



BFI Flipside presents

Stranger in the House

A film by Pierre Rouve

James Mason, Geraldine Chaplin,

Bobby Darin

**Dual Format Edition (Blu-ray/DVD)
release on 25 February 2019**

Little seen since its original release, stylishly shot in Winchester and Southampton by Academy Award®-winner Kenneth Higgins (*Georgy Girl*) and co-starring Ian Ogilvy (*Witchfinder General*), this striking 1967 psychological thriller based on Maigret creator Georges Simenon's celebrated novel is ripe for rediscovery. On 25 February 2019 it becomes the 37th release in the BFI Flipside strand,

presented on Blu-ray and DVD in a Dual Format Edition. A stack of archival extras include photographer David Bailey's 1966 film *G.G. Passion*, a psychedelic 1968 advert for coffee, an interview with James Mason, a new commentary and an illustrated booklet.

Once an eminent barrister, John Sawyer (**James Mason**) has become a cynical, reclusive drunk, long deserted by his wife, baffled by the burgeoning youth culture and held in contempt by his daughter, Angela (**Geraldine Chaplin**). But when her boyfriend is wrongfully accused of murder, Sawyer must confront his demons and a changing world in order to defend him.

Special features

- Presented in High Definition and Standard Definition
- *G.G. Passion* (David Bailey, 1966, 25 mins): a pop singer is hounded to death in this fab film featuring Chrissie Shrimpton and Caroline Munro
- *Good Strong Coffee* (c1968, 2 mins): swingers swig coffee in this psychedelic ad for the black stuff
- *Tram Journey Through Southampton* (c1900, 1 min)
- *Charlie Chaplin Sails From Southampton* (1921, 1 min)
- *Southampton Docks* (1964, 24 mins): marvellous mod machinery at work on a merchant vessel
- Original theatrical trailer
- *James Mason in Conversation* (1981, 86 mins, audio only): the actor discusses his career in an interview at the National Film Theatre, London
- Newly recorded audio commentary by Flipside founders Vic Pratt and William Fowler
- Illustrated booklet with new writing by Jonathan Rigby, Omer Ali and Antion Vikram Meredith (formerly Vic Briggs of The Animals)

Product details

RRP: £19.99/ Cat. no. BFIB1327 / BFI Flipside No. 037 / Cert 15

UK / 1967 / colour / 104 mins / English language with optional hard-of-hearing subtitles / original aspect ratio 1.66:1 / BD50: 1080p, 24fps, PCM 2.0 mono audio (48kHz/24-bit) DVD9: PAL, 25fps, Dolby Digital 2.0 mono audio (48kHz/16-bit)

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BFI releases are available from all good home entertainment retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from a popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

08/02/19