

## **WOODFALL – SEASON LISTINGS**

### **Look Back in Anger**

*UK 1958. Dir Tony Richardson. With Richard Burton, Claire Bloom, Mary Ure, Gary Raymond. 98min. Digital. PG. A Park Circus release*

John Osborne's bristling dialogue provides explosive ammunition for Burton's portrayal of the archetypal 'angry young man'. Shot by the great Oswald Morris, the film opens with an extraordinary scene set in a jazz club. Trumpeter Jimmy Porter (Burton) – a disillusioned, college-educated bloke, raging against the Establishment – works by day on a sweet stall in the market. His downtrodden, middle-class wife suffers the brunt of his tirades, but when he vents his anger by having an affair with her best friend it causes untold misery for everyone he knows. Tony Richardson's feature debut is the epitome of the kitchen-sink drama that spawned a new genre of British social-protest films and heralded the liberated swinging sixties. Apposite for current times and still uncomfortably compelling.

**FROM MON 2 APR**

### **Member Salon: Look Back in Anger**

*TRT 60min*

Our monthly discussion series for Members and their guests takes a closer look at Woodfall Film's influential first production, directed by Tony Richardson and one of the first British new wave films. Join your fellow Members to discuss the film's portrayal of class, masculinity and Britishness, and how those themes are represented in modern British cinema. This is a free event for Members and guests who have attended a screening of *Look Back in Anger*. Tickets to this screening are at the special price of £6. Further places to the Salon will be released on a first come, first served basis to Members and guests on the day. Please bring your Membership card with you.

**THU 5 APR 20:30 BLUE ROOM**

### **The Stories that Changed British Cinema**

*TRT 60min*

The transformative impact Woodfall Films had on filmmaking cannot be overestimated and continues to have a profound cultural effect today. In this discussion event we'll explore stories from the gritty world of the 'kitchen sink' to the colourful exuberance of *Tom Jones*, through to the quirky, trailblazing *The Hotel New Hampshire*. Join us to discover how Woodfall's art has touched us in ways that have inspired future generations of practitioners and film-goers alike. This event will be followed by a screening of *The Loneliness of the Long Distance Runner*, included in the ticket price.

**SAT 14 APR 17:40 NFT1**

### **The Entertainer**

*UK 1960. Dir Tony Richardson. With Laurence Olivier, Brenda de Banzie, Roger Livesey. 96min. Digital. PG*

Like *Look Back in Anger*, the second Woodfall production was adapted from a stage play written by John Osborne. The result, under Richardson's taut direction, is a brilliantly caustic portrait of ageing music-hall veteran Archie Rice, played by Olivier in one of his finest screen performances, coming undone in a peeling seaside resort (although never named, the location was Morecambe).

*Also available on **BFIPLAYER***

**MON 2 APR 15:50 NFT3 / SAT 7 APR 18:10 NFT2**

### **Saturday Night and Sunday Morning**

*UK 1960. Dir Karel Reisz. With Albert Finney, Shirley Anne Field, Rachel Roberts. 89min. Digital. PG*

If a single Woodfall film symbolised the company it may be the bristling story of Arthur Seaton (Albert Finney), the archetypal angry young man, trapped working in the Raleigh bicycle factory in

Nottingham while pursuing an affair with an older, married woman. Vividly directed by Karel Reisz – a key figure of the Free Cinema documentary movement – it was the breakthrough of Finney, whose wild charisma gave British film an enduring new star.

Also available on **BFIPLAYER**

**MON 2 APR 18:10 NFT3 / SAT 7 APR 20:50 NFT3 / SAT 14 APR 17:50 NFT1**

### **A Taste of Honey**

UK 1961. Dir Tony Richardson. With Rita Tushingham, Dora Bryan, Robert Stephens, Murray Melvin. 100min. Digital. 12A

The playful visual tone of *A Taste of Honey* was a sign Woodfall was in tune with the adventurous spirit of the Nouvelle Vague. It was also the first of their films not centred on male leads but on working-class women – specifically the 17-year-old Jo, played by newcomer Rita Tushingham. With a pin-sharp script by playwright Shelagh Delaney, the film's treatment of sex and race was revelatory for 60s Britain.

Also available on **BFIPLAYER**

**MON 2 APR 20:20 NFT3 / WED 18 APR 20:40 NFT2 / TUE 24 APR 18:00 NFT**

### **The Loneliness of the Long Distance Runner**

UK 1962. Dir Tony Richardson. With Michael Redgrave, Tom Courtenay, Avis Bunnage, Alec McCowen. 100min. Digital. 12A

The much-loved Tom Courtenay made his name in this, the scalding story of teenager Colin Smith, who's sent to a rural borstal for burglary but marked out by his talent as a cross-country runner. The film still stands as one of the fiercest moments in all British cinema – a dramatic *tour de force* with a dark message from Alan Sillitoe's script about Britain and class, with a star-making performance at its heart.

Also available on **BFIPLAYER**

**WED 4 APR 20:50 NFT1 / MON 30 APR 18:20 NFT1**

### **Tom Jones (Director's Cut)**

UK 1963. Dir Tony Richardson. With Albert Finney, Susannah York, David Warner, Hugh Griffith. 122min. Digital 4K. PG

Winner of four Academy Awards including Best Director and Best Picture, this raucous and innovative adaptation of Henry Fielding's classic novel is directed with a real sense of adventure. John Osborne captures the spirit of the novel in his sophisticated screenplay and Albert Finney gives a dashing centrepiece performance as the much sought-after Tom Jones, enjoying marvellous support from Joan Greenwood as Lady Bellaston. We're proud to present this beautiful new restoration.

Also available on **BFIPLAYER**

**WED 11 APR 17:50 NFT1 / SAT 21 APR 18:25 NFT3 / WED 25 APR 18:10 NFT1**

### **One Way Pendulum**

UK 1964. Dir Peter Yates. With Eric Sykes, George Cole, Jonathan Miller, Peggy Mount. 85min. 35mm. U

In a highly eccentric suburban semi Mr Groomkirby (Sykes) organises murder trials in his living room. Kirby (Miller) teaches his weighing machines to sing the Hallelujah Chorus, and Mrs Gantry (Mount) is the daily who devours everyone's leftovers. NF Simpson's surreal and satirical fantasy is now seen as one of the precursors of Monty Python, and features a superb cast of British comedy notables.

**SUN 8 APR 18:00 NFT2 / WED 11 APR 20:40 NFT2**

**Girl with Green Eyes + intro by director Desmond Davis\***

*UK 1964. Dir Desmond Davis. With Rita Tushingham, Lynn Redgrave, Peter Finch, Julian Glover. 92min. Digital. PG*

In Dublin, two shop assistants share a room. One (Tushingham) is a quiet, rather naive girl, the other (Redgrave) is vivacious and ebullient with an eye for the boys. But when the two befriend a quiet, middle-aged writer (Finch), he makes a beeline for the shy, lonely Tushingham. Edna O'Brien adapts her own best-selling novel for the screen.

*Also available on **BFIPLAYER***

**FRI 20 APR 18:25 NFT3\* / SUN 22 APR 20:30 NFT2**

### **The Knack ...and How to Get It**

*UK 1965. Dir Richard Lester. With Rita Tushingham, Ray Brooks, Michael Crawford, Donal Donnelly. 85min. 35mm. 15*

Shifting tone as the 60s progressed, Woodfall delved into the changing morality of the decade with this comedy. Director Richard Lester came to the film after making The Beatles' A Hard Day's Night, bringing zip to the tale of a timid schoolteacher trying to join the sexual revolution. While light-hearted compared to many Woodfall projects, the film won the Palme d'Or at Cannes in 1965.

**THU 5 APR 20:55 NFT3 / THU 12 APR 18:20 NFT2**

### **Mademoiselle**

*UK-France 1966. Dir Tony Richardson. With Jeanne Moreau, Ettore Manni, Keith Skinner, Umberto Orsini. 101min. 35mm. EST. 15*

This erotically charged and austere study of criminology is written by Moreau's regular collaborator Marguerite Duras, from an original screenplay by Jean Genet. Moreau plays a repressed school teacher unleashing her frustrations upon her fellow villagers in rural France. By prioritising natural sounds over incidental music, director Tony Richardson builds an odd, hyperreal atmosphere, against which Moreau gives one of her most intense performances.

**TUE 3 APR 20:30 NFT3 / TUE 17 APR 20:50 NFT3**

### **The Charge of the Light Brigade**

*UK 1968. Dir Tony Richardson. With Trevor Howard, Vanessa Redgrave, David Hemmings, John Gielgud. 125min. Format tbc. 12*

Nominated for seven BAFTAs, Tony Richardson's film is one of the most unjustly neglected works of the 1960s. It provides a bitter view of the notorious military blunder in the Crimean War, written with a savage sense of irony by Charles Wood and featuring a gallery of fine performances. The film has the added bonus of Richard Williams' period-style animated inserts.

**SUN 22 APR 15:00 NFT1 / THU 26 APR 20:20 NFT2**

### **Laughter in the Dark**

*UK-France 1969. Dir Tony Richardson. With Nicol Williamson, Anna Karina, Jean-Claude Drouot, Sian Phillips. 104min. 35mm. 15*

Vladimir Nabokov's 1933 source novel is adapted by playwright Edward Bond and transposed to swinging 60s London. A wealthy middle-aged art dealer meets and falls for a cinema usherette. Little by little she exploits his obsession, infiltrates his life and leads him towards destruction, aided by her boyfriend. Williamson is very persuasive as the hapless victim and there's true pathos in his fate.

**FRI 6 APR 20:45 NFT2 / SUN 22 APR 18:10 NFT2**

### **Hamlet**

*UK 1969. Dir Tony Richardson. With Nicol Williamson, Anthony Hopkins, Marianne Faithfull, Judy Parfitt. 117min. 35mm. U*

The first colour version of the classic Shakespeare play was filmed at The Roundhouse using a mobile camera, making great use of close-ups. Williamson as a neurotic, cynical, contemporary Hamlet is

outstanding, Anthony Hopkins plays Claudius, and Marianne Faithfull is Ophelia. Radical and minimalist, this is an ideal example of how to stay true to both stage and screen.

**SAT 14 APR 15:00 NFT2 / FRI 27 APR 20:30 NFT2**

### **Kes**

*UK 1969. Dir Ken Loach. With David Bradley, Brian Glover, Freddie Fletcher. 112min. Digital. PG*

A bona fide British classic, the final Woodfall film of the 60s returned the company to the northern England of its early years. Director Ken Loach was making only his second feature when he adapted Barry Hines' novel *A Kestrel for a Knave*, casting 14-year-old first-time actor David Bradley as the bullied and lonely Billy Caspar, forever bonded with the bird of prey he takes and trains.

**SUN 15 APR 18:10 NFT3 / FRI 20 APR 20:40 NFT2**

### **The Hotel New Hampshire**

*USA-Canada-UK 1984. Dir Tony Richardson. With Jodie Foster, Rob Lowe, Beau Bridges, Nastassja Kinski. 111min. 35mm. 15*

John Irving's intriguing portrait of an eccentric family of American dreamers, who take rape, kidnapping, suicide, incest and loss in their stride, was adapted for the screen by Tony Richardson, who also directs. The screenplay seamlessly weaves touchstones to almost all of his films into a faithful and often frenetic representation of Irving's novel. Richardson summed it up as a 'comic story about a family who survive. It's about going on.'

**WED 25 APR 20:30 NFT2 / FRI 27 APR 18:10 NFT2**

### **Looks Like England: Design and Cinematography in Woodfall Films**

*TRT 75min*

From the Salford dockyards to Yorkshire mining towns, from pubs and factories to drizzly seafronts and cramped terraced houses, Woodfall films showed us parts of England and everyday life not usually seen on cinema screens. In a richly illustrated presentation, Melanie Williams (University of East Anglia) considers how radical approaches to production design, costume design and cinematography realised these striking and new cinematic settings.

*Tickets £6.50*

**MON 9 APR 18:30 LIBRARY**

### **Sounds Like England: Voice in Woodfall Films**

*TRT 75min*

Woodfall films not only showed us the everyday lives of working-class people, but also allowed us to hear their voices. Join voice specialist Jane Boston (The Royal Central School of Speech and Drama) for a special performance-lecture that considers how class, gender and regional identities are revealed in the actor's voice.

*Tickets £6.50*

**WED 18 APR 18:20 NFT3**

### **Seniors' Free Talk: A Personal Look at Woodfall Films**

*TRT 90min*

Continuing Free Cinema's aim to step outside of the studio and view life on the streets, Woodfall Films put British class politics in the frame. Our guests include filmmaker and editor Kevin Brownlow, whose own film *It Happened Here* was given completion funding by Woodfall's Tony Richardson in 1964, and writer-director-producer Mamoun Hassan, whose vision and productions (including *The Terence Davies Trilogy* and *Winstanley*) were influenced by Woodfall.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 9 APR 11:00 NFT1**

## **Seniors' Free Matinee: Red, White and Zero + discussion**

A portmanteau feature composed of these three shorts:

### **The White Bus**

*UK 1967. Dir Lindsay Anderson. 46min*

Anderson's inventive work, scripted by Shelagh Delaney, blends realism, drama and poetry as we follow a depressed young woman travelling home to the North of England.

### **+ Ride of the Valkyrie**

*UK 1967. Dir Peter Brook. 15min*

An opera singer in full costume must navigate the busy city streets.

### **+ Red and Blue**

*UK 1967. Dir Tony Richardson. 36min*

A musical featurette starring Vanessa Redgrave and Douglas Fairbanks Jr.

*Free for over-60s (booking by phone or in person only), otherwise normal matinee price*

**MON 9 APR 14:00 NFT1**

**– ENDS –**

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### **About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger CBE.

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £12.10, concs £9.70 including Gift Aid donation.

Members pay £2.00 less on any ticket - [www.bfi.org.uk/southbank](http://www.bfi.org.uk/southbank).

Young people aged 25 and under can buy last minute tickets for just £3, 45 minutes before the start of screenings and events, subject to availability - <http://www.bfi.org.uk/25-and-under>.

**Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment**

**BFI Shop**

The BFI Shop is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

**The benugo bar & kitchen**

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

**\*\*\* PICTURE DESK \*\*\***

**A selection of images for journalistic use in promoting BFI Southbank screenings can be found at [www.image.net](http://www.image.net) under BFI / BFI Southbank / 2018 / April / Woodfall**