THE 62nd BFI LONDON FILM FESTIVAL ANNOUNCES THE WORLD PREMIERE OF PETER JACKSON’S FIRST WORLD WAR FILM:

THEY SHALL NOT GROW OLD

A BFI LFF SPECIAL PRESENTATION OF THIS UNIQUE FILM COMMISSIONED BY 14-18 NOW AND IMPERIAL WAR MUSEUMS TAKES PLACE ON 16TH OCTOBER 2018, BFI SOUTHBANK WITH PETER JACKSON IN CONVERSATION

THE FILM WILL BE SHOWN SIMULTANEOUSLY AT CINEMAS NATIONWIDE, IN 2D AND 3D, WITH A LIVE BROADCAST OF RED CARPET ARRIVALS AND Q&A WITH PETER JACKSON

Embargo: Tuesday 21st August, 9.30am

LONDON, Tuesday, 21st August: The 62nd BFI London Film Festival in partnership with American Express® is delighted to announce that Peter Jackson’s First World War film, newly titled THEY SHALL NOT GROW OLD, will be given its World Premiere as a Special Presentation at the BFI London Film Festival on 16th October, at BFI Southbank. Trafalgar Releasing and BFI LFF are also pleased to confirm that the film will be simultaneously screened, in 2D and 3D to cinemas and special venues across the UK. Attended by the director Peter Jackson, the simulcast will include a special post screening Q&A with Jackson, hosted by film critic Mark Kermode.
Co-commissioned by 14-18 NOW, the UK’s arts programme for the First World War centenary, and Imperial War Museums, THEY SHALL NOT GROW OLD has been created exclusively with original footage from Imperial War Museums’ film archive and audio from BBC archives. Presenting his new work to mark the centenary of the First World War, the internationally renowned director Peter Jackson (The Hobbit, The Lord of the Rings) combined his personal fascination with the period and his Academy Award winning directorial skills to bring the First World War to life in a way never seen before. THEY SHALL NOT GROW OLD uses the voices of the veterans combined with original archival footage to bring to life the reality of war on the front line for a whole new generation. Footage has been colourised, converted to 3D and transformed with modern production techniques to present never before seen detail.

**Tricia Tuttle, BFI London Film Festival Artistic Director says:** “A hundred years after the First World War, we know much about the horrific impact of this conflict on its soldiers, especially the brutal scale of the casualties which decimated a generation, but Peter’s film offers new understanding of the human experience of life at the front. Using original audio and moving image archive he allows the soldiers to tell their own stories. The work his team have done on the materials, adding colour and converting to 3D, is painstaking and beautiful. It makes these people from 100 years ago seem so alive and gives an uncanny sense the footage was shot recently. It’s an honour to host the World Premiere at the BFI London Film Festival.”

**Peter Jackson, Director of They Shall Not Grow Old comments:** "I wanted to reach through the fog of time and pull these men into the modern world, so they can regain their humanity once more - rather than be seen only as Charlie Chaplin-type figures in the vintage archive film. By using our computing power to erase the technical limitations of 100 year cinema, we can see and hear the Great War as they experienced it.”

**Tickets for this event at BFI Southbank, London and at participating venues screening the simulcast of the World Premiere are available as follows:**


- Wednesday 22nd August – BFI Patron (11.30am) and Champions booking opens (12.30pm)
- Thursday 23rd August – BFI Members booking opens (11.30am)
- Friday 24th August – Public booking opens (11.30am)

**UK Wide Screenings: [www.theyshallnotgrowold.film](http://www.theyshallnotgrowold.film)**  **BOOKING SITE GOES LIVE FROM 29TH AUGUST**

- Wednesday 29th August – UK wide Cinemas on sale (10.00am)

Audiences and film fans across the country will also be able to submit questions to Peter Jackson in advance by twitter for the live Q&A, taking place after the screening.

THEY SHALL NOT GROW OLD is directed by Peter Jackson, produced by Peter Jackson and Clare Olssen and edited by Jabez Olssen. Co-commissioned by 14-18 NOW and Imperial War Museums in association with the BBC. Produced by WingNut Films and Executive Produced by House Productions. Supported by the National Lottery through the Heritage Lottery Fund, the Department for Digital, Culture, Media and Sport. Special thanks to Matthew & Sian Westerman with additional support from The Taylor Family Foundation, The Moondance Foundation, Welsh Government, Scottish Government, British Council, Tim & Sarah Bunting, Jacqueline & Richard Worswick and one anonymous donor.

The 62nd BFI London Film Festival in partnership with American Express takes place from Wednesday 10 October-Sunday 21 October 2018. The full Festival programme will be announced on Thursday 30 August 2018.

- Ends-

**Assets for They Shall Not Grow Old:**
Transfer link here: [https://ftp.premiercomms.com/?ShareToken=852BC0DBE64F64EBDBB6DE03BC63067E0FF6E235](https://ftp.premiercomms.com/?ShareToken=852BC0DBE64F64EBDBB6DE03BC63067E0FF6E235)
14-18 NOW video revealing Peter Jackson’s vision for the film: 
https://www.1418now.org.uk/commissions/new-film-peter-jackson/

For further press information and general enquiries about the 62nd BFI London Film Festival:

Please note the different festival sections, contacts and accreditation for 2018

OPENING/CLOSING AND HEADLINE GALAS, SPECIAL PRESENTATIONS and ASSOCIATED SCREEN TALKS:
Email: LFFPress@ddapr.com | Tel: +44 +207 932 9800
Head of Press: Kate Hudson | Festival Publicity Assistant: Georgie Markham

For Opening/Closing Night Red Carpet Media Enquiries and all Red Carpets for HEADLINE GALAS AND SPECIAL PRESENTATIONS:
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MAIN FESTIVAL PROGRAMME AND STRAND GALAS, LFF AWARDS, EVENTS and FILMMAKER TEAS:
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GENERAL ENQUIRIES and FESTIVAL ACCREDITATION
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BFI Head of Press and PR: Judy Wells
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For further details on Peter Jackson’s They Shall Not Grow Old:
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For Further Press Information on 14-18 NOW:
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For Further Press Information on IWM and image credits:
Anna Wigley
Email: awigley@iwm.org.uk | 020 7091 3074

Festival Information & Ticket Booking for all other Festival Films:
BFI Members’ priority booking opens 10.00am, 6 September – join at www.bfi.org.uk/join
Public booking opens 10.00am, 13 September
Telephone Bookings: 020 7928 3232 between 10:00 – 20:30
Online: www.bfi.org.uk/lff
In person: BFI Southbank Office: 10:00 – 20:30
NOTES TO EDITORS

About the BFI
The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm’s-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK
- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger.

The BFI London Film Festival
BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world’s leading creative city.

Tricia Tuttle Biography
Tricia Tuttle's appointment as Artistic Director follows five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia's passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011; programming the BFI London Lesbian and Gay Film Festival (the pre-cursor to BFI Flare) and as Event Producer at London’s The Script Factory. Highly regarded by the BFI and industry, Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare’s FiveFilms4Freedom, in partnership with the British Council.

About Amex Invites
American Express connects Cardmembers to the kinds of rewarding experiences and opportunities that matter to them and their businesses. Through Amex Invites, Cardmembers have access to presale tickets, as well as the best seats and exclusive offers at some of the UK’s most sought-after entertainment events via partnerships with a range of
entertainment institutions including AEG, Live Nation, Somerset House, The British Film Institute and The National Theatre. Amex Invites is just one example of the powerful backing that American Express provides its customers.

About American Express
American Express is a global services company, providing customers with access to products, insights and experiences that enrich lives and build business success. Learn more at americanexpress.com and connect with us on facebook.com/americanexpress, instagram.com/americanexpress, linkedin.com/company/american-express, twitter.com/americanexpress, and youtube.com/americanexpress.

About 14-18 NOW
14-18 NOW is a programme of extraordinary arts experiences connecting people with the First World War, as part of the UK’s official centenary commemorations. It commissions new work by leading contemporary artists across all art forms; the programme has included over 200 artists from 35 countries, with commissions taking place in 160 locations across the UK. Over 30 million people have experienced a project so far, including 7.5 million children and young people. 16.7million people took part in LIGHTS OUT in 2014, and 63% of the population were aware of Jeremy Deller’s 2016 work ‘We’re here because we’re here’. The UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper have been seen by over 4 million people to date. 14-18 NOW has won many awards for its work, including the National Lottery Heritage Award 2017, a Museums Heritage Award and the Chairman’s Award at The Drum Social Buzz Awards 2016. It is supported by the National Lottery through the Heritage Lottery Fund and Arts Council England, by the Department for Digital, Culture, Media and Sport, and by additional fundraising.

About Imperial War Museums
IWM (Imperial War Museums) tells the story of people who have lived, fought and died in conflicts involving Britain and the Commonwealth since the First World War.

Our unique collections, made up of the everyday and the exceptional, reveal stories of people, places, ideas and events. Using these, we tell vivid personal stories and create powerful physical experiences across our five museums that reflect the realities of war as both a destructive and creative force. We challenge people to look at conflict from different perspectives, enriching their understanding of the causes, course and consequences of war and its impact on people’s lives.

IWM’s five branches which attract over 2 million visitors each year are IWM London, IWM’s flagship branch that transformed in 2014 with new, permanent and free First World War Galleries alongside new displays across the iconic Atrium to mark the Centenary of the First World War; IWM North, housed in an iconic award-winning building designed by Daniel Libeskind; IWM Duxford, a world renowned aviation museum and Britain's best preserved wartime airfield; Churchill War Rooms, housed in Churchill’s secret headquarters below Whitehall; and the Second World War cruiser HMS Belfast.

About Trafalgar Releasing
Trafalgar Releasing is an award-winning, market leader in global event distribution, working in partnership to unite audiences with entertainment and the arts. Trafalgar Releasing is an integral part of Trafalgar Entertainment Group.

Trafalgar Releasing works with some of the world’s most renowned houses & companies; distributing high-profile arts content to cinemas worldwide from the Royal Shakespeare Company and the Royal Opera House. Additionally distributing in the UK, content from the Bolshoi Ballet, Glyndebourne and The Metropolitan Opera. In addition, Trafalgar Releasing has distributed award winning feature films including Paul Verhoeven’s Academy Award nominee and Golden Globe winner, Elle, starring Isabelle Huppert; BAFTA winner The Imposter; 20,000 Days On Earth, featuring Nick Cave; The Lobster, starring Colin Farrell and Rachel Weisz; Green Room with Patrick Stewart; Todd Solondz’, Wiener-Dog, starring Greta Gerwig and Danny DeVito and Swiss Army Man with Daniel Radcliffe.