UK TALENT AND AWARDS 2016
UK actors, directors and writers consistently win acclaim at the global box office and international awards ceremonies. In 2016, UK talent and story material continued to showcase our culture and identity to the world.

FACTS IN FOCUS
- Of the top 200 global box office successes of 2001-2016, 38 films are based on stories and characters created by UK writers. Together they have earned $29 billion (£19 billion) at the worldwide box office.
- Three of the top 20 global box office successes of the last 16 years are based on novels by UK writers.
- British acting talent has played lead or supporting roles in 79% of live action titles in the top 200 films of the last 16 years.
- UK directors were behind 32 of the 200 highest earning films of the last 16 years with Harry Potter director, David Yates, topping the box office league.
- UK films and talent won 22 major film awards in 2016/17, including one Oscar® and nine BAFTAs.
UK SOURCE MATERIAL

The global box office performance of UK films and foreign productions which draw on UK source material is a good indicator of the international impact and exposure of British culture. Of the top 200 grossing films released worldwide between 2001 and 2016, 38 films are based on stories and characters created by UK writers, and collectively these films have earned $29 billion (£19 billion at the average exchange rate) at the global box office. The 38 films include three titles released in 2016: The Jungle Book, Fantastic Beasts and Where to Find Them and Sing. Fifty of the top 200 films are UK qualifying films.

Novels by British writers have provided the source material for three of the top 20 grossing films worldwide since 2001: Harry Potter and the Deathly Hallows: Part 2, The Lord of the Rings: The Return of the King and Skyfall (Table 1). Also appearing in the top 20 are Captain America: Civil War and The Dark Knight Rises which feature superhero characters created respectively by Americans Joe Simon and Bob Kane, but the story for Captain America: Civil War was based on a series of comic books penned by the British writer Mark Millar and The Dark Knight Rises was written by British writer/director Christopher Nolan.

Table 1 Top 20 grossing films worldwide, 2001-2016

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Country of origin</th>
<th>Gross box office (US$ million)</th>
<th>US distributor</th>
<th>UK source material (writer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Avatar</td>
<td>USA</td>
<td>2,790</td>
<td>20th Century Fox</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Star Wars: The Force Awakens</td>
<td>UK/USA</td>
<td>2,068</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Jurassic World</td>
<td>USA</td>
<td>1,672</td>
<td>Universal</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Marvel Avengers Assemble</td>
<td>USA</td>
<td>1,520</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Fast &amp; Furious 7</td>
<td>USA</td>
<td>1,519</td>
<td>Universal</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Avengers: Age of Ultron</td>
<td>UK/USA</td>
<td>1,405</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Harry Potter and the Deathly Hallows: Part 2</td>
<td>UK/USA</td>
<td>1,342</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>8</td>
<td>Frozen</td>
<td>USA</td>
<td>1,277</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Iron Man 3</td>
<td>USA/Fran</td>
<td>1,216</td>
<td>Paramount</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Minions</td>
<td>USA</td>
<td>1,167</td>
<td>Universal</td>
<td></td>
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<tr>
<td>11</td>
<td>Captain America: Civil War</td>
<td>USA</td>
<td>1,154</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Transformers: Dark of the Moon</td>
<td>USA</td>
<td>1,142</td>
<td>Paramount</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Lord of The Rings: The Return of The King</td>
<td>USA/NZ</td>
<td>1,130</td>
<td>New Line</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>14</td>
<td>Skyfall</td>
<td>UK/USA</td>
<td>1,109</td>
<td>MGM/Columbia/Sony</td>
<td>Based on novels by Ian Fleming</td>
</tr>
<tr>
<td>15</td>
<td>Transformers: Age of Extinction</td>
<td>USA/CHN</td>
<td>1,104</td>
<td>Paramount</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>The Dark Knight Rises</td>
<td>UK/USA</td>
<td>1,085</td>
<td>Warner Bros</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Pirates of the Caribbean: Dead Man’s Chest</td>
<td>USA</td>
<td>1,065</td>
<td>Buena Vista</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Toy Story 3</td>
<td>USA</td>
<td>1,063</td>
<td>Walt Disney</td>
<td></td>
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<tr>
<td>19</td>
<td>Rogue One: A Star Wars Story</td>
<td>UK/USA</td>
<td>1,056</td>
<td>Walt Disney</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Pirates of the Caribbean: On Stranger Tides</td>
<td>UK/USA</td>
<td>1,046</td>
<td>Walt Disney</td>
<td></td>
</tr>
</tbody>
</table>

Source: BFI RSU, comScore
Looking just at films based on UK story material, the top 20 grossing films adapted from stories or characters created by UK writers during the period are listed in Table 2. Nineteen are adaptations of novels or other books by UK authors and one is from an original screenplay. Works by JK Rowling are the source material for nine titles in the top 20 (all eight of the Harry Potter films and *Fantastic Beasts and Where to Find Them*), while six titles are based on the writings of JRR Tolkien (the Lord of the Rings and Hobbit trilogies).

### Table 2 Top 20 grossing films worldwide based on stories and characters created by UK writers, 2001-2016

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Country of origin</th>
<th>Gross box office (US$ million)</th>
<th>US distributor</th>
<th>UK source material (writer)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Harry Potter and the Deathly Hallows: Part 2</td>
<td>UK/USA</td>
<td>1,342</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>2</td>
<td>The Lord of the Rings: The Return of the King</td>
<td>UK/USA</td>
<td>1,130</td>
<td>New Line</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>3</td>
<td>Skyfall</td>
<td>UK/USA</td>
<td>1,109</td>
<td>MGM/Columbia/Sony</td>
<td>Based on novels by Ian Fleming</td>
</tr>
<tr>
<td>4</td>
<td>Alice in Wonderland</td>
<td>USA</td>
<td>1,025</td>
<td>Walt Disney</td>
<td>Novel by Lewis Carroll</td>
</tr>
<tr>
<td>5</td>
<td>The Hobbit: An Unexpected Journey</td>
<td>USA/NZ</td>
<td>1,021</td>
<td>Warner Bros</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>6</td>
<td>Harry Potter and the Philosopher’s Stone</td>
<td>UK/USA</td>
<td>975</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>7</td>
<td>The Jungle Book</td>
<td>UK/USA</td>
<td>967</td>
<td>Walt Disney</td>
<td>Novel by Rudyard Kipling</td>
</tr>
<tr>
<td>8</td>
<td>The Hobbit: The Desolation of Smaug</td>
<td>USA/NZ</td>
<td>961</td>
<td>Warner Bros</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>9</td>
<td>Harry Potter and the Deathly Hallows: Part 1</td>
<td>UK/USA</td>
<td>960</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>10</td>
<td>The Hobbit: The Battle of the Five Armies</td>
<td>USA/NZ</td>
<td>956</td>
<td>Warner Bros</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>11</td>
<td>Harry Potter and the Order of the Phoenix</td>
<td>UK/USA</td>
<td>940</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>12</td>
<td>Harry Potter and the Half Blood Prince</td>
<td>UK/USA</td>
<td>934</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>13</td>
<td>The Lord of the Rings: The Two Towers</td>
<td>USA/NZ</td>
<td>929</td>
<td>New Line</td>
<td>Novel by JRR Tolkien</td>
</tr>
<tr>
<td>14</td>
<td>Harry Potter and the Goblet of Fire</td>
<td>UK/USA</td>
<td>897</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>15</td>
<td>SPECTRE</td>
<td>UK/USA</td>
<td>881</td>
<td>MGM/Columbia/Sony</td>
<td>Based on novels by Ian Fleming</td>
</tr>
<tr>
<td>16</td>
<td>Harry Potter and the Chamber of Secrets</td>
<td>UK/USA</td>
<td>878</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
<tr>
<td>17</td>
<td>The Lord of the Rings: The Fellowship of the Ring</td>
<td>USA/NZ</td>
<td>873</td>
<td>New Line</td>
<td>Novel by JRR Tolkien</td>
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<tr>
<td>18</td>
<td>Inception</td>
<td>USA</td>
<td>828</td>
<td>Warner Bros</td>
<td>Original screenplay by Jonathan and Christopher Nolan</td>
</tr>
<tr>
<td>19</td>
<td>Fantastic Beasts and Where to Find Them</td>
<td>UK/USA</td>
<td>813</td>
<td>Warner Bros</td>
<td>Based on the book by JK Rowling</td>
</tr>
<tr>
<td>20</td>
<td>Harry Potter and the Prisoner of Azkaban</td>
<td>UK/USA</td>
<td>797</td>
<td>Warner Bros</td>
<td>Novel by JK Rowling</td>
</tr>
</tbody>
</table>

Source: BFI RSU, comScore

Of the 38 films from the top 200 based on stories and characters created by UK writers, 87% (33 films) were based on the work of current and classic authors such as Ian Fleming, Rudyard Kipling, CS Lewis, JK Rowling and JRR Tolkien (Figure 1). Four films are based on original screenplays and one is based on a musical.
Figure 1 Origin of UK source material in the top 200 films at the worldwide box office, 2001-2016

<table>
<thead>
<tr>
<th>Type</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Novel</td>
<td>86.8</td>
</tr>
<tr>
<td>Original screenplay</td>
<td>10.5</td>
</tr>
<tr>
<td>Musical</td>
<td>2.6</td>
</tr>
</tbody>
</table>

Source: BFI RSU

**UK ACTORS**

Over 60% (121) of the top 200 films at the global box office since 2001 have featured British actors in either lead/title roles (52) or in the supporting cast (69). If animated titles are removed (48 titles), then British acting talent has played lead or supporting roles in 79% of the top live action films of the last 16 years. The global prominence of UK acting talent is reflected in Figure 2, which shows the top 12 British actors based on appearances in the top 200 films and ranked by total box office gross. (The chart shows 10 entries, but includes 12 actors because the three regular leads of the Harry Potter series, Daniel Radcliffe, Emma Watson and Rupert Grint, are classed as one entry). The Harry Potter films feature heavily in this chart.

At the top of the list is Andy Serkis, whose ground-breaking motion capture performances have contributed to the Lord of the Rings, the Hobbit and Planet of the Apes films as well as *King Kong* and *Star Wars: The Force Awakens*. In second place is Ian McKellen appearing in 10 of the top 200 films, including the Lord of the Rings films, the Hobbit trilogy and three X-Men films. Orlando Bloom is third due to appearances in five Tolkien adaptations and three Pirates of the Caribbean films. Daniel Radcliffe, Emma Watson and Rupert Grint, alongside the late Alan Rickman, are next due to their performances in the eight Harry Potter films. Two other female actors feature in the list: Helena Bonham Carter, who has appeared in nine of the top 200 films, including four Harry Potter films, *The King’s Speech*, *Les Misérables* and *Cinderella*, and Julie Walters, who has appeared in five Harry Potter films and *Mamma Mia!*. 
Figure 2 Top 12 UK actors featured in the top 200 films at the worldwide box office, 2001-2016 (number of appearances in brackets)

Gross box office (US$ billion)

<table>
<thead>
<tr>
<th>Actor</th>
<th>Gross box office (US$ billion)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andy Serkis (8)</td>
<td>8.3</td>
</tr>
<tr>
<td>Ian McKellen (10)</td>
<td>8.2</td>
</tr>
<tr>
<td>Orlando Bloom (9)</td>
<td>8.0</td>
</tr>
<tr>
<td>Daniel Radcliffe/Emma Watson/Rupert Grint (8)</td>
<td>7.7</td>
</tr>
<tr>
<td>Alan Rickman (8)</td>
<td>7.7</td>
</tr>
<tr>
<td>Helena Bonham Carter (9)</td>
<td>7.1</td>
</tr>
<tr>
<td>Ralph Fiennes (7)</td>
<td>6.6</td>
</tr>
<tr>
<td>Christopher Lee (7)</td>
<td>5.7</td>
</tr>
<tr>
<td>Julie Walters (6)</td>
<td>5.7</td>
</tr>
<tr>
<td>Richard Griffiths (6)</td>
<td>5.6</td>
</tr>
</tbody>
</table>

Source: BFI RSU, comScore
Note: Includes actors who have made appearances in the top 200 films, either in lead/title role or supporting role, not including voice-only roles.

UK DIRECTORS

Thirty-three of the 200 highest grossing films at the global box office between 2001 and 2016 were helmed by British directors (Table 3). The top 10 UK directors in terms of cumulative earnings for films in the top 200 are listed in Figure 3. David Yates remains the most commercially successful British director in recent years, with total top 200 box office takings of $5 billion from his four Harry Potter films (Harry Potter and the Order of the Phoenix, Harry Potter and the Half-Blood Prince and Harry Potter and the Deathly Hallows: Parts 1 and 2) and the Harry Potter spin-off, Fantastic Beasts and Where to Find Them. Christopher Nolan is second with $3.6 billion from four top 200 titles: two Batman films, Inception and Interstellar. In third place is Skyfall and SPECTRE director Sam Mendes ($2 billion) followed by Gareth Edwards with box office earnings of $1.6 billion from Rogue One: A Star Wars Story and Godzilla.

In addition to Fantastic Beasts and Where to Find Them and Rogue One: A Star Wars Story, three other 2016 releases in the top 200 were helmed by UK directors: Jason Bourne, Sing and Warcraft. Two women feature amongst the British directors of top 200 films: Phyllida Lloyd is in 13th place with a worldwide gross of $606 million for Mamma Mia! and Sam Taylor-Johnson is 14th with a gross of $571 million for Fifty Shades of Grey. There is one UK independent film in the top 200, Tom Hooper’s The King’s Speech (which grossed $414 million).
Figure 3 Top 10 UK directors based on top 200 grossing films at the worldwide box office, 2001-2016 (number of films in brackets)

Gross box office (US$ billion)

- David Yates (6)
- Christopher Nolan (4)
- Sam Mendes (2)
- Gareth Edwards (2)
- Guy Ritchie (2)
- Ridley Scott (2)
- Kenneth Branagh (2)
- Mike Newell (1)
- Tom Hooper (2)
- Paul Greengrass (2)

Source: BFI RSU, comScore
### Table 3 UK directors of top 200 films at the worldwide box office, 2001-2016

<table>
<thead>
<tr>
<th>Director</th>
<th>Film</th>
<th>Total gross box office (US$ million)</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Yates</td>
<td>Harry Potter and the Deathly Hallows: Part 2</td>
<td>4,988</td>
</tr>
<tr>
<td></td>
<td>Harry Potter and the Deathly Hallows: Part 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harry Potter and the Order of the Phoenix</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harry Potter and the Half-Blood Prince</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fantastic Beasts and Where to Find Them</td>
<td></td>
</tr>
<tr>
<td>Christopher Nolan</td>
<td>The Dark Knight Rises</td>
<td>3,593</td>
</tr>
<tr>
<td></td>
<td>The Dark Knight</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inception</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interstellar</td>
<td></td>
</tr>
<tr>
<td>Sam Mendes</td>
<td>Skyfall</td>
<td>1,989</td>
</tr>
<tr>
<td></td>
<td>SPECTRE</td>
<td></td>
</tr>
<tr>
<td>Gareth Edwards</td>
<td>Rogue One: A Star Wars Story</td>
<td>1,584</td>
</tr>
<tr>
<td></td>
<td>Godzilla (2014)</td>
<td></td>
</tr>
<tr>
<td>Guy Ritchie</td>
<td>Sherlock Holmes: A Game of Shadows</td>
<td>1,071</td>
</tr>
<tr>
<td></td>
<td>Sherlock Holmes</td>
<td></td>
</tr>
<tr>
<td>Ridley Scott</td>
<td>The Martian</td>
<td>1,034</td>
</tr>
<tr>
<td></td>
<td>Prometheus</td>
<td></td>
</tr>
<tr>
<td>Kenneth Branagh</td>
<td>Cinderella</td>
<td>992</td>
</tr>
<tr>
<td></td>
<td>Thor</td>
<td></td>
</tr>
<tr>
<td>Mike Newell</td>
<td>Harry Potter and the Goblet of Fire</td>
<td>897</td>
</tr>
<tr>
<td>Tom Hooper</td>
<td>Les Misérables</td>
<td>861</td>
</tr>
<tr>
<td></td>
<td>The King’s Speech</td>
<td></td>
</tr>
<tr>
<td>Paul Greengrass</td>
<td>The Bourne Ultimatum</td>
<td>860</td>
</tr>
<tr>
<td></td>
<td>Jason Bourne</td>
<td></td>
</tr>
<tr>
<td>David Slade</td>
<td>The Twilight Saga: Eclipse</td>
<td>698</td>
</tr>
<tr>
<td>Garth Jennings</td>
<td>Sing</td>
<td>632</td>
</tr>
<tr>
<td>Phyllida Lloyd</td>
<td>Mamma Mia!</td>
<td>606</td>
</tr>
<tr>
<td>Sam Taylor-Johnson</td>
<td>Fifty Shades of Grey</td>
<td>571</td>
</tr>
<tr>
<td>Rupert Wyatt</td>
<td>Rise of the Planet of the Apes</td>
<td>483</td>
</tr>
<tr>
<td>Duncan Jones</td>
<td>Warcraft</td>
<td>434</td>
</tr>
<tr>
<td>Matthew Vaughn</td>
<td>Kingsman: The Secret Service</td>
<td>418</td>
</tr>
<tr>
<td>Michael Vaughn</td>
<td>The Chronicles of Narnia: The Voyage of the Dawn Treader</td>
<td>417</td>
</tr>
</tbody>
</table>

Source: BFI RSU, comScore
WRITERS AND DIRECTORS OF UK INDEPENDENT FILMS RELEASED IN THE UK, 2003-2016

Almost 1,600 writers and over 1,200 directors were associated with UK independent films released in the UK between 2003 and 2016 (not including re-releases of classic films). Over 86% of the writers and more than 81% of the directors have been associated with just one UK independent film during this time, which illustrates how difficult it is to make the leap from first to second feature and to sustain a filmmaking career (Tables 4 and 5).

However, as we are looking only at UK independent films released between 2003 and 2016 it is possible that some directors and writers were involved with more films than these figures indicate. Some might have been involved with earlier films, others will have made successful non-UK independent films or gone on to work on studio-backed films. There are also likely to be some writers and directors who have made just one film so far, but will go on to make many more films. Tom Hooper is a good example of a director who appears only once in these data but who has directed more than one successful film. His one independent UK film is *The King’s Speech*, the all-time highest grossing independent UK film at both the UK and worldwide box office. In addition, he has directed a number of studio-backed films: *The Damned United*, *Les Misérables* and the 2016 release *The Danish Girl*.

The writers who have been involved with the greatest number of UK independent films are Paul Laverty with eight films followed by Michael Winterbottom and Noel Clarke both with seven films. Frank Cottrell Boyce, James Erskine, Tony Grisoni and Ronald Harwood are next with six films each. The directors of the greatest number of UK independent films were Michael Winterbottom with 12 films, Ken Loach with 11 films and Stephen Frears with eight films. James Erskine is next with seven films followed by Marc Evans, Kevin Macdonald, David MacKenzie, Oliver Parker and Jerry Rothwell each of whom have directed six independent titles. (For information on the gender of writers and directors of UK films, see the chapter on Employment in the film industry.)

### Table 4 Numbers of films by writers of UK independent films, release years 2003-2016

<table>
<thead>
<tr>
<th>Number of films written or co-written</th>
<th>Number of writers</th>
<th>% of writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1,377</td>
<td>86.2</td>
</tr>
<tr>
<td>2</td>
<td>143</td>
<td>9.0</td>
</tr>
<tr>
<td>3</td>
<td>47</td>
<td>2.9</td>
</tr>
<tr>
<td>4</td>
<td>17</td>
<td>1.1</td>
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<tr>
<td>5</td>
<td>6</td>
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<td>6</td>
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<td>0.3</td>
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<tr>
<td>7</td>
<td>2</td>
<td>0.1</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>0.1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,597</strong></td>
<td><strong>100.0</strong></td>
</tr>
</tbody>
</table>

Source: comScore, BFI RSU analysis

### Table 5 Numbers of films by directors of UK independent films, release years 2003-2016

<table>
<thead>
<tr>
<th>Number of films directed or co-directed</th>
<th>Number of directors</th>
<th>% of directors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1,003</td>
<td>81.1</td>
</tr>
<tr>
<td>2</td>
<td>147</td>
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<td>8</td>
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<tr>
<td>12</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>1,236</strong></td>
<td><strong>100.0</strong></td>
</tr>
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Source: comScore, BFI RSU analysis
AWARDS FOR UK FILMS AND TALENT

This section presents the awards won by British talent and UK films at the major film festivals and awards ceremonies in the 2016/17 awards cycle. The awards included here were presented at the Sundance, Berlin, Cannes, Venice and Toronto festivals of 2016 and the BAFTA Film Award and Academy Award® ceremonies which took place in 2017.

However, Table 6 also shows the number of awards won in calendar years 2001 to 2016, in order to provide a comparison with previous years. In 2016, UK films and British individuals won 29 awards, representing 15% of the prizes available. The number of awards won is very slightly up on 2015, when 28 awards were won, representing 16% of those available. (Awards specific to foreign nationals or films, for example the Toronto Film Festival’s award for Best Canadian Film, are not included in the present analysis).

Of the 29 awards presented to British films and talent in 2016, a total of 10 were won or shared by British women or won by British films made by women, up from nine in 2015.

Table 6 Numbers of UK award winners, 2001-2016/17

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of UK award winners</th>
<th>UK share %</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001</td>
<td>25</td>
<td>14</td>
</tr>
<tr>
<td>2002</td>
<td>24</td>
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<td>2015</td>
<td>28</td>
<td>16</td>
</tr>
<tr>
<td>2016</td>
<td>29</td>
<td>15</td>
</tr>
<tr>
<td>Total (to end of 2016)</td>
<td>432</td>
<td>-</td>
</tr>
</tbody>
</table>

Source: BFI

Table 7 lists the awards won by UK films and British talent at the major festivals in 2016 and at the 2017 BAFTA Film Awards and Academy Awards®.

British films and filmmakers won prizes at four of the five major festivals in 2016 (Table 7). At the Sundance Film Festival, the 2016 BAFTA winning short Edmond won top prize in the short film jury award animation category. Edmond was one of a number of award winning UK short films made by teams comprising both UK and international filmmakers and often based at one of the UK’s film schools. There were five award winners at Berlin, three of which were short films. A Man Returned won both the Silver Bear jury prize (short film) and the Berlin short film nomination for the European Film Awards, while Balcony was awarded the Crystal Bear for best short film by the 14plus youth jury. The remaining two awards went to UK feature co-productions - In the Last Days of the City, which won the Caligari film prize, and Who’s Gonna Love Me Now? which won the Panorama audience award. British films won two of the main awards at Cannes. Ken Loach’s I, Daniel Blake won the Palme d’Or, while Andrea Arnold’s American Honey won the Prix du Jury. The short film In the Hills added to the UK’s Cannes haul taking second prize from the Cinéfondation short film jury. UK films won three awards at Toronto. Lion won the People’s Choice award first runner up prize, Free Fire won the People’s Choice Midnight Madness award and The Autopsy of Jane Doe won the People’s Choice Midnight Madness award first runner up prize.

At the awards ceremonies in 2017, nine BAFTAs and one Oscar® were presented to British films and talent. The BAFTA for best production design was shared by Stuart Craig and Anna Pinnock for their work on Fantastic Beasts and Where to Find Them. This was a third BAFTA win for Stuart Craig and a second for Anna Pinnock, while there was a first BAFTA award for Daniel Phillips (shared with American makeup artist, J Roy Helland) for his makeup and hair work on Florence Foster Jenkins. Dev Patel picked up the sole UK acting prize from the covered festivals and awards ceremonies, winning the best supporting actor BAFTA for his role in Lion. For the fourth year in succession the visual effects prizes at both the BAFTAs and the Oscars® were won by teams from British VFX houses. In 2017, both awards were won by a team from the UK’s Moving Picture Company for their work on The Jungle Book. However, as the members of the winning team are not UK nationals, these awards are not listed in the Table. The UK’s only win at the Oscars® in 2017 was the Academy Award® for best short form documentary which went to The White Helmets.
<table>
<thead>
<tr>
<th>Award ceremony / festival</th>
<th>Award</th>
<th>Recipient</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sundance Film Festival 21-31 January 2016</td>
<td>Short Film Jury Award: Animation</td>
<td>Film Award presented to Emilie Jouffroy (with Nina Gantz)</td>
<td>Edmond</td>
</tr>
<tr>
<td>Berlin Film Festival 11-21 February 2016</td>
<td>Silver Bear Jury Prize (Short Film)</td>
<td>Film (Award presented to Mahdi Fleifel)</td>
<td>A Man Returned</td>
</tr>
<tr>
<td></td>
<td>Berlin Short Film Nominee for the European Film Awards</td>
<td>Film (Award presented to Mahdi Fleifel)</td>
<td>A Man Returned</td>
</tr>
<tr>
<td></td>
<td>Crystal Bear for the Best Short Film (14plus)</td>
<td>Film Award presented to Toby Fell-Holden</td>
<td>Balcony</td>
</tr>
<tr>
<td></td>
<td>Caligari Film Prize</td>
<td>Film (Award presented to Tamer El Said)</td>
<td>In the Last Days of the City</td>
</tr>
<tr>
<td></td>
<td>Panorama Audience Award (1st place)</td>
<td>Film (Award presented to Barak Heymann and Tomer Heymann)</td>
<td>Who's Gonna Love Me Now?</td>
</tr>
<tr>
<td>Cannes Film Festival 11-22 May 2016</td>
<td>Palme d’Or</td>
<td>Film Award presented to Ken Loach</td>
<td>I, Daniel Blake</td>
</tr>
<tr>
<td></td>
<td>Prix du Jury</td>
<td>Film Award presented to Andrea Arnold</td>
<td>American Honey</td>
</tr>
<tr>
<td></td>
<td>Cinefondation, 2nd Prize</td>
<td>Film (Award presented to Hamid Ahmadi)</td>
<td>In the Hills</td>
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<tr>
<td>Toronto Film Festival 8-18 September 2016</td>
<td>People's Choice Award (First Runner Up)</td>
<td>Film (Award presented to Garth Davis)</td>
<td>Lion</td>
</tr>
<tr>
<td></td>
<td>People's Choice Midnight Madness Award</td>
<td>Film Award presented to Ben Wheatley</td>
<td>Free Fire</td>
</tr>
<tr>
<td></td>
<td>People's Choice Midnight Madness Award (First Runner Up)</td>
<td>Film (Award presented to André Øvredal)</td>
<td>The Autopsy of Jane Doe</td>
</tr>
<tr>
<td>Award ceremony / festival</td>
<td>Award</td>
<td>Recipient</td>
<td>Title</td>
</tr>
<tr>
<td>--------------------------</td>
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</tr>
<tr>
<td>BAFTA Film Awards 12 February 2017</td>
<td>British Short Animation Film</td>
<td>Award presented to Anushka Kishani Naanayakkara and Elena Ruscombe-King (with Khaled Gad)</td>
<td>A Love Story</td>
</tr>
<tr>
<td></td>
<td>British Short Film Film</td>
<td>Award presented to Afolabi Kuti, Daniel Mulloy, Scott O’Donnell (with Shpat Deda)</td>
<td>Home</td>
</tr>
<tr>
<td></td>
<td>EE Rising Star</td>
<td>Tom Holland</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Makeup and Hair</td>
<td>Daniel Phillips (with J Roy Helland)</td>
<td>Florence Foster Jenkins</td>
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<tr>
<td></td>
<td>Outstanding British Contribution to Cinema</td>
<td>Curzon</td>
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<tr>
<td></td>
<td>Outstanding British Film Film</td>
<td>Award presented to Ken Loach, Rebecca O’Brien and Paul Laverty</td>
<td>I, Daniel Blake</td>
</tr>
<tr>
<td></td>
<td>Outstanding Debut by a British Writer, Director or Producer</td>
<td>Emily Leo, Oliver Roskill and Lucan Toh (with Babak Anvari)</td>
<td>Under the Shadow</td>
</tr>
<tr>
<td></td>
<td>Production Design</td>
<td>Stuart Craig and Anna Pinnock</td>
<td>Fantastic Beasts and Where to Find Them</td>
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<tr>
<td></td>
<td>Supporting Actor</td>
<td>Dev Patel</td>
<td>Lion</td>
</tr>
<tr>
<td>Academy Awards® 26 February 2017</td>
<td>Documentary (Short Subject) Film</td>
<td>Award presented to Orlando von Einsiedel and Joanna Natasegara</td>
<td>The White Helmets</td>
</tr>
</tbody>
</table>

Source: BFI