



Spetters

Directed by Paul Verhoeven

Limited Edition Blu-ray release (2-disc set) on 2 December 2019

From legendary filmmaker Paul Verhoeven (*Robocop*, *Basic Instinct*) and screenwriter Gerard Soeteman (*Soldier of Orange*) comes an explosive, fast-paced and thrilling coming-of-age drama. Raw, intense and unabashedly sexual, *Spetters* is a wild ride that will knock the unsuspecting for a loop. Starring Renée Soutendijk, Jeroen Krabbé (*The Fugitive*) and the late great Rutger Hauer (*Blade Runner*), this limited edition 2-disc set (1 x Blu-ray & 1 x DVD) brings *Spetters* to Blu-ray for the first time in the UK and is a must own release,

packed with over 4 hours of bonus content.

In *Spetters*, three friends long for better lives and see their love of motorcycle racing as a perfect way of doing it. However the arrival of the beautiful and ambitious Fientje threatens to come between them.

Special features

- Remastered in 4K and presented in High Definition for the first time in the UK
- Audio commentary by director Paul Verhoeven
- *Symbolic Power, Profit and Performance in Paul Verhoeven's Spetters* (2019, 17 mins): audiovisual essay written and narrated by Amy Simmons
- *Andere Tijden: Spetters* (2002, 29 mins): Dutch TV documentary on the making of *Spetters*, featuring the filmmakers, cast and critics of the film
- *Speed Crazy: An Interview with Paul Verhoeven* (2014, 8 mins)
- *Writing Spetters: An Interview with Gerard Soeteman* (2014, 11 mins)
- *An Interview with Jost Vacano* (2014, 67 mins): wide ranging interview with the film's cinematographer discussing his work on films including *Soldier of Orange* and *Robocop*
- Image gallery
- Trailers
- Illustrated booklet (**first pressing only**) containing a new interview with Paul Verhoeven by the BFI's Peter Stanley, essays by Gerard Soeteman, Rob van Scheers and Peter Verstraten, a contemporary review, notes on the extras and film credits

Product details

RRP: £22.99 / Cat. no. BFIB1355 / Cert 18

Netherlands / 1980 / colour / 123 mins / Dutch language, with optional English subtitles / original aspect ratio 1.66:1 / Disc 1: BD50, 1080p, 24fps, PCM 2.0 mono audio (48kHz/24-bit) / Disc 2: DVD9, PAL, 25fps, Dolby Digital mono audio (320kbps)

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- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

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