

UK FILM CENTRE ANNOUNCES CANNES EVENT PROGRAMME

**TALENT TALKS WITH OFFICIAL SELECTION FILMMAKERS
KEN LOACH, JESSICA HAUSNER AND ASIF KAPADIA**

**INTERNATIONAL EXPERTS ON FINANCING, PRODUCTION AND DEVELOPING
AUDIENCES REVEAL INSIGHTS AND EXPERIENCES IN SERIES OF INDUSTRY SESSOPMS**

LONDON – Friday 10 May 2019. The UK Film Centre announces its full line-up of industry events at this year's Cannes Film Festival, all open to festival delegates including sessions with filmmakers with films in Official Selection and panel discussions with leading international industry players.

The UK Film Centre which is located in the International Village Riviera is supported by the British Film Institute (BFI) with National Lottery funding, in partnership with the British Council, British Film Commission (BFC), Creative England, Film London, Screen Scotland, ScreenSkills, and in association with the UK Government's GREAT campaign.

Headlining the UK Film Centre industry events programme are talks with filmmakers of UK features and co-productions having their world or European premieres in the festival's official selection and business focused sessions. To receive updates on the UK Film Centre events programme, register at www.weareukfilm.com/

- **Talent Talk: *Sorry We Missed You*** (In Competition) with filmmaker **Ken Loach**, screenwriter **Paul Laverty** and producer **Rebecca O'Brien** in conversation with UK Film Centre event programmer and film festival consultant/journalist **Wendy Mitchell**. *Sorry We Missed You* starring Kris Hitchen, Debbie Honeywood, Rhys Stone and Katie Proctor, is Loach's sixteenth film selected for the Competition line-up. Friday 17 May, 12:00-13:00
- **Talent Talk: *Little Joe*** (In Competition) with writer/director **Jessica Hausner** (three-time Un Certain Regard nominee), co-writer **Geraldine Bajard** and producers **Geradine O'Flynn** and **Bertrand Faivre** in conversation with **Tricia Tuttle**, Director, BFI Festivals. *Little Joe* stars Emily Beecham, Ben Whishaw, Lindsay Duncan and Kerry Fox. Monday 20 May 11:45-12:45
- **Talent Talk: *Diego Maradona*** (Out of Competition) with filmmaker **Asif Kapadia**, previously in Cannes with *Amy* (Out of Competition in 2015 and the 2016 Oscar® winning feature documentary), producers **James Gay-Rees** and **Paul Martin** in conversation with journalist **Kaleem Aftab**. Sunday 19 May, 10:00-10:40
- **Deep impact: How films can effect social change.** Filmmakers and distributors of documentaries and fiction films are becoming increasingly strategic in working with low-budget grassroots initiatives or on huge global campaigns to inspire audiences by effecting real social change. With filmmakers **Waad Al-Kateab** and **Edward Watts** (*For Sama*); **Zak Brilliant**, founder, Republic Film Distribution; **Laura Kim**, SVP of marketing, Participant Media; and **Mette Hoffmann Meyer**, CEO and co-founder, Why Foundation. Moderated by **Wendy Mitchell**. Sunday 19 May, 14:00-15:15

- **How international talent labs can help boost your career** in association with British Council. With hundreds of filmmaking labs around the globe for screenwriters, directors and producers, how to choose which one is best for you, how to make the most of the experience and reap the benefits in the years to come? With industry experts **Paul Federbush**, International Director, feature film program, Sundance; **Savina Neirotti**, Executive Director, TorinoFilmLab; filmmaker **Savvas Stavrou**; and **Marit van den Elshout**, Head of Industry, International Film Festival Rotterdam. Moderated by **Jo Duncombe**, Film Programme Manager, British Council. Friday 17 May, 14:00-15:15
- **Brave new worlds: Creating and finding audiences for immersive and interactive content.** With VR and AR offering exciting new developments in storytelling, international experts talk about how to successfully create, finance and distribute these new formats. With **Louis Cacciuttolo**, CEO, VRrOOM; **Maxime Montagne**, head of business affairs, acquisition and VR department, WIDE; **Liz Rosenthal**, CEO, Power to the Pixel and curator, Venice VR; and **Eleanor Whitley**, executive producer, Marshmallow Laser Feast. Moderated by BFI Deputy CEO **Ben Roberts**. Friday 17 May, 16:00-17:15
- **The Frontline of Producing: Experts reveal their lessons learned.** The highs and lows, and lessons learned from producing myriad films including navigating finance, packaging, on-set challenges, and getting films to audiences. With producer **Sol Bondy**, One Two Films (*The Tale, Under The Tree*); producer **Elhum Shakerifar**, Hakawati (*A Syrian Love Story, Almost Heaven*); producer **Katrin Pors** Snowglobe Film (*Birds of Passage, A White, White Day*); **Simon Gillis**, COO, See-Saw Films (*Widows, Ammonite*). Moderated by *Deadline's* **Nancy Tartaglione**. Saturday 18 May, 11:00-12:15
- **What filmmakers really need to know about working with online platforms** in association with *Screen International*. In a crowded digital marketplace what kind of deals, deliverables requirements and results can be expected from VOD platforms. With producer **Al Clark** Wellington Films (*Calibre*); **Emily Gotto**, consultant, AMC Networks, Shudder, Piki Films; **Vanja Kaludjercic**, Director of Acquisitions, MUBI; and **Pierre-Alexandre Labelle**, co-founder, Under The Milky Way. Moderated by *Screen International's* **Tom Grater**. Saturday 18 May, 14:00-15:15
- **Blockchain in Action: Meet the companies transforming the industry.** Exciting new businesses are springing up across the value chain to use the technology in ways that serve the needs of filmmakers. In a workshop-style discussion, experts reveal practical case studies. With **Sam Klebanov**, founder, Cinezen; **Alan R. Milligan**, founder and CEO, White Rabbit; **Maria Tanjala**, co-founder, Big Couch; and **Ashley Turing**, founder and CEO, LiveTree. Monday 20 May, 14:00-15:15
- **Behind the Scenes with the Broadcasters: The outlook from Film4 and BBC Films.** Responding to recent global shifts in the film and broadcast landscape, the heads of BBC Films and Film4 discuss what they are looking to invest in now and how they work with international filmmakers and investors. With **Daniel Battsek**, Director, Film4; **Rose Garnett**, Director, BBC Films; and moderated by BFI Deputy CEO **Ben Roberts**. Saturday 18 May, 16:00-17:00

- **Beyond Brexit: Sustaining creative collaborations.** The latest developments and plans being put in place to ensure the best outcomes for UK and European filmmakers and audiences. With **Harriet Finney**, Director of External Affairs, BFI; **Christine Eloy**, General Manager, Europa Distribution; producer **Malte Gruner**, Amusement Park Film; and **Agnieszka Moody**, Director, Creative Europe Desk UK. Moderated by **Wendy Mitchell**. Sunday 19 May, 11:00-12:30
- The **Girls on Film podcast** will be recorded in Cannes for the first time. **Anna Smith**, film critic and chair of London Film Critics' Circle welcomes critics and industry experts working for gender equality to discuss films premiering in Cannes, as seen through the female lens. With **Delphyne Besse**, co-founder, Collectif 5050x2020; and **Leslie Felperin**, critic, *The Hollywood Reporter*. Hosted by **Anna Smith**, film critic and broadcaster. Tuesday 21 May, 15:30-17:00
- **Why we need more inclusive crew.** How can the film industry foster a more inclusive workforce throughout careers, not just at entry level? What measures are being taken internationally and in the UK; how can producers find the right crew for their production? With producer **Benjamin Bond**, producer, Starcross Entertainment and director (*The Drifters*); producer **Rachel Fung**, Extra A Productions (*Little Woods*); **Seetha Kumar**, CEO, ScreenSkills; **Jennifer Smith**, Head of Inclusion, BFI; and producer **Monique Walton** (*Bull*). Moderated by **Melissa Silverstein**, founder/publisher, Women and Hollywood. Monday 20 May, 10:00-11:15
- **Making the most of your UK shoot** in association with the British Film Commission. With **Brodie Pringle**, Head of Screen Commission, Creative Scotland; **Hugo Heppell**, Head of Investments, Screen Yorkshire; **Chris Moll**, Fund Advisor, Liverpool Film Office and moderated by BFC CEO **Adrian Wootton**. Sunday 19 May, 15:45-17:15

The BFI is hosting focused networking sessions for selected UK and European filmmakers engaged in co-production projects including France, Netherlands, Ireland as well as with Australia, New Zealand, Canada and Argentina.

UK films and co-productions having world, international or European premieres In Competition and other Cannes official programmes are:

In Competition

Sorry We Missed You (UK/Belgium/France), director Ken Loach. Supported by the BFI with National Lottery funding. (World Premiere)

Little Joe - (UK/Austria/ Germany), director Jessica Hausner. Supported by the BFI with National Lottery funding. (World Premiere)

Out of Competition

Diego Maradona (UK), director Asif Kapadia. (World Premiere)

Rocketman (UK/US), director Dexter Fletcher. (World Premiere)

Special Screenings

For Sama (UK), directors Waad al-Kateab, Edward Watts. (European Premiere)

Directors' Fortnight

First Love/Hatsukoi (Japan/UK), director Takashi Miike. (World Premiere)

Wounds (US/UK), director Babak Anvari. (European Premiere)

Directors' Fortnight (short and medium)

Two Sisters Who Are Not Sisters (UK/Germany/Canada/France), director Beatrice Gibson.

Olla (France/UK), director Ariana Lebed. (World Premiere)

Cannes Classics

The Shining (UK/US), director Stanley Kubrick.

Moulin Rouge (UK), director John Huston.

Short Film Competition

Anna (Ukraine, Israel, UK), director Dekel Berenson. (World Premiere)

Critics' Week – Short Films

Naptha (UK), director Moin Hussain. Supported by BFI NETWORK with National Lottery funding. (International Premiere)

Cinéfondation

Solar Plexus (UK), director David McShane. (International Premiere)

Roadkill (UK), director Leszek Mozga. (World Premiere)

For information on the UK Film Centre events, registration details and updates go to www.weareukfilm.com

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Notes to Editors

The UK Film Centre (Pavilion 116 in the International Village Riviera) opens daily from 9am - 6pm.

The UK Film Centre's strategic partners are the British Film Institute (BFI), British Council, British Film Commission (BFC), Creative England, Film London, Screen Scotland, ScreenSkills – in association with the UK government's GREAT campaign.

The UK Film Centre's sponsored partners are Elstree Studios, Favela Cerveja, Harrogate Spring Water, Media Servicing, Women in Film & TV, teapigs and Sargent-Disc Ltd. Screen International is the UK Film Centre's media partner.

About the BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of world cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.