IN PERSON & PREVIEWS
Talent Q&As and rare appearances, plus a chance for you to catch the latest film and TV before anyone else.

TV Preview: The Bisexual + Q&A with creator and star Desiree Akhavan, co-writer Cecilia Frugiuole, actors Maxine Peake and Brian Gleeson
Hootenanny 2018. Dir Desiree Akhavan. With Desiree Akhavan, Maxine Peake, Brian Gleeson, Eva Birthistle. Eps 1 & 2 60min
Ahead of this autumn’s BFI blockbuster season celebrating Comedy Genius we’re delighted to present The Bisexual. Fresh from winning the Grand Jury prize at Sundance, Desiree Akhavan (The Miseducation of Cameron Post, Appropriate Behaviour) co-writes, directs and stars in this new six-part comedy drama for Channel 4 and Hulu. BAFTA-nominated Maxine Peake and Brian Gleeson also star in this painfully funny series that explores the differences between dating men and women from the perspective of Leila – who finds herself, for the first time, doing both...

TUE 4 SEP 18:15 NFT1

Preview: The Rider
Barely recovered from a near-fatal accident, young bronco rider Brady (Brady Jandreau) is torn between pursuing his career in rodeo despite the doctor’s advice or quitting while he still can. Using non-professional actors (and real-life riders) to play semi-fictionalised versions of themselves, Zhao’s sophomore film is an affectionate slice of Americana that premiered at last year’s BFI London Film Festival.
Tickets £15, concs £12 (Members pay £2 less)
TUE 11 SEP 20:30 NFT1

Preview: Skate Kitchen
Timid Long Island skater-girl Camille (Vinberg) befriends an all-girl, New York City-based skateboarding crew (the eponymous Skate Kitchen). The confident, independent girl gang help Camille come out of her shell and provide a support system when she falls out with her mother. In her first fiction feature, Crystal Moselle (The Wolfpack) captures a sense of authenticity with this tale of teenage self-discovery.
Tickets £15, concs £12 (Members pay £2 less)
WED 19 SEP 18:10 NFT1

Preview: Columbus
USA 2017. Dir Kogonada. With John Cho, Haley Lu Richardson, Parker Posey. 104min. Digital. 12A. Courtesy of Network Distributing
Successful businessman Jin (Cho) returns to his hometown of Columbus, Indiana (the modernist capital of America) after his estranged father falls into a coma. There he meets Casey (Richardson), a smart young woman who’s putting her own architectural dreams aside to care for her recovering addict mother. Video-essayist turned filmmaker Kogonada makes a stylish, intellectually ambitious feature debut.
Tickets £15, concs £12 (Members pay £2 less)
WED 26 SEP 20:30 NFT2

TV Preview: Butterfly + Q&A with writer Tony Marchant, exec producer Nicola Shindler and actors Anna Friel and Emmett J Scanlan (work permitting)
From award-winning writer Tony Marchant, Butterfly is a heartfelt and sensitive drama about a complex family situation. When Max, their 11-year-old, experiences increasingly distressing feelings around gender, separated parents Vicky and Stephen attempt to work together. But with both parents divided, will Max find the courage
to identify as a girl and express herself as Maxine? And will her family be able to accept her for who she really is?

**MON 24 SEP 18:15 NFT3**

**SCREEN EPIPHANY**
A special guest selects and introduces their film inspiration

**Georgina Campbell introduces Clouds of Sils Maria**
BAFTA-winning actress Georgina Campbell (*Murdered by My Boyfriend, Black Mirror, Krypton*) introduces this stirring drama about an actor performing in the revival of a play that launched her career 20 years earlier. The veteran artiste (*Binoche*) faces an uncomfortable reflection of her younger self in the guise of the new-kid-on-the-block (*Moretz*), and at the same time feels underlying tension with her assistant (*Stewart*).

Event rescheduled from July

**WED 12 SEP 20:30 NFT3**

**Michael Dudok de Wit introduces the short animated films of Yuri Norstein**
*TRT c90min*
Animator, director and illustrator Michael Dudok de Wit (*Father and Daughter, The Red Turtle*) introduces short films by the great multi-award winning Russian animator Yuri Norstein. This selection will include *The Heron and the Crane* (1975), *Hedgehog in the Fog* (1975) and *Tale of Tales* (1979). A 2015 article in *The Washington Post* claimed that Norstein ‘is considered by many to be not just the best animator of his era, but the best of all time.’

**MON 17 SEP 18:10 NFT3**

**Emily Beecham introduces Wonderland**
35mm 15
Actress Emily Beecham (*Daphne, Hail, Caesar!* ) introduces Michael Winterbottom’s Wonderland, a love letter to London featuring three sisters, accompanied by an exquisite score by Michael Nyman. Told over a long weekend in November, this is a compelling drama about the dynamics of families, relationships and brief encounters, using time-lapse alongside hand-held footage, and impressionism alongside realism. Essential viewing.

**THU 4 OCT 18:10 NFT3**

**KERMODE LIVE**
Let’s talk about film...

**How Does It Feel? A Life of Musical Misadventures**
*TRT 120min*
‘As a teenager I wanted two things: watch movies and be a pop star. The first ambition was fairly straightforward – the second proved more tricky. Yet somehow, more through persistence than talent, I kept that ridiculous dream alive, with frankly preposterous consequences.’ In his new book *How Does It Feel?* Mark Kermode recounts his foolhardy attempts to fulfil dreams of stardom. This book launch will feature special guests and performances by Kermode’s skiffle ‘n’ blues band The Dodge Brothers.

**THU 20 SEP 18:30 NFT1**

**Mark Kermode Live in 3D at the BFI**
*TRT 90min*
Mark Kermode Live in 3D at the BFI is a monthly conversation between you (the audience) and one of the nation’s favourite and most respected film critics. With the help of surprise guests from the industry, Kermode will explore, critique and dissect movies past and present and reveal his or his guests’ cinematic guilty pleasures.

Get involved by tweeting your questions in advance to @KermodeMovie #MK3D.
Tickets £16.50, concs £13.20, joint ticket available with Kermode in 4D £27.50, concs £22 (Members pay £2 less)

**MON 24 SEP 18:30 NFT1**

**Mark Kermode Live in 4D at the BFI**

*TRT 120min*

The month sees the fourth MK4D, in which Mark Kermode invites a special guest to talk about a favourite film, which will be screened afterwards. Director, producer and screenwriter Paul Greengrass is best known for his hard-hitting feature adaptations of real life events. He’s chosen a film that’s very close to his heart, and will be discussing it in detail on stage.

Tickets £16.50, concs £13.20, for joint ticket offer see left, (Members pay £2 less)

**MON 24 SEP 20:45 NFT1**

**MEMBER EXCLUSIVES**

*These events are exclusive to BFI Members and their guests.*

*Join today at bfi.org.uk/join*

**Member Salon: Lucky**

*TRT 60min*

Our monthly discussion series for Members and their guests will explore one of the most talked-about new releases (see p12). In this philosophical yet funny film, Harry Dean Stanton gives his last performance as a 90-year-old atheist coming to terms with his own mortality. Members can book a joint ticket to the screening and discussion for themselves and their guests in advance. Members who’ve already watched the film are also welcome to come along to the Blue Room and show their Membership card for admission to the discussion on a first come, first served basis.

Tickets to the screening are £6 and the discussion is free.

**SCREENING THU 20 SEP 18:20 NFT3 / DISCUSSION THU 20 SEP 20:00 BLUE ROOM**

**Member Picks: Repo Man**

*USA 1984. Dir Alex Cox. With Harry Dean Stanton, Emilio Estevez, Olivia Barash. 92min. Digital. 18*

A penniless punk (Estevez) finds himself drawn into the seedy world of repossession, working alongside a veteran ‘repo man’ (Stanton). Along the way they encounter a Chevy Malibu with a $20,000 reward, but they are not the only ones after it – especially as it could have an extra-terrestrial association. This sci-fi comedy was a critical success at the time and has become a firm cult favourite.

**SAT 8 SEP 20:45 NFT1**

**NEW RELEASES**

*The best new cinema for you to enjoy, with plenty of screening dates to choose from*

**BlackKkKlansman**


Newly minted Ron Stallworth (Washington) is Colorado Springs’ first African-American police detective. Itching to start working on a big case, he phones the local chapter of the Ku Klux Klan and – surprise, surprise – gets a call back from David Duke (Grace), the KKK’s Grand Wizard, himself. Stallworth, over the phone and using his white Jewish colleague Flip (Driver) as his avatar, grows more influential within the organisation, while secretly working to bring them down. Spike Lee’s latest, a rousing crime drama with stark moments of levity, was rapturously received at this year’s Cannes film festival.

Audio Description available at all screenings

The screenings on Sat 1 Sep 15:20 NFT3 and Thu 6 Sep 18:05 Studio will have Hearing-impaired Subtitles

**CONTINUES FROM FRI 24 AUG**

**Yardie**

*UK 2018. Dir Idris Elba. With Aml Ameen, Stephen Graham, Fraser James, Shantol Jackson. 102min. Digital. 15. A STUDIOCANAL release*
It’s Jamaica 1973 when we meet music-loving MC Dennis/D in his lush but dangerous stomping ground, navigating a world of violent political gangs. When he witnesses his beloved brother’s assassination, his lust for revenge leads him to the underworld of London, England – the Motherland. This gangster flick viscerally resurrects London’s urban grime with the help of a stonking soundtrack and a seductive dancehall scene. Yardie provides a rare big-screen release for a supreme black British cast; Aml Ameen’s portrayal of D proves a coming-of-age for this young talent, while a mesmerising Shantol Jackson steals every scene.

Audio Description available at all screenings
The screenings on Sun 9 Sep 15:20 NFT2 and Mon 10 Sep 18:40 Studio will have Hearing-impaired Subtitles

FROM FRI 7 SEP

Lucky
One of America’s greatest character actors gets a superb valedictory role in a funny and touching portrait of a 90-year-old loner staring down mortality The titles declare ‘Harry Dean Stanton IS Lucky,’ an aged ex-cowboy in a small desert town going about his daily business (smoking, yoga, TV game shows, more smoking); a role tailored to Stanton’s creased, fiercely unsentimental charms. When a fall jolts Lucky from his comfort zone, actor-turned-director John Carroll Lynch stealthily widens his scope to present a gentle, wise and graceful reflection on loss and acceptance. There are wonderful supporting turns from David Lynch and Stanton’s Alien cohort Tom Skerritt, but it’s Stanton who shines here, giving his greatest lead performance since 1984’s Paris, Texas. Lucky us.
Also available on BFIPLAYER
OPENS FRI 14 SEP

Faces Places
Visages villages
This Oscar®-nominated documentary brings together two creative minds, Agnès Varda and JR, to explore and celebrate creativity in everyday life. Together they travel through France in a van-turned-camera booth talking to working-class communities, and honouring their lives with large-scale images displayed in public spaces. Though different in personality, practice and style, Varda and JR form a unique friendship and creative partnership along the way that’s inspiring to observe. Funny, contemplative and heartwarming, Faces Places invites us to consider what a creative process is and to look at the transformative power of art in a new light.
OPENS FRI 21 SEP

RE-RELEASES
We’ve selected these key classics (many newly restored) for you to enjoy, with plenty of screening dates to choose from

Distant Voices, Still Lives
Now that Eileen, Maisie and Tony are adults, their childhood memories – and in particular those associated with their father – are inconsistent. While Eileen clings to happier times, her siblings remember his brutal and violent nature, which has been a major influence on their growth and development. This troubled family must deal with the day-to-day alongside their past. Terence Davies creates a loving portrait with this partly autobiographical tale (shot in two sections, with a two-year gap between), and it was voted one of the greatest British films by Sight & Sound.
Also available on BFIPLAYER
This new 4K restoration by the BFI will be released on Blu-ray on Mon 22 Oct
CONTINUES FROM FRI 31 AUG

The Godfather
The Godfather must surely rank as one of the greatest films of all time. Putting its Oscar®-winning credentials, critical acclaim and huge box-office success to one side, it's the fact that 46 years on it still feels as epic and compelling as it did when it was first released that underlines the claim. Spanning a decade, the film explores the world of organised crime in a way that Hollywood had never seen before: instead of glamour and wisecracks, Coppola provided an authentic air of the everyday merged with the cold brutality of the family business. With Pacino at the top of his game and Brando embodying power and corruption as the ageing Don, this is three hours of pure cinematic gold.

Joint ticket available for the whole trilogy (on Sat 29 Sep and Sun 7 Oct only) £24, concs £18 (Members pay £3 less)

FROM FRI 21 SEP

The Godfather: Part II
In one of the greatest sequels ever made, we learn Vito Corleone's back story and witness the rise of a new Godfather.
SAT 29 SEP 16:00 NFT1 / SUN 7 OCT 15:40 NFT3

The Godfather: Part III
USA 1990. Dir Francis Ford Coppola. With Al Pacino, Andy Garcia, Diane Keaton. 162min. 35mm 15
The final instalment of this epic saga centres on an ageing Don, and the story comes full circle.
SAT 29 SEP 20:10 NFT1 / SUN 7 OCT 19:45 NFT3

WORKING CLASS HEROES

The Long Good Friday + Q&A with admirer of the film, writer-director Steven Knight*
Probably the greatest of all British crime thrillers, The Long Good Friday also had an uncanny eye for changing times – it's a story of terrorism and organised villainy unfolding against the dawn of Thatcherism and the redevelopment of Docklands. Powerfully written by Barrie Keeffe, it also gave a signature role to a true working-class star – the much-loved Bob Hoskins, cast as ganglord Harold Shand.
+ Ultimate Living
UK 1970. Dir various. 10min
A treasure from the BFI National Archive documenting the planned changes for Docklands.
+ Sheila
UK 2007. Dir Adam Smith. 4min
A music video for Jamie T, starring Bob Hoskins.
Also available on BFIPLAYER
FRI 14 SEP 20:30 NFT1 / SUN 7 OCT 16:30 NFT1*

Morvern Callar + Q&A with director Lynne Ramsay and actor Samantha Morton*
UK-Canada 2002. Dir Lynne Ramsay. With Samantha Morton, Kathleen McDermott, Linda McGuire. 98min. 35mm 15
Sometimes an actor and filmmaker fit perfectly. So it proved in the most underrated film by the great Lynne Ramsay. Her star is Samantha Morton, who gives a luminous performance as Morvern, a supermarket worker in a small Scottish town whose dead boyfriend’s unpublished novel sets in motion a hypnotic adventure of assumed identity in sun-blasted Spain.
+ Black and White Town
UK 2005. Dir Lynne Ramsay. 4min
A breathtaking music video for the band Doves.
Joint ticket available with The Unloved on Fri 28 Sep £15, concs £12 (Members pay £2 less)
Morvern Callar is also available on BFIPLAYER
TUE 25 SEP 17:45 NFT2 / FRI 28 SEP 18:00 NFT1*

The Unloved + Q&A with director Samantha Morton
UK 2009. Dir Samantha Morton. With Molly Windsor, Robert Carlyle, Lauren Socha. 106min. 15
After more than a decade of spectacular performances in both Britain and America, Samantha Morton made her debut as a director with this stunning portrait of an 11-year-old Nottingham girl taken into care. Emotionally visceral, *The Unloved* is nonetheless a beautiful film, told from a child’s point of view and made with a true cinematic eye — it needs to be seen on the big-screen. We’re pleased to welcome Samantha Morton to the BFI stage following the screening to discuss her filmmaking experiences.

Supported by

**FRI 28 SEP 20:45 NFT1**

**This Is England + Q&A with actors Thomas Turgoose and Jo Hartley and producer Mark Herbert***

*UK 2006. Dir Shane Meadows. With Thomas Turgoose, Vicky McClure, Stephen Graham. 102min. 35mm 18*

The film that inspired three TV series and made stars of many of its actors, *This Is England* is a masterpiece of working-class storytelling. Set in 1983, the story belongs to 12-year-old Shaun (Turgoose), who finds a sense of belonging with a group of local skinheads. Turgoose and co-stars including Vicky McClure light up a film where great human drama is played out in greasy-spoon cafes and at rowdy house parties.

**WED 19 SEP 20:30 NFT1** / **TUE 2 OCT 20:45 NFT1**

**WORKING CLASS HEROES: SATURDAY SPECIAL**

Events by and for filmmakers and film lovers

**Bullet Boy + Q&A with actor Ashley Walters (work permitting)**

*UK 2004. Dir Saul Dibb. With Ashley Walters, Luke Fraser, Clare Perkins. 89min. 15*

An unusually intelligent story about gang life, *Bullet Boy* made a film star of Ashley Walters, the young MC who had already entered the public eye with UK garage collective So Solid Crew. Having grown up in south London, Walters brought huge presence and authenticity to a film that transcended the clichés of urban crime drama — and launched a screen career that still thrives today.

Also available on [BFIPLAYER](#)

Tickets £6.50 (Sat 6 Oct only)

Joint ticket available with The Filmmakers talk and Doc Brown event on Sat 6 Oct £15, concs £12 (Members pay £2 less). Under 25’s tickets are just £3 (bookable in advance)

**SAT 6 OCT 18:30 NFT1** / **MON 8 OCT 21:00 NFT3**

**Working Class Heroes: The Filmmakers**

*TRT 90min*

In an industry built on connections and money, in a country where most decision makers have both, how do working-class filmmakers get their projects made and seen? And what makes their voice so vital? In this live event, new and established filmmakers will screen excerpts from their work before a frank conversation open to all. If you’re working class and make films (or want to), you need to be part of this.

Tickets £6.50.

**SAT 6 OCT 12:45 NFT3**

**Doc Brown in Conversation**

*TRT 90min*

In-demand actor and comedian Ben Bailey Smith, aka Doc Brown, grew up as a working-class kid and ardent film fan in Willesden, north west London. As a teenage rapper, even his stage name came from the big screen and *Back to The Future*. His lifelong love of film inspires this one-off event as he joins us to discuss his favourite scenes, and offer his unique take on London, class and all things cinematic.

Tickets £6.50.

**SAT 6 OCT 16:25 NFT1**

**BLACK AND BANNED**
Two Gentlemen Sharing + Q&A with actor Esther Anderson, plus director Ted Kotcheff and actor Judy Geeson via Skype*

UK 1969. Dir Ted Kotcheff. With Robin Phillips, Judy Geeson, Esther Anderson, Hal Frederick, Norman Rossington. 105min. 35mm 15

Race politics in 60s London are brought centre stage in this gorgeous, rarely screened title – timely, in light of the recent Windrush scandal. Adapted by Jamaican-born Evan Jones from a novel by David Stuart Leslie, it follows an ambitious young Jamaican in swinging London who battles everyday racism as he tries to enter the hallowed portals of British business. Allegedly considered an incitement to race-riot, it was given an X certificate and never released in the UK. It was, however, considered suitable for the Venice Film Festival in 1969 and played continuously in France and the US.

SAT 1 SEP 14:00 NFT1* / SUN 23 SEP 17:20 NFT3

Winnie + Q&A by director Pascale Lamche

France-Netherlands-South Africa-Finland 2017. Dir Pascale Lamche. 98min. Digital. EST

For years the South African Apartheid regime attempted to undermine politician and social activist Winnie Mandela, an intriguing, controversial and often misunderstood figure. Featuring unseen archival footage and unique interviews, this acclaimed documentary explores the nature of her struggle, challenges myths and by extension asks, why is it, so often, that history silences its strong female leaders?

TUE 9 OCT 18:10 NFT2

Seniors’ free matinee: Half of a Yellow Sun + intro by writer Ade Solanke + Q&A with special guests


Middle-class twin sisters Olanna (Newton) and Kainene (Noni Rose) must set aside their differences as they confront the turmoil of a civil war that threatens everything they hold dear. This drama-romance, adapted from the acclaimed novel of the same name, was initially banned by the Nigerian government for its depiction of the Biafran War.

Free for over-60s (booking by phone or in person only), otherwise normal matinee price Promotional partner: Banned Books Week

Also available on BFIPLAYER

MON 17 SEP 14:00 NFT1

ANIMATION 2018

Preview: Tehran Taboo + Q&A with director Ali Soozandeh


Tehran Taboo shows how a handful of people resort to deceitful and criminal acts to deal with their country’s religious laws and standards. One woman turns to prostitution, while another must attempt a medical procedure that will allow her to meet her future husband’s demands that she be a virgin. Knowing the film would be impossible to shoot in Iran, Soozandeh employed the rotoscope process, which combines live performance with animation.

Tickets £15, concs £12 (Members pay £2 less)

MON 1 OCT 20:30 NFT3

BIG SCREEN CLASSICS

The timeless films we urge you to see

THE CREATIVE URGE

Unsurprisingly, many filmmakers have been fascinated by the various pleasures and pitfalls of what might be called the artistic life. Besides filmmaking itself, they’ve turned their attention to theatre, dance, painting, writing, even architecture and culinary wizardry. This month our daily screenings of classic movies look at different responses to a simple question: what is it, exactly, that drives people to create?

Tickets for these screenings are only £8
Day for Night  La Nuit Américaine  
France-Italy 1973. Dir François Truffaut. With François Truffaut, Jean-Pierre Léaud, Jacqueline Bisset, Valentina Cortese. 115min. 35mm EST. 12A
Truffaut’s billet doux to the business of shooting a movie offers beautifully observed gags and anecdotes focused on the illusionistic artifice of the medium. How, when actors throw fits, cats refuse to drink milk, and all manner of logistical and technical chaos arises, can any movie get made, let alone a good one? Perhaps it all comes down to inexplicable passion...
SAT 1 SEP 20:30 NFT1 / MON 3 SEP 18:10 NFT1

Persona + intro*  
Bergman’s remarkable chamberwork about the island encounter between an actress who’s suddenly decided to speak no more and the talkative nurse overseeing her convalescence is one of cinema’s most penetrating explorations of the vampiric aspects of creativity: the patient feeds off her protector’s confessions. Partly autobiographical in its critique of the artist’s parasitic tendencies, the film is superbly scripted, shot, edited and performed.
MON 3 SEP 20:50 STUDIO / WED 5 SEP 18:20 NFT3* / MON 24 SEP 20:40 STUDIO / TUE 9 OCT 18:20 NFT1

Opening Night  
USA 1977. Dir John Cassavetes. With Gena Rowlands, Ben Gazzara, John Cassavetes, Joan Blondell. 144min. Digital. 15
Always intrigued by the relationship between ‘reality’ and ‘performance’, Cassavetes proffers a wonderfully witty, touching and insightful portrait of an actress (Rowlands) who’s anxious about ageing, status and the effect she has on colleagues, friends, lovers and the audience. Electrifying performances from all involved make for a film of extraordinary spontaneity and authenticity; for the celebrated ‘drunk scene’ Rowlands really did get pie-eyed!
Also available on BFIPLAYER

Les Enfants du paradis  
France 1945. Dir Marcel Carné. With Pierre Brasseur, Arletty, Jean-Louis Barrault, Maria Casarès. 190min. Digital. EST. PG
Written by the great Jacques Prévert, this timeless recreation of the world of 19th-century Parisian popular theatre assembles a colourful gallery of actors, mimes, writers, producers, hangers-on and fans to reflect on the knotty links between life and art. At once epic and intimate, wise and funny, moving and meticulously plotted, it remains one of the pinacles of French cinema.
SAT 8 SEP 17:00 NFT2 / SAT 15 SEP 15:00 NFT2

French Cancan + intro*  
France-Italy 1955. Dir Jean Renoir. With Jean Gabin, Françoise Arnoul, Maria Félix. 102min. Digital. EST. PG
Jean Renoir’s fond tribute to the Paris of his father Auguste deploys a brilliant palette evocative of the Impressionists to colour his leisurely tale of an impresario (Gabin) determined to revive the traditional cancan at the Moulin Rouge. A wry celebration of a simple, unconditional, joyous love of art for art’s sake, it climaxes with one of the finest dance sequences ever filmed.
WED 12 SEP 18:10 NFT2* / TUE 18 SEP 20:45 NFT2 / SAT 6 OCT 18:40 NFT3

Lust for Life  
Boasting a magnificently intense performance by Douglas as Van Gogh, this is one of the best Hollywood films about creativity. Shooting in carefully chosen locations, Minnelli and producer John Houseman contextualise the painter’s pictures with regard to his life: though the protagonist can barely elucidate his work, the film itself, rich in visual resonance, is eloquent in suggesting how the pictures came about.
THU 6 SEP 18:20 NFT2 / TUE 11 SEP 20:40 NFT3 / WED 3 OCT 20:45 STUDIO
Caravaggio
UK 1986. Dir Derek Jarman. With Nigel Terry, Sean Bean, Tilda Swinton, Nigel Davenport. 93min. Digital. 18
Derek Jarman took a characteristically eccentric, iconoclastic approach to the short but dramatic life of Caravaggio, happily introducing blatant anachronisms into an unashamedly fictional narrative that alternates between scenes of his models posing for paintings with others that depict the fiery nature of his sex life and its deadly consequences. Gabriel Beristain’s burnished camerawork is fittingly chiaroscuro and elegant.
Also available on BFIPLAYER
SUN 9 SEP 20:10 NFT2 / MON 1 OCT 20:45 NFT2 / THU 4 OCT 18:40 STUDIO / FRI 5 OCT 17:55 NFT2

F for Fake Vérités et mensonges + intro by Geoff Andrew, Programmer-at-large*
France-Iran-West Germany 1973. Dir Orson Welles. 87min. Digital. PG
With its various interwoven strands centred on the historic case of Clifford Irving’s bogus biography of Elmyr de Hory, a forger who boasted of having paintings in the world’s greatest galleries, Welles’ brilliant essay film ponders questions of authorship, truth and illusion, creativity and charlatanism, and the value of art. Original, wittily insightful and teasingly ‘autobiographical’, this deceptively modest masterpiece virtually reinvented cinema.
SUN 9 SEP 18:15 NFT3 / MON 17 SEP 20:45 NFT3 / WED 26 SEP 18:10 NFT3* / THU 4 OCT 20:50 STUDIO

The Fountainhead
USA 1949. Dir King Vidor. With Gary Cooper, Patricia Neal, Raymond Massey. 113min. 35mm PG
Scripted by Ayn Rand from her own first novel, this engagingly strange slice of expressionist symbolism sees Cooper as an uncompromising modernist architect, determined not to yield to the cautious conformism of the world around him. Though Rand’s charged dialogue sometimes tends towards the overly ‘philosophical’, the robust performances, Robert Burks’ striking images and Vidor’s dynamic direction carry the day.
FRI 14 SEP 20:40 NFT2 / SUN 23 SEP 15:00 NFT3 / SAT 6 OCT 20:45 NFT3

The Shining
Jack Torrance (Nicholson) moves into a remote out-of-season hotel with his wife and son, hoping his janitor’s job will allow him to get on with his writing, but things go awry... Kubrick’s celebrated adaptation of Stephen King’s novel is at once a variation on the ‘old dark house’ horror sub-genre and a fraught study of the more perilous consequences of writer’s block.
FRI 7 SEP 20:20 NFT1 / SUN 23 SEP 19:40 NFT3 / THU 27 SEP 18:10 NFT1

Barton Fink
In 1941, newly successful Broadway bard Barton Fink moves into a Hollywood hotel to write a movie for Capitol Studios, trusting to his obsession with the ‘common man’ and the life of the mind. But art and life differ... The Coens’ wry, funny and finally scary look at a naively idealistic writer’s lot blends genres to create a truly inventive and perceptive portrait of the old studio system.
MON 10 SEP 20:40 NFT3 / THU 13 SEP 20:50 STUDIO / FRI 5 OCT 20:45 NFT1

My Left Foot
Jim Sheridan presents an affecting but rigorously unsentimental portrait of Christy Brown, who was born with cerebral palsy into a working-class Dublin family, but through sheer determination came into his own as a writer and painter by using his left foot. The film boasts an extraordinary, Oscar®-winning performance by Day-Lewis. His Brown – rightly demanding to be heard – is sharp-witted, arrogant, petulant, passionate, talented and vividly human.
Also available on BFIPLAYER
THU 13 SEP 18:20 NFT2 / FRI 28 SEP 20:50 STUDIO / WED 3 OCT 17:45 NFT2

Bright Star + intro*
UK-Australia-France 2009. Dir Jane Campion. With Ben Whishaw, Abbie Cornish, Kerry Fox, Paul Schneider. 119min. 35mm PG
Jane Campion’s quietly moving chronicle of the final years of poet John Keats, and in particular his relationship with Fanny Brawne, impresses on several levels: the assurance and delicacy with which the pair’s blossoming love is depicted; the persuasive recreation of life in early 19th-century Hampstead; the deft use of Keats’ verse and letters to complement the story; and the rapt central performances.

**THU 20 SEP 20:30 NFT2 / SAT 22 SEP 18:10 NFT3 / WED 3 OCT 18:10 NFT3***

**Babette’s Feast** Babettes gaestebud  
*Denmark 1987. Dir Gabriel Axel. With Stéphane Audran, Bodil Kjer, Birgitte Federspiel, Jarl Kulle. 103min. Digital. EST. U*

Gabriel Axel’s superb adaptation of Isak Dinesen’s short story (itself inspired by *The Tempest*) concerns two elderly sisters living in a remote, ascetically religious Danish hamlet in the 1870s. How did they come to employ a Parisian chef (Audran) as their housekeeper? And how might she reward their kindness? A magical film about lost opportunities, the power of the senses, and the transformative nature of art.

**SAT 1 SEP 15:30 STUDIO / WED 5 SEP 18:30 STUDIO / TUE 2 OCT 21:10 NFT3**

**Adaptation.**  
*USA 2002. Dir Spike Jonze. With Nicolas Cage, Meryl Streep, Chris Cooper, Tilda Swinton. 115min. Digital. 15*

Charlie Kaufman’s multi-layered script centres on scriptwriter Charlie Kaufman (Cage), who’s struggling to turn a novel by Susan Orlean (Streep) about an orchid thief (Cooper) into a viable screenplay – while also having problems with his own life and his twin brother Donald. Feverishly imaginative, the film’s freewheeling, extremely astute exploration of the creative life is frequently hilarious and consistently surprising.

**FRI 21 SEP 20:50 NFT3 / SAT 29 SEP 20:30 NFT2 / MON 8 OCT 18:10 NFT1**

**Les Demoiselles de Rochefort + intro by Geoff Andrew, Programmer-at-large***

*France 1967. Dir Jacques Demy. With Catherine Deneuve, Françoise Dorléac, Gene Kelly, Danielle Darrieux. 126min. 35mm EST. PG*

Jacques Demy’s infectiously energetic and joyous tribute to the Hollywood dance musical brings together a motley assortment of characters – ballet-teaching twin sisters and their mother, visiting carnival performers, a painter, piano-shop owner and an American composer – in a rhapsodic roundelay in search of love in a pastel-painted Rochefort. Michel Legrand’s score (arguably his finest) and Demy’s witty lyrics suggest there’s a creative urge in us all.

**THU 13 SEP 18:00 NFT3 / WED 19 SEP 18:05 NFT3*** / TUE 25 SEP 20:30 NFT3 / SUN 7 OCT 13:40 NFT1

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**SPECIAL EVENTS**

*Dates for your cultural diary, from DVD/Blu-ray launches to weekenders, film summits and festivals*

**Edith Bowman presents Soundtracking at the BFI**  
*TRT 90min*

Since its launch in August 2016, the great and good of the film and music worlds have taken part in Edith Bowman’s podcast to talk professionally and personally about their work. Directors, writers, producers, composers and music supervisors have shared inspiring stories about the relationship between what you see and what you hear on the big screen. We’re thrilled to present the first in a new regular show that brings *Soundtracking* live to the BFI stage, hosted of course by the formidable Edith Bowman. Booking essential!

Tickets £16.50, concs £13.20 (Members pay £2 less)  
**THU 6 SEP 20:45 NFT1**

**Ctrl Alt Del: From Book to Screen**  
*TRT 90min*

We host a live edition of acclaimed podcast *CTRL ALT DELETE*, created and hosted by writer and broadcaster Emma Gannon, who talks to inspiring creatives about their careers. This lively conversation with a special guest will look at the process of going from book to script to screen.  
**TUE 11 SEP 19:00 BLUE ROOM**

**The Guilty Feminist Live!**  
*TRT 90min*
The award-winning podcast and live show hosted by comedian Deborah Frances-White returns to the BFI by popular demand, and should now be a hilarious staple of every feminist’s calendar. Join Frances-White and her special guests to discuss films and topics ‘all 21st-century feminists agree on,’ while confessing their insecurities, hypocrisies and the fears that undermine their lofty principles.

Tickets £15, concs £12 (Members pay £2 less)

TUE 25 SEP 18:30 NFT1

Tenderflix: Future Responsibilities
TRT 130min
Tenderflix, now in its 11th year, is an international film and video competition, where the only requirement is that the film must be under 12 minutes. Explore the intersections of art, technology and media through this year’s shortlisted films – responding to the theme of ‘Future Responsibilities.’ The screening will be followed by the announcement of the 2018 winner. The jury includes: Bethan Johnson (BFI); Andrea Lissoni (Tate Modern); Rehana Zaman (artist and filmmaker); Kristina Pulejkova (SPACE); and Etan Ilfeld (Tenderpixel).

Tickets £3

TUE 2 OCT 18:30 NFT3

DVD Launch: The Hitchhiker's Guide to the Galaxy + Q&A
BBC 1981. Dir Alan JW Bell. With Simon Jones, David Dixon, Sandra Dickinson. TRT c.130min
Arthur Dent and his alien associate Ford Prefect escape the destruction of earth by travelling in space. This classic TV show based on the hugely entertaining work by Douglas Adams has been digitally restored and upscaled for HD and we’ll be screening the first three episodes alongside an opportunity to meet some of the people associated with the show. BBC Worldwide will be releasing the classic TV show on DVD and Blu-ray. All tickets are £28.50 (Members pay £2 less, no concs). This price includes a copy of the Blu-ray, which will be available to collect after the screening. Please note that other formats are not available with this offer. Visit bfi.org.uk for updates on special guests
Event rescheduled from May

SAT 22 SEP 12:00 NFT1

BFI presents: Ripping It Up + discussion with filmmakers
TRT 120min
The last 10 years has seen D/deaf and disability-led filmmaking go from strength to strength, with a proliferation of new work by artists, theatre companies and filmmakers blazing a trail at festivals and reaching new audiences online. This programme of UK shorts, screening in partnership with Unlimited Festival, will explore how contemporary work is engaging with and disrupting traditional approaches to genre filmmaking – challenging established norms from the inside.

Tickets are on sale from Tue 10 Jul at southbankcentre.co.uk

THU 6 SEP 19:30 QUEEN ELIZABETH HALL

HARRY DEAN STANTON FOCUS

Paris, Texas
USA-West Germany-France-UK 1984. Dir Wim Wenders. With Harry Dean Stanton, Nastassja Kinski, Dean Stockwell. 145min. Digital. 12A
A missing man (Stanton) unexpectedly resurfaces with no apparent memory of who he is and what he’s been doing the past four years. His presence unsettles his family, so he and his son set out on a road trip to find his long-estranged wife. The unforgettable twang of Ry Cooder’s bottleneck guitar seems to haunt the picture – Stanton’s favourite film of his career.

Also available on BFIPLAYER

SUN 16 SEP 19:50 NFT1 / MON 17 SEP 18:00 NFT1 / SUN 7 OCT 20:00 NFT1

The Straight Story
France-UK-USA 1999. Dir David Lynch. With Richard Farnsworth, Sissy Spacek, Harry Dean Stanton. 111min. 35mm U
Based on a true story, David Lynch’s road movie finds an elderly man making a 240-mile journey across Iowa and Wisconsin on a lawn mower. Alvin Straight (Farnsworth) doesn’t meet the medical criteria to drive a car, so when his brother (Stanton) falls ill, he hooks a trailer to his mower and sets out to make amends with his sibling in person. Lynch, who shot every scene in chronological order along the actual route taken by Straight, has created a touching, unsentimental portrait set against a beautiful landscape.

**OPEN CITY DOCUMENTARY FESTIVAL**  
**The art of non-fiction. From 4th-9th September**

**The Pain of Others + Q&A with director Penny Lane**  
USA 2018. Dir Penny Lane. 71min. Digital  
Doctors cannot explain Morgellons disease, a mysterious illness with which sufferers say they have parasites under the skin, fibres growing out of their body and a host of other symptoms. Penny Lane dives into the online community of ‘Morgies’ and the candid homevideos they upload to YouTube, crafting an original and unsettling film that explores the slippery ideas around self-diagnosis and empathy.

**FRI 7 SEP 18:10 NFT3**

**The Emperor’s Naked Army Marches On Yuki yukite, shingun + Q&A with director Kazuo Hara**  
Japan 1987. Dir Kazuo Hara. 122min. Digital. EST  
In this 1987 classic, Kazuo Hara follows WWII veteran Kenzo Okuzaki on his quest to expose Emperor Hirohito and the officers who killed their own soldiers in his name. Under Hara’s watchful gaze, Okuzaki seeks out the perpetrators one-by-one in a series of bizarre and increasingly violent encounters. Situated somewhere between farce and horror, Hara’s hugely influential film pushes the limits of the documentary form.

**SAT 8 SEP 15:00 NFT3**

**UK Premiere: I Remember the Crows Lembro mais dos Corvos**  
Brazil 2018. Dir Gustavo Vinagre. 80min. Digital. EST  
Gustavo Vinagre’s non-fiction chamber piece takes the form of an extended interview with his long-time friend and collaborator Julia Katharine, a Japanese-Brazilian trans actress-filmmaker. Taking its cues from Shirley Clarke’s *Portrait of Jason* and Jean Eustache’s *Numéro zéro*, *I Remember the Crows* unfolds over the course of a single night as, fuelled by insomnia and white wine, Julia tells her life story.

**SAT 8 SEP 20:30 NFT3**

**The Short Films of Penny Lane + Q&A with Penny Lane**  
TRT 90min  
Open City Documentary Festival presents a programme of the short films of Penny Lane, an awardwinning American filmmaker who works in the periphery of non-fiction storytelling. Her films combine archive, found-materials and sound recordings to pose questions around authorship and authenticity throughout history. With an extended Q&A, this screening offers a rare opportunity to see Lane’s short-form work – distinctive, entertaining and provocative in equal measure.

**SUN 9 SEP 13:00 NFT3**

**WORLD WAR ONE: REGENERATIONS**

In the final part of our commemoration of WWI we look at how each generation of filmmakers has interpreted the war according to its own artistic concerns and political preoccupations. How do we feel about the war compared to our grandparents and great (and great, great) grandparents? Film is one of the most powerful means of passing on truths and myths to future generations, so understanding its cultural and political context helps us appreciate it all the more.

**Silent Cinema presents: Blighty**  
UK 1927. Dir Adrian Brunel. With Jameson Thomas, Ellaline Terriss, Godfrey Winn, Lillian Hall-Davis. c93min. 35mm With live piano accompaniment. U
A war film with no battle scenes, Blighty traces the course of the war from its beginning to the first Armistice, focusing on the effects – both profound and intimate – on those left behind on the Home Front. One family is transformed by the conflict, while hints of the new social order to come surface in its conclusion.

**SUN 16 SEP 13:20 NFT1**

**Westfront 1918** Westfront 1918: Vier von der Infanterie
*Germany 1930. Dir GW Pabst. With Fritz Kampers, Gustav Diessl, Hans-Joachim Möbis, Claus Clausen. 93min. Digital. EST. PG*
Almost unbearably realistic in the depiction of war and battle, Westfront 1918 must have been a literal shock to audiences who had never heard the sound of grenades and machine guns. GW Pabst’s strong pacifist statement was banned by the Nazi dictatorship three years after the film’s release on the grounds that it ‘undermined the people’s will for defence,’ and ‘endangered crucial interests of the state.’

**FRI 14 SEP 18:15 NFT3 / SAT 6 OCT 16:30 NFT3**

**La Grande Illusion**
Norman Angell’s 1909 book The Great Illusion posited that the cost of war between industrialised countries was so great that no one would start a war that would be so devastating to their nation. A cult hit, it formed the basis for one of the world’s great film classics. Renoir’s film is a celebration of comradeship and human decency in the face of nationalism and the military machine.

**SAT 29 SEP 15:40 NFT2 / SUN 7 OCT 17:30 NFT2**

**AFRICAN ODYSSEYS**
Important films from Africa and its diaspora

**The Rape of Recy Taylor**
*USA 2017. Dir Nancy Buirski. 91min. Digital. 15*
A troubling and timely investigative documentary about Recy Taylor, a young woman and mother who refused to remain silent about her horrific assault in Alabama in 1944. Rosa Parks, the renowned activist and secretary for the NAACP in Montgomery, picked up Taylor’s case. Today, this urgent work attempts to redress a continuing denial of racism, identified recently by author Toni Morrison. Extensive interviews combine with fragments of ‘race films’ – low-budget movies made in defiance of early Hollywood's exclusion of the black community.

**TUE 2 OCT 18:00 NFT2**

**African Odysseys Presents: New Wave**
*TRT 60min*
For those just starting out or making their way in their career, these sessions (held once a month over six months) offer an informal space where BAME filmmakers, activists, artists and creatives can introduce and discuss their work with fellow practitioners of all levels. This month we’re joined by director and creative Raine Allen-Miller, who will discuss the influence of music videos in her work and as an area of experimentation for burgeoning filmmakers. Her first music video for Salute’s track ‘Storm’ was inspired by Brexit and is a celebration of immigration, earning her a place on It’s Nice That’s ones-to-watch. She’s since helmed projects for recording artist Georgia and Nike X Riposte.

£5 per session

**TUE 18 SEP 18:10 NFT3 / THU 27 SEP 20:45 NFT3**

**PROJECTING THE ARCHIVE**
Rediscovered British features

**Missing, Believed Married + intro by Jo Botting, BFI Curator**
*UK 1937. Dir John Paddy Carstairs. With Wally Patch, Julian Vedey, Margaret Rutherford. 66min. 35mm PG*
This long-lost British comedy features a wealthy heiress rescued from the clutches of a scheming foreigner by a pair of bumbling market traders. But the plot plays second fiddle to the comedic performances of stalwarts
Wally Patch (one of Britain’s most prolific character actors) and the much-loved Margaret Rutherford. Patch and Vedey make a dynamic double-act whose clowning keeps the film zipping along, while Rutherford’s imperious proclamations on etiquette are priceless. Irene Handl adds some ooh-la-la to the role of a French maid, and director Carstairs ably keeps them all under control.

+ A Thousand Happy Days
UK 1938. 7min
Tommy Handley stars in this advertising film extolling the virtues of laundry.

THU 13 SEP 20:30 NFT3

FUTURE FILM
Screenings and workshops for 16 to 25-year-olds

Future Film Labs: The Humanity Factor
Future Film Labs offers industry insight, practical masterclasses, professional advice and networking for young emerging filmmakers. This month we’ll tackle building your network and managing relationships to get the most out of your contacts. We wrap up with free networking drinks featuring drop-in scripting, casting, funding and career surgeries with our partners Euroscript, Backstage, Livetree and Hiive. Inspiration awaits!
Tickets £6 or bring a friend for £10
SAT 15 SEP 12:30 NFT3

BFI FAMILIES

Peter Pan
USA 1953. Dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske. With the voices of Bobby Driscoll, Kathryn Beaumont, Hans Conried. 76min. Digital. U (suitable for all ages)
‘It will live in your heart forever’ was the tag line for Disney’s Peter Pan, the film about JM Barrie’s boy who wouldn’t grow up. Peter visits the Darling family in London and whisks their children away to Neverland on an adventure with pirates, fairies, lost boys and mermaids.
SAT 1 SEP 13:00 NFT3 / SUN 7 OCT 13:30 NFT2

Howl’s Moving Castle Hauru No Ugoku Shiro
Japan 2004. Dir Hayao Miyazaki. With the voices of Jean Simmons, Christian Bale, Lauren Bacall. 119min. Digital. U (suitable for ages 6+)
Eighteen-year-old Sophie is cursed by the Witch of the Waste and is transformed into her 90-year-old self. She agrees to help Calcifer, a fire demon who powers a moving castle owned by a mysterious wizard, and this kicks starts a series of fantastical adventures. Miyazaki followed Spirited Away with this story based on the novel by British writer Diana Wynne Jones.
SUN 9 SEP 13:00 NFT2

How To Train Your Dragon
USA 2010. Dir Dean DeBlois, Chris Sanders. With the voices of Jay Baruchel, America Ferrera, Gerard Butler, Kristen Wiig. 98min. Digital. PG (suitable for ages 6+)
With the third part of Dreamworks’ animated franchise coming early next year, it’s time to remind ourselves where it all began… We visit a mythical Viking world where clumsy teenager Hiccup discovers he has an affinity with dragons – especially Toothless, a legendary Night Fury. Only trouble is, there’s a proud family tradition of slaying dragons...
SUN 16 SEP 13:30 NFT2

James And The Giant Peach
UK-USA 1996. Dir Henry Selick. With Paul Terry, Miriam Margolyes, Joanna Lumley and the voices of Susan Sarandon and Richard Dreyfuss. 79min. 35mm U (suitable for all ages). Unconfirmed
James lives with his cruel aunts and longs for adventure. He soon finds himself in a giant peach, populated by a number of insects and creatures who are being transported across the Atlantic ocean to New York. Roald Dahl’s beloved book has been brought to life in glorious stopmotion animation by Henry Selick, who previously made The Nightmare Before Christmas.
SUN 23 SEP 13:00 NFT3

Preview: Smallfoot
In the world of the yetis, the idea that ‘Smallfoots’ (humans) are real is unheard of. Migo, however, discovers that they do exist – and this leads to the whole community having to question whether there could be more unknown elements outside of their snowy village. This new animated feature from Warner Animation features a team who worked on Over the Hedge, The Lego Movies and James and the Giant Peach.

SAT 29 SEP 10:00 NFT1

Saturday Film Clubs
Our hugely popular Saturday term-time film clubs are back, and they’re a must for any child who loves film. Topics cover everything from animation to adverts, sci-fi to special effects and beyond... More info can be found at bfi.org.uk/families. Book early to avoid disappointment!
The clubs are taught by experienced tutors who are DBS certified
Mini Filmmakers (for ages 8-11)
10:30 – 12:30 (£85 per child)
Young Filmmakers (for ages 12-15)
14:00 – 16:30pm (£95 per child)
For more info contact:
joanna.vandermeer@bfi.org.uk
EVERY SAT FROM 8 SEP–13 OCT

EXPERIMENTA
Artist film and alternative moving image culture

Experiments in Synesthesia, Early Cinema and Artist Film + intro by BFI National Archive Curators Bryony Dixon and William Fowler
TRT 90min
Moving image arrived on the scene in a maelstrom of electrical, chemical and mechanical innovation as the 19th century met the 20th. Artists and scientists responded in many ways, combining image, sound and then colour before those things were easy to do. In the 1920s when it became possible to record sound as an image there was a flurry of bold, beautiful and sometimes bizarre experiments with ‘drawn’ soundtracks on film – images that made sound, and vice versa. This special programme includes a great range of fascinating exploratory pieces from Walter Gibbons, Hans Richter, Rudolph Pfenninger, Fernand Léger and Norman McLaren, plus more recent optical sound examples by Guy Sherwin and Lis Rhodes.
TUE 11 SEP 18:30 NFT1

TERROR VISION
The darker side of cinema

The Texas Chainsaw Massacre 2
USA 1986. Dir Tobe Hooper. With Dennis Hopper, Caroline Williams, Bill Johnson, Bill Moseley. 100min. 35mm

Ditching the stifling dread of his controversial groundbreaker in favour of free-flowing blood and belly laughs, Hooper’s unruly follow up came as a shock to many. Leatherface and his cannibalistic clan are back, this time to terrorise a feisty radio host and an unhinged Texas Marshall. The results are a veritable smorgasbord of slapstick slaughter and phallic imagery. Subtle? No. Fun? Hell yes.

TUE 18 SEP 18:10 NFT3 / THU 27 SEP 20:45 NFT3