

IN PERSON & PREVIEWS

Preview: Proxima + Q&A with director Alice Winocour and actor Eva Green

France-Germany 2019. Dir Alice Winocour. With Eva Green, Z lie Boulant, Matt Dillon, Aleksey Fateev. 107min. Digital. EST. Cert tbc. Courtesy of Picturehouse Entertainment

Accomplished scientist and astronaut Sarah Loreau (Green) has achieved her ambition of being chosen for a year-long mission to the International Space Station. As she begins intense physical and mental training, she grapples with the realities of what achieving her dream will mean to her as a parent, and to her seven-year-old daughter Stella. Winocour's space drama is exhilarating and emotional, with a career-best performance from Eva Green.

Tickets  15, concs  12 (Members pay  2 less)

WED 1 APR 18:15 NFT1

TV Preview: Quiz + Q&A with writer James Graham and cast TBA

ITV 2020. Dir Stephen Fears. With Matthew Macfadyen, Sian Clifford, Michael Sheen. 3x 48min, TRT 215min (inc 20min interval)

This new three-part drama tells the extraordinary true story of how Charles and Diana Ingram attempted an 'audacious heist' on the quiz show *Who Wants to Be a Millionaire?* Major Ingram and his wife were accused of cheating their way to a million pounds on the most popular game show on Earth in 2001. The couple stood trial for conspiring to signify the correct answers to the questions posed to by host Chris Tarrant. Directed by the renowned Stephen Frears, *Quiz* is written by celebrated playwright James Graham.

Joint ticket available for both sessions  18, concs  15 (Members pay  2 less)

WED 8 APR SESSION 1: 18:15 NFT1 / WED 8 APR SESSION 2: 20:15 NFT1

African Odysseys presents: UK Premiere: Marighella + Q&A

Brazil 2019. Dir Wagner Moura. With Seu Jorge, Ana Paula Bouzas, Bella Camero, Herson Capri. 155min. Digital. EST. Courtesy of Elle Driver

An urgent and intense directing debut from journalist-musician-actor Wagner Moura, this is a portrait of a highly controversial figure – African-Brazilian poet and politician Carlos Marighella (compellingly played by actor-singer Seu Jorge). In response to the erosion of human rights following a military coup in Brazil in 1964, Marighella takes to the streets to 'fight the power'. Co-produced by *City of God* director Fernando Meirelles, the film has yet to be seen in Brazil, where its premiere has been indefinitely postponed.

Tickets  15, concs  12 (Members pay  2 less)

SAT 11 APR 14:00 NFT1

Preview: Recorder: The Marion Stokes Project + Q&A with director Matt Wolf

USA 2019, Dir Matt Wolf. 87min. Digital. Cert tbc. Courtesy of Violet Pictures

Marion Stokes secretly recorded television 24 hours a day for 30 years (starting with the 1979 Iranian hostage crisis at the dawn of the 24-hour news cycle), amassing 70,000 VHS tapes in the process. Matt Wolf's documentary explores Stokes' unrivalled collection of revolutions, wars, triumphs, catastrophes, bloopers, talk shows and commercials, and unveils the fascinating and complex woman who dedicated her life to this visionary and maddening project.

Tickets  15, concs  12 (Members pay  2 less)

THU 16 APR 18:15 NFT1

Preview: Love Sarah + Q&A with director Eliza Schroeder and actor Celia Imrie

UK 2020. Dir Eliza Schroeder. With Grace Calder, Bill Paterson, Celia Imrie, Rupert Penry-Jones. 90min. Digital. Cert tbc. Courtesy of Parkland Pictures

A young dancer's life begins to unravel after the tragic, sudden death of her mother. To get things back on track she impulsively decides to fulfil her mother's dream of opening a bakery in Notting Hill, enlisting the help of her mother's best friend and her own eccentric, estranged grandmother. Celia Imrie shines in this charming and mouth-watering drama, the debut feature of director Eliza Schroeder.

MON 20 APR 18:15 NFT1

Monsoon Wedding + intro by director Mira Nair

India-USA-Italy-Germany-France-UK 2001. Dir Mira Nair. With Naseeruddin Shah, Lillete Dubey, Shefali Shah, Vijay Raaz. 114min. 35mm Hindi, English. 15

Five interconnecting love stories are at the heart of this modern classic. It follows the tribulations of a middle-class Indian family and their friends as they gather together from all over the world to celebrate an arranged Punjabi marriage. Tradition and the modern world collide as music, comedy and drama combine in this delightful feast of a movie, which premiered at Venice in 2001 and was awarded the Golden Lion.

Joint ticket available with Mira Nair in Conversation £18, concs £15 (Members pay £2 less)

FRI 24 APR 18:10 NFT1

Mira Nair in Conversation

TRT 90min

Join us for this special event with Academy Award-nominated director Mira Nair, who'll discuss the adaptation of her film *Monsoon Wedding* for the stage (opening this summer in the West End), her directing of TV series *A Suitable Boy* for the BBC, and her experiences working between two main languages in various cultures and countries. Hosted by Nasreen Munni Kabir, filmmaker and author of many books on Hindi cinema.

FRI 24 APR 20:45 NFT1

Preview: Saint Maud + Q&A with director Rose Glass

UK 2019. Dir Rose Glass. With Morfydd Clark, Jennifer Ehle, Lily Knight. 84min. Digital. Cert tbc. Courtesy of STUDIOCANAL

Maud, a devout and reclusive nurse, believes that God has given her a special mission when she's assigned to look after Amanda, a hedonistic and embittered ex-dancer living in an eerie gothic house on the coast. Rose Glass, who was awarded the IWC Schaffhausen Filmmaker Bursary Award in association with the BFI, and a Special Commendation in the Best Film Competition at 2019's BFI London Film Festival, draws incredible performances from Clark and Ehle to create a genuinely frightening, nerve-shredding psychological horror.

Tickets £15, concs £12 (Members pay £2 less)

MON 27 APR 20:45 NFT1

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Join us as for a monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. Joined by surprise guests from across the film industry, Kermode explores, critiques and dissects current and upcoming releases, cinematic treasures, industry news and even some guilty pleasures. Get involved @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

MON 27 APR 18:30 NFT1

MEMBERS EXCLUSIVE

Member Salon: County Lines

TRT 60min

Our popular discussion series for Members and their guests returns this month with a striking drama about a young boy who becomes groomed and recruited into a drug-selling network. Join your fellow Members for a discussion of this British debut based on real-life cases.

Members can book a joint ticket to the Salon and the screening on Mon 27 April for themselves and their guests in advance for just £6. Members who've watched the film on another date are also welcome to attend the free discussion and show their Membership card to admit themselves and a guest on a first-come, first-served basis.

FILM: MON 27 APR 18:15 NFT3 (WITH HOH SUBTITLES) / SALON: MON 27 APR 20:00 BLUE ROOM

Archive Tour

Don't miss your chance to see behind the scenes at one of the largest moving image collections in the world. See rarely viewed film materials and find out from our expert team how films are stored and restored. The tour lasts roughly two hours and will be followed by light refreshments.

FRI 24 APR 10:30-13:30 BFI NATIONAL ARCHIVE, BERKHAMSTED

Booksmart

USA 2019. Dir Olivia Wilde. With Kaitlyn Dever, Beanie Feldstein, Jessica Williams. 102min. Digital. 15

On the eve of their high school graduation, two academic superstars realise they should have worked less and played more, so they set about cramming four years of fun into one night. Olivia Wilde's refreshing take on teen comedy is a hilarious and heart-warming celebration of friendship, and those nights you'll never forget.

THU 2 APR 18:15 NFT3

NEW RELEASE

Rocks + Q&A*

UK 2019. Dir Sarah Gavron. With Bukky Bakray, Kosar Ali, D'angelou Osei Kissiedu, Shaneigha-Monik Greyson, Ruby Stokes. 93min. Digital. 12A. Courtesy of Altitude Film Entertainment

An outstanding coming-of-age film led by an impressive cast of young, non-professional actors Shola 'Rocks' is a British-Nigerian teenager, growing up in East London surrounded by a band of fun and loyal friends who enjoy dancing, mucking about and Instagram. When she comes home to find her mum gone and a note asking Rocks to take care of her seven-year-old brother, she realises life's about to change. Based on a story by award-winning playwright Theresa Ikoko (who co-wrote the script), Rocks was developed through an extensive workshop process, and the actors were discovered through casting sessions at UK schools. The result is a moving portrait of resilience and girlhood, and one of the most authentic portrayals of contemporary, multi-cultural British youth.

Preview + Q&A Sat 4 Apr 14:45 NFT1 / Preview + Q&A Sat 4 Apr 17:45 NFT1

Preview tickets £15, concs £12 (Members pay £2 less)

OPENS FRI 10 APR

Rocks Preview Day + Venue Takeover

To celebrate the release of Sarah Gavron's uplifting and moving new film Rocks, BFI Southbank will be hosting a vibrant venue takeover inspired by the movie, the central character of 'Rocks' and her teen friends. Join us for a day of talks, workshops, panels, music and spoken-word performances, make-up and nail-art pop-ups, and giveaways – ahead of two preview screenings of the film with cast and crew in attendance. Foyer activities are free for all, panels and workshops are free with a preview ticket (preview tickets are £3 for under 25s). Full details can be found at bfi.org.uk

SAT 4 APR VENUE-WIDE, BFI SOUTHBANK

County Lines + Q&A*

UK 2019. Dir Henry Blake. With Conrad Khan, Ashley Madekwe, Harris Dickinson. 90min. Digital. Cert tbc. A BFI release

County Lines, which received its world premiere at the 2019 BFI London Film Festival, is an original and stylish drama about a struggling mum (Madekwe) and her 14-year-old son Tyler (a compelling performance from newcomer Conrad Khan), who's groomed (by a chilling Harris Dickinson) and recruited into a lethal drugselling network – a 'county line' that exploits vulnerable children and puts them to work nationwide. Inspired by his first-hand experience as a youth worker in the UK, Blake's authentic and sensitive thriller has a huge heart, delivers a respectful and optimistic message, and boasts powerful performances all round.

OPENS FRI 17 APR

Les Misérables

France 2019. Dir Ladj Ly. With Damien Bonnard, Alexis Manenti, Djibril Zonga. 102min. Digital. EST. Cert tbc. An Altitude release

A banlieue film in the gritty tradition of *La Haine* (rereleased by the BFI next month), *Les Misérables* follows Stéphane (Bonnard), a cop new to Montferreil, as he's introduced to the suburb's troubled estates by Chris and Gwada, colleagues whose regard for the law seems no greater than that of many locals. Conflict is constant, inevitable... To the complex social dynamics of Montferreil, where machismo rules and various groups vie endlessly for power, Ly brings a sharp documentarist's eye; meanwhile, he ratchets up the suspense with enormous energy and expertise, edging towards an outcome as explosive as it is shocking.

OPENS FRI 24 APR

RE-RELEASE

The Outlaw Josey Wales

USA 1976. Dir Clint Eastwood. With Clint Eastwood, Chief Dan George, Sondra Locke. 135min. Digital. 18. A Park Circus release

Josey Wales and his band of outsiders find themselves in danger in Eastwood's stunning western. During the American Civil War Josey Wales, a Missouri farmer, witnesses the murder of his wife and child by pro-Unionists. He joins the South in their fight, eventually finding himself on the losing side. After a bitter betrayal he becomes a wanted man, and while the army and bounty hunters search for him he teams up with a ragtag group, including an old Cherokee man and a woman travelling with her granddaughter. With danger at their backs they're forced to fight back. Eastwood's revisionist revenge western is an intelligent, thrilling adventure dealing with the toxic effects of war (a clear reaction to events in Vietnam), and it presents a positive message of how people from all walks of life can work together to do what's best.

Also available on **BFIPLAYER**

Seniors' matinee + intro Mon 6 Apr 14:00 NFT1

OPENS FRI 3 APR

BIG SCREEN CLASSIC

Citizen Kane

USA 1941. Dir Orson Welles. With Orson Welles, Joseph Cotten, Dorothy Comingore, Everett Sloane. 119min. **35mm U**

One of the many wonders of Welles' magisterial exploration of the life and times of a media tycoon is Gregg Toland's innovative, versatile camerawork: evoking the scale of a bustling newspaper office or a vast echoing mansion with mirrors, shadows and strange angles; recreating the look of old newsreel; suggesting the world may be the product of a dying man's reminiscence.

MON 30 MAR 18:00 NFT1 / TUE 7 APR 20:35 NFT1 / MON 13 APR 14:30 NFT1

Persona

Sweden 1966. Dir Ingmar Bergman. With Liv Ullmann, Bibi Andersson, Gunnar Björnstrand. 84min. Digital. EST. 15

Bergman's modernist masterpiece about the fraught, symbiotic relationship between an actress traumatised into silence and the chatty nurse tending to her on a remote island sees cinematographer Sven Nykvist focus primarily on the fascinating topography of the human face. Vivid yet mysterious, this story of the relationship between life and art alternates between a nightmarish clarity and the diffuse aura of daydreams.

WED 1 APR 21:00 NFT1 / THU 9 APR 14:30 NFT3 / SUN 26 APR 20:30 NFT3

The Tango Lesson + intro by So Mayer, author of *The Cinema of Sally Potter**

UK-France-Argentina-Germany-Netherlands-USA 1997. Dir Sally Potter. With Sally Potter, Pablo Verón, Gustavo Naveira. 102min. **35mm PG**

A filmmaker (Potter) suffering a creative block is revitalised when she discovers the magic of tango – both music and dance – but complications ensue. As a study of male-female relationships, Potter's film is

characteristically astute, and thanks to her strong sense of music, movement, mood and rhythm, it's also a terrific dance movie, elegantly shot (mostly in monochrome) by the late Robby Müller.

TUE 31 MAR 20:35 NFT2 / WED 8 APR 18:20 NFT3*

L'eclisse The Eclipse

Italy-France 1962. Dir Michelangelo Antonioni. With Monica Vitti, Alain Delon, Francisco Rabal. 126min. Digital. EST. PG

Following *L'avventura* and *La notte*, this cool, subtly stylised account of a young woman (Vitti) ending one affair and embarking, tentatively, on another completed Antonioni's loose trilogy of films about faltering relationships troubled by the alienating distractions of modern life. Gianni Di Venanzo's meticulously lit and framed compositions speak volumes about ennui, misdirected energies and the seemingly insurmountable communication barrier between individuals.

MON 30 MAR 20:35 NFT1 / TUE 31 MAR 18:10 STUDIO / WED 15 APR 18:15 NFT3 / SAT 18 APR 15:00 STUDIO

The Last Picture Show (director's cut)

USA 1971. Dir Peter Bogdanovich. With Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson. 126min. Digital. 15

A small Texan town in the early 1950s; besides graduation, a group of friends face the usual adolescent problems of parents, confusing sexual intrigue and the limitations of life in the sticks. Bogdanovich's lovely adaptation of Larry McMurtry's novel boasts terrific performances and a sure sense of period and place; veteran cinematographer Robert Surtees effortlessly evokes – without false sentimentality or glamour – a vanished era.

THU 2 APR 20:30 NFT2/ SUN 12 APR 19:50 NFT3 / THU 30 APR 14:30 STUDIO

The Gospel According to Matthew Il vangelo secondo Matteo + intro by academic Catherine Wheatley, King's College London*

Italy-France 1964. Dir Pier Paolo Pasolini. With Enrique Irazoqui, Margherita Caruso, Susanna Pasolini. 137min. Digital. EST. PG

Unsurprisingly but persuasively, the Marxist Pasolini's take on the life of Christ depicts him as a determinedly political animal, fueled by anger at social injustice. The film's beauty – like, perhaps, its plausibility – lies in its very simplicity; the monochrome camerawork, the use of non-professional actors and the harsh landscapes of Southern Italy make for a stark 'realism' very different from most earlier movies based on the Bible.

WED 1 APR 18:00 NFT2* / FRI 10 APR 14:20 NFT1 / WED 22 APR 14:30 NFT2 / SAT 25 APR 17:50 STUDIO

Raging Bull

USA 1980. Dir Martin Scorsese. With Robert De Niro, Cathy Moriarty, Joe Pesci, Frank Vincent. 129min. Digital. 18

One of Scorsese's greatest films, this visceral, unsentimental portrait of middleweight boxing champion Jake La Motta (De Niro at his best) offers a corrosive study of male pride, violence, insecurity and inarticulacy. Save for some brief home-movie-style footage, Michael Chapman shoots in black and white to heighten both the brutality of the fights and the 'ordinariness' of the domestic scenes

TUE 31 MAR 20:30 NFT1 / SAT 11 APR 20:35 NFT1 / SUN 19 APR 17:50 STUDIO / THU 23 APR 20:30 STUDIO

Steamboat Bill, Jr. + intro by Geoff Andrew, Programmer-at-large*

USA 1928. Dirs Charles Reisner, Buster Keaton. With Buster Keaton, Ernest Torrence, Marion Byron. 75min. Digital 4K. U. With Carl Davis score

Keaton was famously a stickler for authenticity, and here his evocation of life in a lazy Southern riverside town – which he likewise famously destroyed in the film's climactic cyclone sequence – is beautifully achieved through superb sets and costumes and by means of imaginative, sometimes memorably lyrical compositions. The protagonist's relationship with his gruff father makes for a fascinating critique of traditional ideals of 'masculinity'.

Also available on

BFIPLAYER

SUN 5 APR 12:00 NFT3 / WED 15 APR 18:20 NFT1* / TUE 21 APR 20:50 NFT2 / TUE 28 APR 14:30 NFT2**

The Night of the Hunter

USA 1955. Dir Charles Laughton. With Robert Mitchum, Lillian Gish, Shelley Winters. 92min. Digital. 12A

Charles Laughton's adaptation of Davis Grubb's novel – about a rogue preacher (an astonishing Mitchum) hunting down two children who know the whereabouts of a fortune he wants – is surprisingly and very successfully faithful to the book's distinctive child's-eye-view of life down by the Ohio River during the Depression. The great Stanley Cortez created the unforgettable images, a blend of American pastoral, expressionism and the almost surreal.

TUE 31 MAR 14:30 NFT3 / FRI 3 APR 18:20 NFT2 / TUE 14 APR 20:55 NFT1

The Innocents

UK 1961. Dir Jack Clayton. With Deborah Kerr, Martin Stephens, Pamela Franklin, Megs Jenkins. 100min. Digital 4K. 12A

In this marvelously atmospheric, intelligent adaptation of Henry James' *The Turn of the Screw*, Kerr is well cast as the prim Victorian governess increasingly concerned that the siblings in her charge have somehow been contaminated by household servants, now dead. Leaving the question of what's actually wrong to the viewer, the film deploys Freddie Francis' haunting camerawork to create both suspense and subtle ambiguities.

MON 30 MAR 20:45 STUDIO / SAT 4 APR 20:45 NFT3 / THU 16 APR 14:30 STUDIO / FRI 24 APR 18:15 STUDIO

The White Ribbon Das weiße Band+ intro by Geoff Andrew, Programmer-at-large*

Germany-Austria-France-Italy-Canada 2009. Dir Michael Haneke. With Christian Friedel, Burghart Klaussner, Susanne Lothar, Josef Bierbichler. 144min. Digital. EST. 15

A quiet village, northern Germany: one day in 1913 the orderly regime is disrupted by the first of several disconcerting events. Who might be responsible? Haneke's *Palme d'or*-winning portrait of provincial life prior to WWI – particularly relationships between parents and children – was partly inspired by August Sander's photographs, partly by Sven Nykvist's films for Bergman. Christian Berger's images are accordingly elegant, evocative and exact.

SUN 5 APR 19:40 NFT1 / FRI 17 APR 18:10 STUDIO / WED 22 APR 17:50 NFT3* / MON 27 APR 14:30 STUDIO

Eraserhead + intro by Richard Martin, author of *The Architecture of David Lynch**

USA 1977. Dir David Lynch. With Jack Nance, Charlotte Stewart, Allen Joseph. 89min. Digital 4K. 15

David Lynch's first feature is a darkly comic, nightmarish fable about the perils of parenthood, sexual desire and urban existence: Henry (Nance), already besieged by shadows and sordid industrial detritus, unexpectedly finds himself father to an all-consuming monster... With its eloquent, unsettling use of sound and imagery (the film also launched cinematographer Frederick Elmes' illustrious career), *Eraserhead* announced the arrival of a highly idiosyncratic artist.

MON 6 APR 20:50 NFT1 / MON 20 APR 21:00 NFT1 / WED 29 APR 18:30 NFT1*

SPECIAL FILMS & EVENTS

The European Film Awards' Youth Audience Award 2020

Aged 12-14 and love film? Join us as a youth juror for one amazing day when youth juries in more than 50 cities around the world watch the same three new European feature films and decide their winner. Find out more and apply at education@bfi.org.uk by Mon 20 April.

Successful applicants will be notified Tue 21 April and the screening of the winning film will take place on Sun 26 April (25 places only, free to attend).

For more info please visit <https://yaa.europeanfilmawards.eu>

SUN 26 APR 09:00-18:00 STUDIO

Screen Epiphany: Craig Roberts introduces Punch-Drunk Love

USA 2002. Dir Paul Thomas Anderson. With Adam Sandler, Emily Watson, Philip Seymour Hoffman. 95min. **35mm 15**

Actor-writer-director Craig Roberts introduces PT Anderson's romantic comedy-drama, which follows a businessman (Sandler) with social anxiety who has to deal with a new relationship, his obsession with collecting frequent-flyer miles from a pudding promotion, and the heavies sent by a phone-sex line. The comedy is dark, and Sandler notches up a career best as an increasingly desperate man who finds his life spiralling out of control.

THU 23 APR 18:20 NFT1

FOCUS ON: RAVI SHANKAR

To mark the centenary of the birth year of musician Ravi Shankar, his daughter Anoushka has curated a selection of films that explore the master of Indian raga

Monterey Pop

USA 1968. Dir DA Pennebaker. 78min. Digital

In a music festival documentary filled with legendary artists such as The Who and Jimi Hendrix, it's Ravi Shankar who steals the show. Playing alongside Alla Rakha on tabla, and Kamala Chakravarty on tambura, Shankar gives a standout performance that offers a snapshot in time, when Indian music was gaining huge momentum and popularity in the United States and the wider western world. The audience response is still a wonder to behold!

WED 1 APR 20:55 NFT2 / THU 9 APR 18:30 NFT3

Alice in Wonderland

UK 1966. Dir Jonathan Miller. With Anne-Marie Mallik, Peter Cook, Peter Sellers, John Gielgud. 72min. Digital. PG

First broadcast in 1966, this TV film was firmly aimed at adult audiences, and is a marked departure from most adaptations of Lewis Carroll's classic novel. Featuring Peter Sellers, Peter Cook, an unknown Alice (Mallik) and a wonderfully incongruous sitar-heavy score by Ravi Shankar, the film delivers an appropriately eccentric audio-visual adventure.

TUE 31 MAR 18:30 NFT2 / WED 8 APR 20:40 NFT3

Pather Panchali

India 1955. Dir Satyajit Ray. With Kanu Bannerjee, Karuna Bannerjee, Subir Banerjee. 125min. Digital. Bengali with EST. U

Satyajit Ray was inspired by Italian neo-realist films such as *Bicycle Thieves* to make his own low-budget, open-air drama painting a naturalistic portrait of ordinary lives. Ravi Shankar's tumultuous sitar underpins this, the first part of the 'Apu Trilogy', an adaptation of the novel by Bibhutibhusan Bandyopadhyay, about a young boy growing up in an impoverished rural community.

FRI 10 APR 17:50 NFT1 / SUN 26 APR 15:10 NFT1

Raga: A Film Journey Into the Soul of India

USA 1971. Dir Howard Worth. 97min. Digital

Made during the late 1960s, when Ravi Shankar's fame was at its peak, this documentary takes a joyous look at Shankar's life and influences. The film, produced by Shankar and funded by George Harrison, explores the incredible influence of his music, and offers an intimate portrait of a highly spiritual musician who cared deeply for the future of his cultural heritage.

THU 9 APR 20:50 NFT2

REGULAR PROGRAMME

Films to Be Buried With

TRT 80min

Join comedian-actor-writer-plumber Brett Goldstein, creator of the hit podcast *Films to Be Buried With*, as he takes his celebrity guest through their ideal death and over to the other side... His guest will discuss their life through the films that meant the most to them: the first film they saw; the films that made them cry; the films that scared them and many more.

You'll laugh, you'll cry, you'll want to shout out your own answers. Come and join the cinematic fun for the ultimate chat about life, death and movies.

Tickets £15, concs £12 (Members pay £2 less)

THU 23 APR 20:45 NFT1

SONIC CINEMA

Music-inspired films and events, a feast for the ears and the eyes

Alessandro Cortini presents Volume Massimo

TRT 60min

As part of re-textured Festival 2020, we're thrilled to present this live audio-visual show from Italian composer Alessandro Cortini (Nine Inch Nails), who presents his new solo album, 'Volume Massimo'. At this special show, Cortini will push the boundaries of contemporary electronic music and cast you into a vortex of emotive dynamics. Booking essential.

Tickets £20. Tickets went on sale on 11 Feb to Members, and 12 Feb to the public

THU 2 APR 19:00 NFT1

BFI Blu-ray/DVD Launch: It Couldn't Happen Here + Q&A with Neil Tennant, director Jack Bond and choreographer Arlene Phillips

UK 1987. Dir Jack Bond. With Neil Tennant, Chris Lowe, Joss Ackland, Barbara Windsor. 86min. Digital 4K. 15

The first feature-length film starring the Pet Shop Boys finds Neil Tennant and Chris Lowe on an extraordinary adventure from the coast to London, encountering a curious array of eccentric characters along the way. It's pop surrealism-meets-road movie, and the film is peppered with hits from the duo's first two albums, including 'West End Girls' and 'Always On My Mind.' Newly remastered by the BFI from a 4K scan, *It Couldn't Happen Here* will be released on Blu-ray and DVD on Mon 15 June

FRI 3 APR 20:10 NFT1

RELAXED SCREENING

World Autism Awareness Week

Marking World Autism Awareness Week (30 Mar-5 Apr) we are pleased to expand our offer of relaxed screenings during April. Over the last year we have been working with audiences, NAS, Carousel and Dimensions to improve the BFI Southbank experience and film choice for people in the neuro-diverse community, and their carers and assistants. Relaxed screenings are presented each month for those in the neuro-diverse community and their carers and assistants. More details can be found at bfi.org.uk/relaxed

We have three Relaxed screenings for neuro-diverse audiences this month:

A Fistful of Dollars

Adult tickets: £3

Mon 30 Mar 18:10 Studio

Steamboat Bill, Jr (Buster Keaton)

Families' tickets: adults £3, children £1

Sun 5 Apr 12:00 NFT3

Illuminating the Wilderness

Adult tickets: £3

Tue 21 Apr 18:20 NFT3

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Illuminating the Wilderness + discussion with artists and makers from Project Art Works

UK 2018. Dirs Kate Adams, Tim Corrigan. TRT 90min (including discussion). Digital

Illuminating the Wilderness offers a window onto the experiences of a group of neuro-diverse artists, filmmakers, families and carers as they explore Glen Affric in the Scottish Highlands. Artists Ben Rivers and Margaret Salmon join the journey, which charts the pleasures and challenges of neuro-diverse responses to the landscape, with humour and tenderness. Our post-screening discussion will consider perceptions of 'wilderness', experimental form and cultural inclusion. Screening with short films from Project Art Works.

All are welcome to this relaxed screening

TUE 21 APR 18:20 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Hardware

UK-USA 1990. Dir Richard Stanley. With Dylan McDermott, Stacey Travis, Iggy Pop, Carl McCoy.
94min. Digital. 18

In a post-apocalyptic future, an ex-marine brings home a discarded robot head for his sculptor girlfriend. But unbeknownst to the pair this is no scrap metal, but part of the M.A.R.K. 13, a ferocious combat droid programmed to kill. Like the rebellious punk sibling of The Terminator, Richard Stanley's nightmarish industrial shocker is a feat of low-budget storytelling, and remains one of horror cinema's greatest debuts.

THU 30 APR 20:40 NFT3

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive. In honour of Dr Clifford Shaw

The Blue Lagoon + intro by BFI Curator Josephine Botting

UK 1949. Dir Frank Launder. With Jean Simmons, Donald Houston, Noel Purcell, James Hayter. 101min. 35mm
PG

Ever dreamed of escaping the rat race to live on a desert island with palm-fringed beaches and azure water? The notion, presented in this Technicolor vision of young love in idyllic surroundings, must have had particular resonance for British audiences during the gloomy postwar years of austerity and rationing. Two shipwrecked children, a boy from 'below deck' and a genteel girl, yearn for civilisation but their brushes with grown-ups reveal only vice and greed. Frank Launder brings a light touch to the tale, and Jean Simmons plays Emmeline with naturalness, but the film is stolen by the adult interlopers to paradise, especially Cyril Cusack as a lecherous crook.

TUE 28 APR 18:30 NFT1

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

Kinoteka Film Festival Closing Night Gala: Forbidden Paradise with live score by Marcin Pakaluk

USA 1924. Dir Ernst Lubitsch. With Pola Negri, Rod La Rocque, Adolphe Menjou, Pauline Starke. 76min. Digital.
PG

The great Polish star Pola Negri plays a notional Catherine the Great, floating around in an ahistorical limbo and a huge palace, all doors and floors – which, as MoMA's Dave Kehr remarks, are 'the eternal elements of Lubitsch's mise-enscène'. As a relief from the demands of state, the Empress amuses herself by seducing a handsome underling (La Rocque), while her Chamberlain (Menjou) keeps an eye on proceedings. This delightful melodrama is now available to enjoy in its most complete version in almost 100 years. New digital restoration by The Museum of Modern Art and The Film Foundation, with funding provided by the George Lucas Family Foundation. Part of Kinoteka 2020 kinoteka.org.uk

SUN 5 APR 14:30 NFT1

SENIORS

Free matinees and talks for the over-60s

Seniors' Free Matinee: It Always Rains on Sunday + intro

UK 1947. Dir Robert Hamer. With Googie Withers, Jack Warner, John McCallum, Susan Shaw. 92min. Digital.
PG

Set in London's East End, this atmospheric slice of realism is adapted from a novel by Arthur La Bern and follows the desperate plight of Rose, a married woman whose former lover returns but is now on the run and looking for help. Robert Hamer, one of the great British directors, excels with this convincing portrayal of East End life and a woman divided between loyalty and passion.

MON 20 APR 14:00 NFT1

BFI FAMILIES

Ideal screenings for ages 4-12, plus look out for the family badges throughout the Guide

FUNDAY PREVIEW: THE SECRET GARDEN

UK-France 2020. Dir Marc Munden. With Dixie Egerickx, Colin Firth, Julie Walters, Edan Hayhurs t. 99min. Digital. Suitable for ages 8+. Courtesy of STUDIOCANAL

Mary Lennox, an orphaned girl, leaves India during the Partition of 1947 and is sent to live with her estranged uncle on an isolated estate in Yorkshire. While she adjusts to her new environment and learns to fend for herself, she becomes aware that there are a number of secrets at play, not least the existence of a magical garden, locked away out of sight...

MON 13 APR 12:30 NFT1

FUNDAY WORKSHOP: THE SECRET GARDEN

Bring your little ones along to the BFI foyer for floral-themed animated activities, arts and crafts and prizes for your best creations! It's no secret: every month we offer families the chance to let their imaginations run wild, before our Family Funday screening.

This is a drop-in workshop, free to ticket holders of *The Secret Garden*

MON 13 APR 11:30 FOYER

ARRIETTY KARI-GURASHI NO ARIETTI

Japan 2010. Dir Hiromasa Yonebayashi. 94min. Digital. EST (with reading of subtitles for younger children). PG Young Arrietty and her parents are tiny people who live beneath the floorboards of a house where a boy named Sho is staying for the summer. Their accidental meeting brings about a series of events that threatens Arrietty's whole world, and the situation is made worse when a meddling maid decides to hunt the family down using a pest control expert. Mary Norton's *The Borrowers* is given an enjoyable Studio Ghibli twist.

SUN 26 APR 13:00 NFT1

SUPERHERO FILMMAKING

An incredible three-day filmmaking workshop where 8 to 11-year-olds will learn how green screen and computers are used to make Superman fly and Spiderman climb walls. Children will work together to make their own spectacular superhero adventure films, involving colourful costumes, movie make-up and special effects.

£100 per child / Children need to bring a packed lunch

TUE 7 APR-THU 9 APR 10:30-16:00

MINI FILMMAKERS' CLUB: STOP-MOTION ANIMATION

This half term, your budding mini filmmakers, aged 8 to 11 years, will be able to learn different techniques of stop-motion animation and spend five magical Saturday mornings working together in teams to make superhero and fairy tale-themed short films.

£85 for five workshops

EVERY SAT FROM 25 APR-23 MAY 10:30-12:30

YOUNG FILMMAKERS' CLUB: DOCUMENTARY FILMMAKING

This half term, young filmmakers aged 12 to 15 will learn different types of documentary styles and interview techniques across five Saturday afternoons of hands-on filmmaking. This is a perfect opportunity for young people to work together making films about the issues they care about most.

£90 for five workshops

EVERY SAT FROM 25 APR-23 MAY 14:00-16:30