

IN PERSON & PREVIEWS

Tilda Swinton in Conversation

TRT 90min

In a year when Tilda Swinton appears in new films by Wes Anderson, Joanna Hogg, Apichatpong Weerasethakul and Armando Iannucci, we celebrate one of cinema's finest and most dexterous performers. Swinton joins us to look back on her eclectic 30+ year career across independent and Hollywood cinema as producer, director and general co-conspirator of maverick free spirits everywhere, while also surveying her moving-image work from the worlds of fashion and music.

Tickets £15, concs £12 (Members pay £2 less)

TUE 3 MAR 18:15 NFT1

African Odysseys presents: Preview: Toni Morrison: The Pieces I Am + Q&A with publisher, Margaret Busby OBE (further guest TBA)

USA 2019. Dir Timothy Greenfield-Sanders. 120min. Digital. 12A. Courtesy of Republic

Join us for a preview of this creative and intimate portrait of Toni Morrison in her own words, with contributions from Fran Lebowitz, Oprah Winfrey, Hilton Als and others. The charismatic, Nobel prizewinning novelist, who died last year, reflects on her career, from her childhood in a steel town in Ohio to 1970s book tours with Muhammad Ali, and from the front lines with Angela Davis to her own riverfront writing room. Morrison leads peers, critics and colleagues on an exploration of race, America, history and the human condition, as seen through the prism of her profound and internationally acclaimed literature.

Tickets £12.50, concs £10.20 (Members pay £2 less)

THU 5 MAR 18:00 NFT1

Preview: Bacurau + Q&A with director Kleber Mendonça Filho

Brazil-France 2019. Dirs Kleber Mendonça Filho, Juliano Dornelles. With Bárbara Colen, Sônia Braga, Udo Kier, Thomas Aquino. 131min. Digital. 18. EST. Courtesy of MUBI

Strange things are happening in Bacurau, a small village in rural Brazil. Broken coffins litter the roads, the water supply has been cut off, the mobile phone signal has dropped and the village has completely disappeared from satellite maps. To say more about this fantastic genre-bending thriller risks spoiling the impact of Filho and Dornelles' wild ride and the rich layers beneath it.

Tickets £15, concs £12 (Members pay £2 less)

FRI 6 MAR 18:00 NFT1

Preview: Dogs Don't Wear Pants Koirat Eivät Käytä Housuja

Finland-Latvia 2019. Dir JP Valkeapää. With Pekka Strang, Krista Kosonen, Ester Geislerová. 105min. Digital. EST. Cert tbc. Courtesy of Anti-Worlds

Juha, a grieving heart surgeon, is unable to connect with those around him, including his teenage daughter. While taking her to a piercing parlour for her 16th birthday, he accidentally stumbles into the sex dungeon downstairs and meets Mona, a mysterious dominatrix who plunges him into a playful world. Featuring some graphic BDSM scenes, this heartfelt and joyfully sex-positive romcom with a squeamish streak was a big hit in the 2019's BFI London Film Festival in the Dare strand.

Tickets £15, concs £12 (Members pay £2 less)

MON 9 MAR 18:10 NFT3

Preview: Calm With Horses + intro by director Nick Rowland

UK-Ireland 2019. Dir Nick Rowland. With Cosmo Jarvis, Barry Keoghan, Niamh Algar. 101min. Digital. Cert tbc. Courtesy of Altitude Film Entertainment

In rural Ireland, Arm, an ex-boxer, splits his time between being the hired muscle for the local drug-dealing Dever family, and trying to be a good father to his autistic five-year-old son. The equilibrium of these two worlds is threatened when the Devers ask Arm to kill for the first time. This is a searing debut from Nick Rowland, who melds a taut, gritty thriller with a poignant, emotional core – courtesy of knock-out performances from emerging stars Jarvis, Keoghan and Algar.

Tickets £15, concs £12 (Members pay £2 less)

MON 9 MAR 20:40 NFT1

WOMAN WITH A MOVIE CAMERA

We celebrate women's contribution to cinema and spotlight female stories

International Women's Day Preview: The Perfect Candidate + Q&A with director Haifaa Al-Mansour

Germany-Saudi Arabia 2019. Dir Haifaa Al-Mansour. With Mila Alzahrani, Dhay, Nourah Al Awad, Khalid Abdulrhim. 101min. Digital. EST. PG. Courtesy of Modern Films

In a small Saudi town, Maryam, an overworked doctor at an under-resourced clinic, impulsively decides to run for a seat on the municipal council. She faces endless hurdles as the town's first female candidate: she can't directly address groups of male voters, and isn't supposed to show her face in her campaign video. Despite this, a determined Maryam's popularity grows... This joyful and timely film offers much-needed optimism and hope for positive change. On International Women's Day we're pleased to celebrate this film and its director Haifaa Al-Mansour, herself a pioneering woman – her debut feature *Wajda* made history as the first film shot entirely in Saudi Arabia, and the first made by a Saudi woman.

Tickets £15, concs £12 (Members pay £2 less)

SUN 8 MAR 17:45 NFT1

International Women's Day Preview: Misbehaviour + intro by director Philippa Lowthorpe, producer Suzanne Mackie and guests TBA

UK 2020. Dir Philippa Lowthorpe. With Keira Knightley, Gugu Mbatha-Raw, Jessie Buckley, Keeley Hawes, Greg Kinnear. 106min. Digital. 12A. Courtesy of Pathé

At a time when the Miss World competition was the most-watched TV show on the planet, the 1970 edition was one to go down in history, thanks to the newly formed Women's Liberation Movement. Meanwhile, western ideals of beauty were being shaken up by new entrants like Miss Grenada and Miss South Africa. BAFTA-winning Philippa Lowthorpe (*Three Girls*) directs a stellar cast in this politically relevant and inspirational true story, which celebrates all women, however they choose to navigate a male-dominated world.

Tickets £15, concs £12 (Members pay £2 less)

SUN 8 MAR 20:30 NFT1

KERMODE LIVE IN 3D

Let's talk about film...

Mark Kermode Live in 3D at the BFI

TRT 90min

Join us as we celebrate the 50th 'Mark Kermode Live in 3D at the BFI', our monthly conversation between you (the audience) and one of the nation's favourite and most respected film critics. Joined by surprise guests from across the film industry, Kermode explores, critiques and dissects current and upcoming releases, cinematic treasures, industry news and even some guilty pleasures. @KermodeMovie #MK3D.

Tickets £20, concs £16 (Members pay £2 less)

MON 9 MAR 18:30 NFT1

MEMBERS EXCLUSIVE

Member Salon: The Elephant Man

TRT 60min

Our regular discussion series for Members and their guests returns this month with a closer look at David Lynch's acclaimed black-and-white interpretation of Joseph Merrick's life, memorably portrayed by John Hurt. Members can book a joint ticket to the Salon and the screening on Mon 16 March for themselves and their guests in advance for just £6. Members who have watched the film on another date are also welcome to come along to the free discussion and show their Membership card to admit themselves and a guest on a first-come, first-served basis.

FILM: MON 16 MAR 18:00 NFT1 / SALON: MON 16 MAR 20:20 BLUE ROOM

Champion Preview: Radioactive

UK-Hungary 2019. Dir Marjane Satrapi. With Rosamund Pike, Sam Riley, Anya Taylor-Joy, Simon Russell Beale. 110min. Digital. 12A. Courtesy of STUDIOCANAL

Marjane Satrapi's (*Persepolis*) biopic of two-time Nobel Prize-winning Marie Curie follows the scientist's professional and personal life as she meets her husband Pierre Curie, and together they make strides through the pioneering field of radioactivity. Rosamund Pike compellingly embodies the spirit of Curie, a brilliant and valiant woman who fought for her rightful place beside, not behind, her husband.

SAT 7 MAR 18:15 NFT3

NEW RELEASES

Little Joe + intro by director Jessica Hausner*

UK-Austria-Germany 2019. Dir Jessica Hausner. With Emily Beecham, Ben Whishaw, Kerry Fox, Kit Connor. 105min. Digital. 12A. A BFI release

After laboratory colleagues Alice (Beecham) and Chris (Whishaw) create a flower with a scent designed to induce happiness, the divorcee names it 'Little Joe' after her son. Then unexpected developments make her wonder whether contact with the plant might have serious side effects... Characteristically imaginative in its script, camerawork, design and use of Teiji Ito's music, Hausner's movie is a model of expressive precision, speaking volumes about the psychological and social dynamics of the workplace, family, parenthood and gender relations. Thanks to meticulously nuanced performances, the characters' behaviour and motives are left intriguingly ambiguous, making for a profoundly disquieting but compelling enigma.

CONTINUES FROM FRI 21 FEB

Portrait of a Lady on Fire *Portrait De La Jeune Fille En Feu*

France 2019. Dir Céline Sciamma. With Noémie Merlant, Adèle Haenel, Luàna Bajrami. 122min. Digital. EST. 15. Courtesy of Curzon

In 18th-century France, Marianne (Merlant), a female portrait painter, is commissioned to paint the portrait of Lady Héloïse (Haenel) so that it can be sent to a suitor. However, her sullen subject wants to be neither married nor painted, so Marianne is tasked with stealthily capturing Héloïse's likeness while pretending to be her walking companion. It's during their daily walks along the coast of Brittany that infatuation blooms... This hypnotic story of forbidden love, a big hit at 2019's BFI London Film Festival, thoroughly invigorates the female gaze and is magnificently crafted, with each frame like an immaculate painting.

OPENS FRI 6 MAR



Critics' Salon: Portrait of a Lady on Fire

TRT 60min

Join us to discuss Sciamma's imaginative use of the gaze, of sound and space, and her portrayal of desire and intimacy.

Free to ticket holders of *Portrait of a Lady on Fire* on Tue 10 Mar 18:15 (must be booked in advance due to capacity), otherwise £6.50

TUE 10 MAR 20:30 BFI REUBEN LIBRARY

RE-RELEASE

The Elephant Man

USA-UK 1980. Dir David Lynch. With Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud. 124min.

Digital 4K. PG. A STUDIOCANAL release

John Hurt, transformed by incredible make-up, plays the real-life Joseph Merrick (re-named John for the film), dubbed 'The Elephant Man' due to his physical appearance. He's rescued from an East End freak show by Dr Frederick Treves (Hopkins), who places him in a hospital, yet Merrick finds himself subjected to similar morbid curiosity by the medical profession and members of Victorian high society. Hurt's quietly magnificent performance, the extraordinary depiction of the underbelly of Victorian London, the atmospheric black and white photography, and Lynch's trademark experimental touches, make for a haunting and memorable tale.

Also available on **BFIPLAYER**

Seniors' matinee + intro Mon 16 Mar 14:00 NFT1

OPENS FRI 13 MAR

TILDA SWINTON

Screen Epiphany: Tilda Swinton introduces Peter Ibbetson

USA 1935. Dir Henry Hathaway. With Gary Cooper, Ann Harding, John Halliday, Ida Lupino. 82min. 35mm PG
'I first saw it in a hole-in-the-wall cinema in Paris', remembers Tilda Swinton. 'Henry Hathaway is best known as a Hollywood western director who made the original *True Grit*. But his romantic fantasy fable, based on George du Maurier's 1891 novel, and starring Gary Cooper and Ann Harding, is a total jewel and was the film fetish of the Surrealists.'

Also available on **BFIPLAYER**

+ Portrait of Ga

UK 1952. Dir Margaret Tait. 5min

'Scottish director Margaret Tait's miraculous portrait of her mother is a haiku from one of cinema's true poets,' says Swinton of one of her favourite films.

FRI 13 MAR 18:10 NFT1

CLOSE UP: CÉLINE SCIAMMA

Close-up Salon: Céline Sciamma

TRT 90min

Céline Sciamma is one of the foremost voices in contemporary French cinema, consistently bringing bold and distinctive work to the screen. In richly illustrated presentations and lively conversation, invited speakers will discuss recurring themes emerging from Sciamma's filmography both as a director and a screenwriter, the cinematic style she's developed, and her off-screen advocacy for gender equality in the film industry.

Tickets £6.50

MON 2 MAR 18:15 NFT3

BIG SCREEN CLASSICS

Jaws + intro by Justin Johnson, BFI Lead Programmer*

1975 USA. Dir Steven Spielberg. With Roy Scheider, Robert Shaw, Richard Dreyfuss. 124min. Digital. 12A

There's a great white shark circling the vicinity of Amity Island, yet nobody is prepared to take the threat seriously. That is, until people start going missing and irrefutable evidence is uncovered. Three men and their boat set off to capture the aquatic predator and reclaim the seas, but they have significantly underestimated its power and size.

WED 4 MAR 18:15 NFT3* / MON 9 MAR 18:00 STUDIO / TUE 17 MAR 20:30 NFT1

Lawrence of Arabia

UK 1962. Dir David Lean. With Peter O'Toole, Alec Guinness, Omar Sharif, Anthony Quinn. 227min + interval. 70mm PG

In 1935 a reporter attempts to discover more about the life of TE Lawrence (O'Toole), an outspoken lieutenant who found himself a reluctant agent of British imperialism during WWI. Lawrence, a romantic 'poet-warrior' riven with doubts and contradictions, disobeyed orders to undertake a daring attack on the Turks. David Lean's masterpiece, with its stunning vistas of the imposing desert (shot by Freddie Young), won seven Oscars® and is considered one of the greatest films of all time. See for yourself in majestic 70mm on the big screen.

SAT 7 MAR 18:30 NFT1 / SAT 14 MAR 16:30 NFT1

The Shining

UK-USA 1980. Dir Stanley Kubrick. With Jack Nicholson, Shelley Duvall, Danny Lloyd. 144min. Digital 4K restoration. 15

Jack Torrance, a struggling writer, takes on a janitor's job at the eerie Overlook Hotel, where he starts to isolate himself from his wife and son. With a horrific past event at the hotel overshadowing their stay, and adverse wintry conditions ensuring that escape isn't an option, sanity is fast running out. Kubrick's adaptation of Stephen King's novel is disturbing and memorable, and must surely be one of the greatest horror films of all time.

Also available on **BFIPLAYER**

MON 2 MAR 20:15 NFT1 / TUE 10 MAR 20:15 NFT1

Deliverance

USA 1972. Dir John Boorman. With Jon Voight, Burt Reynolds, Ned Beatty. 109min. Digital. 18

Four friends travel to Georgia in order to canoe down a river in the remote wilderness. An encounter with some of the locals, however, creates tension and a battle for survival begins between the 'civilised' outsiders and the local community and their wild surroundings. This hard-hitting classic features a first-rate ensemble cast and a lingering menace.

TUE 3 MAR 20:40 NFT3 / THU 12 MAR 20:45 STUDIO / SUN 15 MAR 14:50 NFT3

The Wind + intro by film writer Pamela Hutchinson*

USA 1928. Dir Victor Sjöström. With Lillian Gish, Lars Hanson, Montagu Love, Dorothy Cumming. 95min. 35mm With live piano accompaniment. PG

Shot partly in the Mojave desert, *The Wind* follows Letty Mason, who travels from Virginia to Texas to start a new life, but finds herself at the mercy of unaccommodating neighbours and brutal weather. *The Wind* was one of the last silent films made and happens to be one of the finest. Its compelling narrative, standout performance by Gish and arresting visuals make it unmissable.

MON 16 MAR 18:15 NFT2 / WED 18 MAR 18:15 NFT3*

Nausicaä of the Valley of the Wind Kaze no tani no Naushika

Japan-USA 1984. Dir Hayao Miyazaki. With the voices of Sumi Shimamoto, Mahito Tsujimura, Hisako Kyôda. 117min. Digital. EST. PG

Hayao Miyazaki's audacious tale of Princess Nausicaä and her fight to protect the Ohmu, an insect race that is essential to a fragile eco-system, was based on his own manga. The film's success became the foundation for Studio Ghibli, which opened the following year. The film's central themes, such as the quest for a peaceful alternative to war and humanity's relationship with nature, continued to populate many of Miyazaki's other works.

SUN 1 MAR 12:45 NFT2 / MON 16 MAR 20:40 NFT1

A Zed & Two Noughts + intro by Justin Johnson, Lead Programmer*

UK-Netherlands 1985. Dir Peter Greenaway. With Andréa Ferréol, Eric Deacon, Brian Deacon, Frances Barber. 117min. Digital. 15

A white swan causes a car crash that results in the death of two women. Their husbands, identical twins, become obsessed with death and decay, while also building a relationship with the woman who was driving the car. Greenaway's extraordinary film is a unique, visually rich experience with a stunning soundtrack by Michael Nyman. A true work of art.

Also available on **BFIPLAYER**

THU 5 MAR 20:45 NFT2 / WED 11 MAR 18:15 NFT2*

Stromboli Stromboli, terra di Dio

Italy-USA 1950. Dir Roberto Rossellini. With Ingrid Bergman, Mario Vitale, Renzo Cesana. 102min. Digital restoration. EST. PG

A Lithuanian woman moves to Italy and marries an Italian who takes her to Stromboli, a volcanic island off the north coast of Sicily. Despite his claims that it will be idyllic, she finds the place barren and the locals less than friendly. Bergman and Rossellini's burgeoning romance threatened to overshadow *Stromboli* on its release, but the film has since become a classic in its own right.

Also available on **BFIPLAYER**

FRI 6 MAR 17:50 NFT2 / FRI 13 MAR 20:45 NFT2

SPECIAL FILMS & EVENTS

Magnificent Obsession + intro by Prof. Dr Barbara Flueckiger, University of Zurich

USA 1954. Dir Douglas Sirk. With Jane Wyman, Rock Hudson, Agnes Moorehead. 108min. 35mm U

With unabashed melodrama and sumptuous colour, *Magnificent Obsession* is among Douglas Sirk's best-known films and features an early starring role for Rock Hudson. Shot on Eastmancolor negative and later subjected to the dye-transfer printing process (known as Technicolor No V), this widescreen film is exemplary of Technicolor's transition into the 1950s. It will be screened from a vintage 35mm Technicolor print preserved in the BFI National Archive. Presented in partnership with the Fifth International Conference, Colour in Film
colour-in-film.net

WED 11 MAR 18:10 NFT1

Yes Minister at 40: Party Games + Jonathan Lynn in Conversation

BBC 1984. Dir Peter Whitmore. With Paul Eddington, Nigel Hawthorne, Derek Fowlds, Diana Hodinott. 61min
Yes Minister is 40 years old and to celebrate we'll be joined by writer and director Jonathan Lynn, who co-wrote the popular TV series with Antony Jay. Lynn has selected a favourite episode, 'Party Games', in which Jim Hacker decides to run for leader of the party and makes a European issue part of his campaign. The episode acts as a bridge between *Yes Minister* and *Yes, Prime Minister* and is a reminder that while time may move on, in politics very little changes.

TUE 10 MAR 18:10 NFT1

REGULAR PROGRAMME

AFRICAN ODYSSEYS

Inspirational films by and about the people of Africa, from archive classics to new cinema and docs

BUG

A perfect synergy of comedy, music videos and adventures on the internet

BUG: Supergrass

TRT 120min

One of the best-loved bands to have emerged during the frenzy of Britpop, Supergrass are back with a new tour, a definitive boxset collection, and now a retrospective of their mightiest music videos. Adam Buxton and the BUG team will be celebrating their canon of visual masterpieces and delivering fun facts and nonsense, with the help of some special guests. Booking essential.

Tickets £20, concs £16 (Members pay £2 less)

Our BUG Supergrass special will also screen in March – keep an eye on **bfi.org.uk** or sign up to our newsletter for updates

THU 5 MAR 21:00 NFT1

EXPERIMENTA

Artist film and alternative moving-image culture; works that break with convention

Klaur Lutz: Performances for Screens

TRT c90min

The fascinating, enigmatic film work of Swiss artist Klaus Lutz (1940-2009), never before shown in the UK, lies somewhere between the meditations of a recluse and the fantasies of a utopian visionary. Speaking to the earliest origins of cinema, his films are reminiscent of those of Georges Méliès and Charlie Chaplin, with overtones of both the Russian avant-garde and the Bauhaus. Curated and presented by Lutz's friend and peer, artist Hannes Schüpbach, the films – which harness performance, animation and intricate multiple exposure – range from single-screen work to 16mm double-projections on to both a screen and a large white balloon, creating convex, circular images. A Projections touring programme by Tyneside Cinema, supported by the Swiss Cultural Fund UK

TUE 10 MAR 18:20 NFT3

TERROR VISION

The darker side of cinema; films that will horrify and astound

Tourist Trap

USA 1979. Dir David Schmoeller. With Chuck Connors, Jocelyn Jones, Jon Van Ness. 90min. Digital. 15

When a group of ill-fated teens find themselves stranded at a remote roadside museum, they soon fall victim to the mysterious owner and his collection of grotesque mannequins. Falling somewhere between *The Texas Chain Saw Massacre* and *House of Wax*, this weird and wonderful mix of slasher and the supernatural is as deliriously enjoyable as it is deeply unsettling.

THU 12 MAR 20:50 NFT3

PROJECTING THE ARCHIVE

A rare chance to see rediscovered British features from the BFI National Archive. In honour of Dr Clifford Shaw

Marry Me + intro by BFI Curator Josephine Botting

UK 1949. Dir Terence Fisher. With David Tomlinson, Susan Shaw, Derek Bond, Carol Marsh. 97min. **35mm PG**

This month marks the centenary of the birth of director Lewis Gilbert, providing an opportunity to unearth this rare British title. Gilbert devised the story, wrote the screenplay (with Denis Waldock) and even penned some song lyrics for the film, but had to cede the directing baton to Fisher, working here on his first full-length feature. Eight lonely hearts, each with a different story to tell, offer themselves up to a marriage bureau in search of a soulmate. The script moves deftly between the four stories, mixing drama with comedy and bringing together couples of different classes, nationalities and ages, demonstrating that love knows no bounds.

TUE 17 MAR 18:10 NFT1

SILENT CINEMA

Enjoy the best international restorations, often with a live musical accompaniment

What Happened to Jones? + intro on behalf of Reginald Denny's granddaughter and biographer Kimberly Pucci

USA 1926. Dir William A Seiter. With Reginald Denny, Marian Nixon, Otis Harlan, Zazu Pitts. 70min. Digital. With live piano accompaniment. PG

You might recognise Reginald Denny from his part as the personable estate manager in Hitchcock's *Rebecca* (1940) or as Algy in the 1930s *Bulldog Drummond* series, but in his youth this dashing actor from Richmond, Surrey was the toast of Hollywood. This cracking farce on a 'night before the wedding' theme, scripted by Melville W Brown, showcases Denny's gift for comedy and his likeable personality.

SUN 1 MAR 14:15 NFT1

SENIORS

Free matinees and talks for the over-60s

Seniors' Free Matinee: Underground + intro

UK 1928. Dir Anthony Asquith. With Brian Aherne, Elissa Landi, Norah Baring, Cyril McLaglen. 94min. Digital. With Neil Brand score. PG

This silent thriller from one of the UK's most ambitious directors of the 1920s is also an intriguing portrait of London at this time. Revolving around the love lives of two couples, the story takes place on the bustling underground and in the capital's parks, double-decker buses, pubs and shabby bedsits. The Lots Road power station not only powers the tube but provides a dramatic location for a thrilling climax.

MON 2 MAR 14:00 NFT1

BFI FAMILIES

Ideal screenings for ages 4-12, plus look out for the family badges throughout the Guide

Nausicaä Of The Valley Of The Wind Kaze No Tani No Naushika

Japan-USA 1984. Dir Hayao Miyazaki. With the voices of Sumi Shimamoto, Mahito Tsujimura, Hisako Kyôda. 117min. Digital. EST. PG

Princess Nausicaä lives in the Valley where she protects the Ohmu, an insect race threatened by her neighbours and an essential part of a fragile eco-system. With its heart-warming story, important message and awe-inspiring creatures, the film was a huge success and laid the foundation for Studio Ghibli, which opened the following year.

SUN 1 MAR 12:45 NFT2

My Life As A Courgette Ma Vie De Courgette

Switzerland- France 2016. Dir Claude Barras. With the voices of Gaspard Schlatter, Sixtine Murat, Paulin Jaccoud. 66min. Digit al. EST. PG

Nine-year-old Icare, known to his friends as 'Courgette', finds himself in a local orphanage where he meets a group of troubled children who learn to find strength in each other. A kindly policeman befriends the children, while the arrival of young Camille gives Courgette his first taste of hope. Despite its uncomplicated look, this funny and moving animated feature is one for mature older children as it deals with some adult themes.

SAT 14 MAR 13:00 NFT2