
UK-USA 1999. Dir Michael Apted. With Pierce Brosnan, Sophie Marceau, Robert Carlyle, Denise Richards. 28min. Digital 4K. 12A
Pierce Brosnan’s third outing as James Bond sees him on the trail of Renard (Carlyle), a former spy who’s thirsty for revenge after a botched MI6 mission left him with a bullet in his brain. With scenes set in a casino, a caviar factory and a submarine – along with some incredible action sequences – it’s another hugely enjoyable Bond. Coming full circle, the title was taken from a line in Ian Fleming’s book On Her Majesty’s Secret Service.
SUN 29 SEP 20:00 NFT1

UNDERWIRE FILM FESTIVAL
The UK’s only film festival celebrating female filmmaking talent across the crafts. Fri 13 – Sun 22 Sep

Family Matters + Q&A with filmmakers
TRT 110min
Funny, messy, deeply personal and filled with emotion, these shorts follow the complicated dynamics that exist between parents, children and siblings. These beautifully crafted stories, ranging from the tense return of an absent sibling to an immigrant father dealing with his son being wounded in his home country, guarantee an emotional gut punch.
SAT 14 SEP 14:45 NFT3

Mummy Dearest + Q&A with filmmakers
TRT 110min
Being a mum is when women can experience the harshest judgements. Not good enough, doing it wrong, should try this, that, the other... This most epic of responsibilities is fraught with challenges; these films, which run from comedy to tragedy, offer glimpses of what life as a mum is really about.
SAT 14 SEP 18:00 NFT3

Hysterical + Q&A with filmmakers
TRT 110min
Whoever said women aren’t funny hasn’t met these amazing ladies. Quirky, irreverent and often pitch-black in their humour, this selection of shorts by and starring funny women will make you LOL, LMAO and maybe even ROFL.
WED 18 SEP 20:30 NFT3

Period Pieces + Q&A with filmmakers
TRT 110min
In this programme, history is revised, revisited and re-presented by contemporary filmmakers, with women centre-stage. These impressive period films – a genre that’s an ambitious undertaking in short filmmaking – deal with the enduring impact of memory, and with overcoming fears.
THU 19 SEP 20:40 NFT3

REGULAR PROGRAMME
We have something for everyone – whether you’re into silent treasures, LGBTQ+ cinema, experimental works or want to bring the kids to a Funday preview...

AFRICAN ODYSSEYS
Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

Capitaine Thomas Sankara + Q&A with Dr Ama Biney, Political Historian
Switzerland 2012. Dir Christophe Cupelin. 90min. Digital. EST
An acclaimed documentary portrait of the brilliantly intelligent, radical, humane, public-spirited (and guitar-playing) former President of Burkina Faso. The film is meticulously composed from archival footage and reconstructs Sankara’s life and leadership challenge as well as the radical reforms brought about during his short term in office – from 4 August 1983 until his tragic assassination on 15 October 1987. A punk score by The Ex reflects and responds to the radicalism and idealism of this iconic African leader.
SAT 21 SEP 14:00 NFT1

WOMAN WITH A MOVIE CAMERA
We celebrate women’s contribution to cinema and spotlight female stories

Under the Skin + Q&A with director Carine Adler
UK 1997. Dir Carine Adler. With Samantha Morton, Claire Rushbrook, Rita Tushingham. 83min. 35mm 18
Carine Adler’s only feature-length film, Under the Skin follows two sisters who deal with the death of their mother in very different ways. While the eldest, Rose (Rushbrook), moves on fairly quickly and finds comfort in her stable, married life, Iris (Morton) spirals out of control. Feeling suffocated by her boyfriend, she goes on a rampage of anonymous one-night stands. In Iris, we see a true rarity of the screen: a hot mess of a woman. Iris is dealing with grief, desire, sex and boundaries, and the emotional process of that is portrayed with frankness and nuance by Samantha Morton in one of her most stunning performances.
Also available on BFIPLAYER
Supported by

WED 4 SEP 20:20 NFT3

EXPERIMENTA
Artist film and alternative moving-image culture; works that break with convention
Finding Her Voice Through The Lens: Feminist Avant-Garde Films by Susan Stein and Others + Q&A with Susan Stein
TRT 100min
For this month’s special Experimenta, award-winning camerawoman Susan Stein personally presents a selection of her formally playful, radical experimental films from the 1970s and 80s. Incorporating collage, paint on the celluloid and discursive explorations, G, She Said and Tracks were created at a time of significant change in the way alternative film was made and how production and distribution were organised. Stein also selects other work from the period as a way of honouring women’s voices, and reflecting on what has been possible through the creative manipulation of the image. This programme is presented in collaboration with Cinenova, who celebrate the 40th anniversary of their parent organisation, Circles – the UK’s first artists’ film and video distributor for women.
WED 18 SEP 18:10 NFT3

TERROR VISION
The darker side of cinema; films that will horrify and astound
Necronomicon
Taking inspiration from three of HP Lovecraft’s most beloved tales (The Rats in the Walls, Cool Air and The Whisperer in Darkness), this wickedly entertaining horror anthology features genre legend Jeffrey Combs as Lovecraft himself – our narrator through this delightfully macabre journey. Largely unavailable since its initial release, Necronomicon stands as one of cinema’s most satisfying interpretations of the writer’s notoriously ‘unfilmable’ work.
THU 26 SEP 18:10 NFT3

BUG
A perfect synergy of comedy, music videos and adventures on the internet
BUG 60
TRT 100min
Do you want some new, awesome music videos and perhaps a special guest or two? Your favourite host Adam Buxton returns with a programme of the best creative work out there, along with some digital tomfoolery. Booking is essential!
Tickets £20, concs £16 (Members pay £2 less)
THU 19 SEP 20:45 NFT1 / THU 26 SEP 18:30 NFT1 / THU 26 SEP 20:45 NFT1

SENIORS
Free matinees and talks for the over-60s

Seniors’ Free Matinee: A United Kingdom + intro
UK 2016. Dir Amma Asante. With Rosamund Pike, David Oyelowo, Tom Felton, Jack Davenport. 101min. Digital. 12A
First screened to acclaim when it opened the London Film Festival in 2016, this stunning period drama is set in the years following WWII and takes place in a smog-ridden London and the golden climes of Bechuanaland (Botswana). It tells the true story of a South London office worker who marries an African king in the face of fierce opposition, and follows their struggle to overcome intolerance and oppression. Screening as part of Black History Month.
Free for over-60s (booking by phone or in person only), otherwise normal matinee price
MON 2 SEP 14:00 NFT1

PROJECTING THE ARCHIVE
A rare chance to see rediscovered British features from the BFI National Archive

The Flesh and the Fiends + intro by Jonathan Rigby, author of English Gothic
UK 1959. Dir John Gilling. With Peter Cushing, Donald Pleasence, June Laverick. 94min. 35mm 12A
To celebrate Donald Pleasence’s centenary, join us for one of the most striking performances of his early screen career. In this retelling of the Burke and Hare story, Pleasence is flesh-crawlingly unctuous as the shabby-genteel psychopath Hare; just as good are George Rose as his oafish confederate, Peter Cushing as the fastidious anatomist they supply with suspiciously fresh ‘subjects’, and Billie Whitelaw as the firebrand prostitute who comes between them. John Gilling’s film was ahead of its time in its fusion of graphic horror and gallows humour, with a grimy period flavour worthy of Hogarth or Dickens and a cynical tone prefiguring Witchfinder General. Pleasence himself called it ‘a really atmospheric film’ – and as a historical horror it has few equals.
TUE 24 SEP 18:20 NFT1

SILENT CINEMA
Enjoy the best international restorations, often with a live musical accompaniment

Phantom of the Moulin Rouge Le Fantôme du Moulin-Rouge
France 1925. Dir René Clair. With Sandra Milovanoff, Georges Vautier, José Davert, Albert Préjean. 78min. Digital. With live piano accompaniment. EST. U
A young businessman, rejected by the woman he loves, is separated from his soul by a mad scientist. Will it return before the autopsy on his earthly body starts? Is his disembodied spirit responsible for the seemingly inexplicable happenings around Paris? René Clair has fun in his first, slightly messy, solo feature – restored by Lobster Films from film elements at CNC Paris and the BFI National Archive.
SUN 22 SEP 13:15 NFT3

FUTURE FILM
Screenings, industry guests and networking events for 16 to 25-year-olds

Future Film Labs: Sound and Music
Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. What you hear during a film is just as important as what you see – this month our panel
reveal the secrets of movie sound. We wrap up with free networking drinks featuring drop-in scripting, casting and career surgeries with script doctors and our partners Backstage and Screenskills.

Tickets £6 or bring a friend for £10

BFI Future Film supported by

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SAT 21 SEP 12:30 NFT3

BFI FAMILIES

Time Bandits + Intro By Valerie Charlton, Supervising Model Maker
A band of outlaws use time holes to jump between different historic events and en-route seem to pick up a schoolboy named Kevin... Before long they meet Robin Hood (Cleese), Napoleon (Ian Holm), Agamemnon (Sean Connery), an ogre and a giant, among others. With great visuals, a witty script and an incredible cast, Time Bandits is great fun.
SAT 7 SEP 13:10 NFT1

Houseboat
USA 1958. Dir Melville Shavelson. With Cary Grant, Sophia Loren, Martha Hyer, Harry Guardino. 110min. 35mm U
This fun-for-all comedy sees a widower (Grant) and his three young children employ a charming and sophisticated nanny (Loren). When their initial home falls through, the family find themselves on a leaky old houseboat...
SUN 15 SEP 13:40 NFT3

Funday Preview: Shaun The Sheep Movie: Farmageddon
UK-USA-France 2019. Dirrs Will Becher, Richard Phelan. With the voices of Justin Fletcher, John Sparkes, Kate Harbour. RT and Cert tbc. Courtesy of STUDiocanal
A mysterious but delightful visitor from across the galaxy crash-lands near Mossy Bottom Farm and causes mayhem. Shaun must try to get home before she’s captured by a sinister organisation. Aardman bring back Shaun, Timmy and all our favourites for this action-packed animated adventure.
SUN 22 SEP 12:15 NFT1

Funday Workshop: Shaun The Sheep
Bring your little ones along to the BFI Southbank foyer for some baaaaarmy fun as we unleash our arts and crafts table and encourage you to animate your own adventures. What happens when aliens meet our farmyard favourites? Let’s find out!
SUN 22 SEP 10:45 FOYER

The Wind In The Willows
UK 1996. Dir Terry Jones. With Terry Jones, Eric Idle, Steve Coogan, Stephen Fry. 87min. 35mm U
Kenneth Grahame’s classic tale about a vain toad who’s always bailed out by his friends gets a Pythonesque makeover with Terry Jones writing, directing and starring. Whether it’s a motor car or caravan, Mr Toad loves new things, but he needs to be careful – the weasels in the Wild Wood have evil plans afoot. This family favourite features a whole host of Monty Pythons among a fine comedy cast.
SUN 29 SEP 12:30 NFT3

Saturday Film Clubs
BFI Saturday film clubs are a must for any youngster who loves film and wants to have fun and make friends. Topics cover everything from animation and live-action filmmaking to sci-fi and special effects. More info can be found at bfi.org.uk/families.
These clubs are hugely popular, so book early!
Mini Filmmakers (for ages 8-11) 10:30 -12:30 (£85 per child)
Young Filmmakers (for ages 12-15) 14:00-16:30 (£95 per child)
All materials supplied
Children are left with us for the duration
For more info contact: joanna.vandermeer@bfi.org.uk
EVERY SAT FROM 7 SEP-12 OCT

BFI Learn About...
Suitable for all home-educated children and their parents, our new monthly BFI Learn About... session is an inclusive place where curriculum subjects can be explored creatively using film and media. Each month offers a different subject area to be explored, using your newly-acquired filmmaking skills.
Parent and child £12, siblings £6
All materials supplied
For more info contact: joanna.vandermeer@bfi.org.uk
THU 12 SEP 13:30-16:30