It gives me great pleasure to welcome you, our industry colleagues, to the 56th BFI London Film Festival’s Industry Programme.

Joining the British film industry at this pivotal time in its history – on the wave of success and the threshold of a significant new phase – has been one of the real privileges of taking on the direction of the BFI London Film Festival this year. The launch of ‘The Film Policy Review’ in January 2012 generated vital and spirited dialogue across all sectors of the industry about how to best shape the future for film in the UK. The beginning of the 2012 Festival’s programming cycle was informed by this energy and passion, and the significant changes to the Festival structure were born from it.

Now, the BFI London Film Festival and our Industry Programme come hot on the heels of the launch of the BFI’s five year plan for supporting UK Film, ‘Film Forever’. The title of the plan speaks to both the desire to secure the longevity of our industry and the ambition to achieve this commercially and creatively. It describes an industry that already delivers – as the British films in all sections of this year’s Festival line-up attest – and an industry that is aspirational, strong and confident.

Delivering initiatives from training, development, production, distribution and exhibition – the Industry Programme supports the breadth and vitality of the UK film business and provides opportunities for international colleagues who seek to engage with the UK in smart and inventive ways. Thanks to partnerships with Department of Culture, Media and Sport, the Mayor of London, Film London, Creative Skillset and Power to the Pixel, amongst others, the Industry Programme presents tangible opportunities via financing forums for feature films in the Production Finance Market (PFM) and for cross-media projects in The Pixel Market. We provide training and skills development through the intensive talent lab Think-Shoot-Distribute and support the transition of films into the UK marketplace through the Buyers and Sellers screenings and meetings.

We also host a range of bespoke events for professionals, headlined this year by Harvey Weinstein’s keynote address. Weinstein’s capacity for combining commercial savvy with creative integrity underpins his exceptional success and is emblematic of what our Industry Programme aims to foster and support. I hope you will take advantage of all that is on offer.

Clare Stewart
BFI Head of Exhibition
Festival Director, BFI London Film Festival
FOR MORE FESTIVAL INDUSTRY INFORMATION, PLEASE CONTACT:

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nigel.cross@bfi.org.uk

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kamilla.hodol@bfi.org.uk

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INDUSTRY OVERVIEW

WHAT’S HAPPENING AT THIS YEAR’S FESTIVAL

Dear Delegate,

Welcome to this year’s Festival.

We hope you will enjoy the new look of the 56th BFI London Film Festival and the changes that we have made to the structure of the Festival programme.

This year the Industry programme remains relatively unchanged. The Festival continues to maintain its level of services to colleagues in the UK and international industry, thanks to our key funders, Film London, the Mayor’s Office and Creative Skillset, and through the many organisations and businesses with whom we enjoy partnerships.

They include Women in Film & Television, Spotlight, advance films, Babylon, National Film and Television School, the ICO, Festival Scope, the British Council, London Film School, and MEDIA Desk UK.

We welcome the return of a number of staple activities in the Industry calendar: Film London’s Production Finance Market, Power to the Pixel’s The Cross-Media Forum, and Think-Shoot-Distribute, the Festival’s feature-film talent development programme; Meet the Experts and Film Festivals Forum. We’re also delighted that after the very popular reaction to their inauguration in 2011, our 1-2-1 surgeries with the British Council Film Department and the BFI’s Certification unit will be returning.

New features for 2012 include Market Place Live, which we are staging with Film London, Creative Skillset and Film Export UK; Facing Windows with Europa Distribution and the MEDIA Desk; and Understanding the Hearts and Minds of the UK Audiences, a presentation and debate on the British public’s views on films and their relevance to the industrial agenda.

We are also delighted to be working with Directors UK to present an In Conversation with Roger Michell whose new film, Hyde Park on Hudson which is this year’s Centrepiece Gala supported by the Mayor of London.

Finally I’d like to thank our venue partners, the Curzon, the ICA, and The Hospital Club for all their assistance in helping us host our events with them and their staff who do such a fine job in helping us stage-manage them.

We look forward to seeing you during the Festival and ensuring that your time with us is a satisfying and successful one.

Nigel Cross and the Industry Team
**DIARY OF EVENTS**

For more information about these and to book a place at events listed, please contact the Industry Office, indevents12@bfi.org.uk (unless otherwise specified in the information below) stating which event you want to attend in the subject field. All events are free unless otherwise stated.

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**Mon 8 – Friday 12 Oct**

**Trafalgar Events & BFI Southbank**

**The Independent Cinema Office presents Cultural Cinema Exhibition Course 2012**

This internationally acclaimed course offers professionals working in independent cinemas and film festivals an essential overview of the business and creativity of programming films and broadening audiences. Now in its thirteenth year, the course is taught by engaging industry experts and accredited by Creative Skillset.

Find out more: indepcinemaoffice.org.uk/training

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**Wed 10 Oct 15:00 – 17:00**

**NFT3, BFI Southbank**

Film London in association with Film Export UK, Creative Skillset and the 56th BFI London Film Festival presents **Market Place Live**

Entertaining journey through the life of a hypothetical film project from development down to release – wrapped inside a 90 minute live event in front of a festival audience. Panelists – including producers, sales and marketing executives, financiers, publicists and distributors – will be confronted by moderator Angus Finney with a set of unfolding events in the life of a feature project. They will have to act fast and think on their toes to take the project from inception to exhibition, as they are presented with challenges, dilemmas and opportunities familiar from the real world along the way. Market Place Live goes beyond the regular panel format, all the elements of the project are fictional – made-up cast, director and producer, financing partners and distributors – so panellists can speak freely about their reactions and thought processes. In addition as the story of the film unfolds, the panel will have no warning of the scenarios they are presented with. The panel will include Paul Bret (Prescience – The King’s Speech), Julia Short (The Works – Wild Bill) and Samantha Horley (The Salt Company – Killing Bono).

To book a place, please email indevents12@bfi.org.uk

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**Thu 11 Oct 16:00 – 17:30**

**Studio, BFI Southbank**

Women in Film and Television presents **Guaranteed Satisfaction: An Interview with Luke Randolph, MD of International Film Guarantors**

Luke Randolph is the Managing Director of International Film Guarantors in London, a company that works with independent production companies to bring their film to the screen through advice and the issuing of a completion guaranty. He’ll be talking to CEO of the Production Guild and Chair of NFTVF (UK), Alison Small, about what International Film Guarantors does to support producers with their film projects with professional advice on a variety of production financing structures, including those involving domestic and international pre-sales, gap financing, production tax credits, national and regional governmental subsidies, and equity investments.

To book a place, please visit: uwfiff@eventbrite.co.uk

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**Thu 11 Oct 17:30 – 18:30**

**Studio, BFI Southbank**

**Women in Film and Television presents Climbing Inside the Story: The Adventures of a Script Editor**

What does a script editor actually do? According to Kate Leys, they climb inside your story, figure out what’s working and what’s not, and untangle it. Sound appealing? Then come along to this event with Kate, one of the industry’s most experienced feature film script editors, to understand what a script editor does and find out when to get them involved, what the experience will be like, and how they can take your story from good to great. Kate will be interviewed by Brony Hanson, Head of Film, British Council.

To book a place, please visit: uwfiff@eventbrite.co.uk

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**Fri 12 Oct 16:00 – 18:00**

**The Hospital Club, 24 Endell St, London WC2H 9JQ**

**The BFI presents Meet the BFI Film Fund**

Supporting the future success of British film by investing in film development, production, talent and skills is core to the BFI’s five year plan, which will hold a special event with a Q&A session with ‘Moments Worth Paying For’ in the subject field.

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**Thu 11 Oct 18:30 – 20:00**

**NFT1, BFI Southbank**

**Harvey Weinstein Festival Keynote Address**

This year’s Keynote will be given by world-renowned, multi Oscar®-winning producer and BFI Fellow, Harvey Weinstein CBE.

A tireless champion of independent filmmaking from across the world, throughout his tenure as head of Miramax and latterly The Weinstein Company, Harvey Weinstein has achieved an astonishing 305 Oscar® nominations and won 75 Academy Awards.

For more details please visit: bfi.org.uk/extras
**Collabor8te returns to the LFF**

Collabor8te in association with the LFF and in partnership with the BFI Film Fund presents: *Short Cuts to Bigger Pictures*

Collabor8te returns to the LWF with a look at how new directors made the leap from shorts to features. A screening of one short film by each of the panelists will be followed by a chaired discussion looking at how the directors’ shorts played a part in them working toward their debut feature. Panelists will be filmmakers with first or second feature in the LFF programme, and include writer-director Tom Shkolnik whose debut feature, *The Dark for Channel 4’s Coming Up*. To book a place, please email indevents12@bfi.org.uk with “Short Cuts to Bigger Pictures” in the subject field.

**Mon 15 Oct 11:00 – 16:00**

**Studio, BFI Southbank**

**Advance the Pitch**

David Pope from advance films leads an intensive workshop on maximising the time you may have to pitch your project.

The session focuses on story centred approach to presenting your film with passion and professionalism. Following the pitching tactics workshop in the morning, David will be joined by a panel of decision makers to hear feature film pitches from a group of participants.

The first six responses to contact@advancefilms.com will have the opportunity to pitch in the second half of the session and receive feedback from the panel of guests. Please enclose a synopsis of the feature film project to be pitched.

To book a place for this workshop, please email indevents12@bfi.org.uk with “Advance the Pitch” in the subject line.

**Tue 16 Oct 15:00 – 18:00**

**IC A**

**The BFI presents**

**Understanding the Hearts and Minds of UK Audiences: A presentation and debate on the films we watch, the ways we watch them, and what this means for the UK film industry**

The presentation will be of the key findings of the report, *Opening Our Eyes: How Film Contributes to the Culture of the UK*. An evidence based report on the British public’s views on film, prepared for the BFI by Northern Alliance and Ipsos Mori. The report includes a series of candid case studies that span multiple platforms. Find out how!

**16 October (public day)**

The Conference kicks off with a morning of thought-provoking talks followed by an afternoon of candid case studies from around the world. The day ends with the largest live collaborative storytelling experience ever attempted – audience participation essential!

**17 October (public day)**

The Pixel Pitch competition showcases the eight best projects selected for The Pixel Market, PttP’s unique cross-media project finance market. One team will walk away with the £5,000 ARTE Pixel Pitch prize. This is an incredible opportunity for audience members to discover the secrets to getting a cross-media project financed.

**Partners:** MEDIA, Arts Council England, BFI, Creative Skillset’s Film Skills Fund, Canada Media Fund, ARTE, Creative Industries KTN, Mozilla, beActive, Cinéfish, Telefilm Canada, Tribeca Film Institute

For full programme details and to buy tickets visit powertothepixel.com or email info@powertothepixel.com for further information.
Gibson, Director and Founder of LBFF, panellists include Suzi Gillett, LFS International Relations Manager and Producer of LBFF, and producers and directors working in independent low budget film.

To book a place, please email indevents12@bfi.org.uk with Line Budget Film Forum in the subject field.

Wed 17 – Thu 18 Oct
Film London Production Finance Market

Please note: Attendees at this year’s Production Finance Market have already been selected. Entry to the Market is strictly by application and subsequent invitation only.

The successful Film London Production Finance Market (PFM), held in association with the BFI London Film Festival, returns for a sixth year. The two-day event focuses on facilitating face-to-face meetings between producers and financiers from the international marketplace and the UK to encourage and foster new financing relationships.

The 2011 market attracted over £245m of production value and leading equity, hedge fund, tax, banking, and public and broadcaster financiers. With over 800 focused meetings over two days, delegates have paid overwhelming testimony to the strategic role the Market now plays in the annual film calendar. Over the last five years, the PFM has been directly responsible for getting a number of new features into production or on the way to being green-lit.

A keynote address, workshops and networking opportunities are also part of the event. Additional information on the PFM and its aims can be found at filmlondon.org.uk/pfm

The Film London Production Finance Market is supported by the BFI, the Mayor of London, MEDIA and UK Trade & Investment.

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**Wed 17 Oct 11:30 – 13:00**

Curzon Soho

Europe Distribution and MEDIA Desk UK in association with the 56th BFI London Film Festival present

**Facing Windows**

This panel discussion will focus on day and date/narrow window releases in a time of radical change for distribution models. The session will provide market data on recent day and date releases as well as contributions from producers, sales agents and distributors. It will tackle the following questions:

- Is day and date release a risk or an opportunity for independent European film and independent European professionals?
- As P&A costs continue to rise and independent films have shorter and shorter theatrical runs, will a theatrical release as the prime window of a film’s exploitation hold in the future?
- What effect do window shifts have on the pre-financing of European works and revenue sharing between producers, distributors and exhibitors?

Speakers include Jakub Duszynski (Gutek Film, Poland, Co-President of Europa Distribution), Sarah Calderon (The Film Agency, Spain) and Teun Hilde (Yellow Knife, Under the Milky Way, UK). The panel will be moderated by Wendy Mitchell (Screen International, UK).

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**Wed 17 Oct 19:30 – 20:30**

BFI Reuben Library, BFI Southbank

The National Film and Television School in partnership with the 56th BFI London Film Festival presents

**’A Boyz Own Story’: A Case Study of the new British Film My Brother the Devil**

Welsh-English writer-director Sally El-Hosaini’s debut feature begins in familiar territory exploring the limited options of young British Arabs on the streets of Hackney, against the inevitable backdrop of gang violence and crime, but it swiftly develops into a boldly fresh and sensitive look at identity, masculinity and sexuality. It introduces a cast of new, young actors including James Floyd and Fady Elsayed, with strong support by French actor Said Taghmaoui (La Haine, Three Kings). Also of note are the moody score by Stuart Earl (graduate of the NFTS) and the arresting and visually poetic cinematography, which won a prize for DoP David Raedecker at Sundance.

This event will provide an enlightening and in-depth overview of the production story of My Brother the Devil in the form of a panel discussion: director Sally El-Hosaini will be joined by other members of the crew. The moderator will be NFTS visiting tutor, screenwriter Rob Ritchie.

Previous case-studies have included Shifty, The Arbor and Wild Bill.

Please note: the film will not be screened at this event, although clips will be shown.

To book a place please email lmoore@nfts.co.uk with ‘Facing Windows’ in the subject line

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**Thu 18 Oct 10:00 – 12:00**

Benugo Riverfront, BFI Southbank

**Short Filmmakers’ Breakfast**

For short filmmaker delegates only.

Are you a filmmaker working on a short film? Maybe you have a short film and wonder what to do next?

The BFI Film Fund is offering talent like you the opportunity for an informal chat over breakfast with delegates from some of the key industry organisations and companies working with new talent.

All you have to do is sign up and then show up.

Please RSVP to: BFI.rsvp@bfi.org.uk with ‘Short Filmmakers Breakfast’ in the subject field

(Space limited to 35 places. A reserve list will operate)

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**Thu 18 Oct 10:30 – 12:00**

NFTI, BFI Southbank

** Casting Symposium: An Audience with Debbie McWilliams**

Introduced by Spotlight, the UK’s leading casting resource

An opportunity to hear one of the UK’s leading casting directors discuss her work and the process of casting. Debbie McWilliams has worked on some of the most successful films in recent years: all the latest Bond movies, An American Werewolf in London, My Beautiful Laundrette and Canovaggio.

The session will include topics such as: finding actors, working with directors, how actors can effectively promote themselves and recommendations for auditions and self-taping.

The discussion will include a Q&A session.

To book a place please visit bfi.org.uk/ffcasting

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**Fri 19 Oct 14:00 – 17:30**

Studio, BFI Southbank

The 56th BFI London Film Festival in association with the Independent Cinema Office presents:

**New Horizons for UK Film Festivals?**

The fourth edition of the annual Film Festivals Forum explores the changing Festival landscape in the wake of the announcement of the BFI’s five year plan, ‘Film Forever’. Eddie Berg, Director of BFI Partnerships, will talk about the BFI’s plans and priorities for UK film festivals.

The Forum will also address such key questions as:

- What is the Film Festival sector like?
**THE GREEN CUT EXHIBITION**

The Green Cut initiative from the Green Carpet Challenge in collaboration with American Express celebrates the very best of fashion, film and sustainability. Bringing together the British Fashion Council and the British Film Institute for the first time, Green Cut pairs eight seminal fashion designers with eight iconic British films.

- **Evergreen**, directed by Victor Saville (1934) – re-interpreted by Antonio Berardi
- **Darling**, directed by John Schlesinger (1965) – re-interpreted by Tom Ford
- **Its Love Again**, directed by Victor Saville (1936) – re-interpreted by Roksanda Ilincic
- **My Fair Lady**, directed by George Cukor (1964) – hat creation re-interpreted by Stephen Jones
- **The Red Shoes**, directed by Michael Powell and Emeric Pressburger, (1948) – re-interpreted by Mary楂es Hawthorne
- **Accident**, directed by Harold Pinter, (1967) – re-interpreted by Stella McCartney
- **The Red Shoes**, directed by Michael Powell and Emeric Pressburger, (1948) – re-interpreted by Jonathan Saunders
- **Things to Come**, directed by William Cameron Menzies, (1936) – re-interpreted by Marios Schwab

For more information, please visit [eco-age.com](http://eco-age.com)

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**Surgery**

**How to Qualify Your Film as British – The Cultural Test and Co-production**

1-2-1 meetings available:

- Fri 12 Oct 10:30 – 12:30
- Mon 15 Oct 14:00 – 16:00
- Tue 16 Oct 14:00 – 16:00

**Festival Delegate Centre**

Qualifying as a British film under the Cultural Test or under one of the UK’s official co-production treaties is one of the gateways to tax relief for film production in the UK. Productions are also eligible to apply for BFI funding and can benefit from the UK’s tax relief system.

Anna Mansi, Certification Manager at the BFI, and her colleagues, Chantel Burrell and Christopher Halliday will discuss their inspired projects and offer producers advice about qualifying for the Cultural Test or as a co-production.

To book please email: [anna.mansi@bfi.org.uk](mailto:anna.mansi@bfi.org.uk) or [certifications@bfi.org.uk](mailto:certifications@bfi.org.uk)

**How to Get Your Film Accepted by An International Festival**

1-2-1 meetings available:

- Wed 17 Oct 10:30 – 12:30

**Festival Delegate Centre**

What do filmmakers need to think about when they submit their films into international festivals? The festival circuit is vital for short films, but it’s not about submitting just anywhere – there are thousands to choose from.

To book please contact: [indevents12@bfi.org.uk](mailto:indevents12@bfi.org.uk) with ‘Surgery’ in the subject field.

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**Fri 19 Oct 17:30 – 18:30**

ICA

Directors UK in association with the 56th BFI London Film Festival presents

**In Conversation with Roger Michell**

Directors UK are delighted to bring you an evening of ‘In Conversation with Roger Michell’ director of Hyde Park on Hudson, this year’s Centrepiece Gala, supported by the Mayor of London. Roger began his directing career in theatre at the Royal Court and has directed works at the National Theatre, the Old Vic, West End, Broadway and elsewhere. He moved into directing for TV and Film in the early nineties and since then his numerous credits include Morning Glory, Notting Hill, Venus, Enduring Love, The Mother, Changing Lanes, and Persuasion. Don’t miss the chance to hear from Roger about his latest film, his career and his experiences as a director.

Hyde Park on Hudson screens at the Festival on Tuesday 16 and Thursday 18 October.

To book your place, please visit: [directorsukatlff.eventbrite.com](http://directorsukatlff.eventbrite.com)

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**Sat 20 Oct 18:00 – 20:00**

Atrium, BFI Southbank

**Industry Delegate Networking Hour**

A chance to meet up and chat with fellow industry delegates over a drink. Please make sure you bring your delegate pass to gain admission.

Please note that due to restricted capacity this event is open only to Industry Delegates and Festival Filmmakers.

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**Sun 21 Oct 11:00 – 12:30**

NFT3, BFI Southbank

Babylon in association with the 56th BFI London Film Festival presents

**Babylon Breakthrough: Inspiration and Inclusion in Tough Times**

European film development programme Babylon, now in its sixth year, had four films in this year’s Berlin Film Festival (including Sally El Hosaini’s My Brother the Devil) and has again recruited promising new talent alongside gifted veterans from the widest cultural backgrounds, all with stories to tell.

New voices deserve new audiences but is anyone listening? Is inclusion really working? Is low-budget filmmaking an answer in recession-bound Britain?

This year’s Babylonians pitch their inspired projects and discuss their production prospects with the industry and a participating public.

For updated details please visit, [babylon-film.eu](http://babylon-film.eu)

To book a place please email, [indevents12@bfi.org.uk](mailto:indevents12@bfi.org.uk) with ‘Babylon Breakthrough’ in the subject field.
MONDAY 15 – THURSDAY 18 OCTOBER 2012

Supported by the Mayor of London, through Film London, the Industry Screenings showcase a selection of Festival films which are available for distribution in the UK or worldwide.* We aim to highlight these titles to buyers and provide an environment that makes it easy and convenient for buyers and sellers to meet and do business.

The Industry Screenings take place at the Curzon Soho in Shaftesbury Avenue from Monday 15 to Thursday 18 October from 09:00 to 18:00.

Holders of a Buyers and Sellers pass will be given priority access but all Industry, Press and Festival delegates are welcome to attend. We hope this service will make it easier for all delegates to see a greater number of films.

During the Industry Screening days, the mezzanine bar of the Curzon Soho will serve as a Buyers and Sellers lounge where delegates can enjoy free wireless internet access, and from 17:00 to 18:00 you can relax and enjoy a drink at the Curzon Bar during our daily Happy Hour.

Holders of any Festival pass are offered a 10% discount on all food and drink bought in the Konditor and Cook café on the premises.

*Information correct at the time of printing.

**Networking for Buyers and Sellers**

We will host several events during the Industry Screenings, entry to which is by invitation only. Please contact the Industry Screenings team for further information. Contact details below.

**Meet the Buyer Tuesday 16 October**

The Meet the Buyer event is a dedicated networking which enables sales agents to meet key UK buyers in a series of pre-scheduled individual meetings. It takes place at the Curzon Soho on Tuesday 16 October from 10:00am.

Booking your place in advance is essential. Please contact the Industry Screenings team to secure your participation.

For up-to-date information on the Industry Screenings and networking events, and who is attending the Festival, please log on to bfi.org.uk/extranet or contact the Industry Screenings team.

Mary Davies
Tel: 020 7957 4752
Email: mary.davies@bfi.org.uk

Monika Visniarova
Tel: 020 7957 4744
Email: monika.visniarova@bfi.org.uk

**CURZON SOHO 99 Shaftesbury Avenue, London W1D 5DY**

For more information and production credits on all titles please see the Festival programme brochure, online catalogue or website bfi.org.uk/lff

**MONDAY 15 OCTOBER**

**SCREEN 1**

09:30 Neighbouring Sounds 131min
A tense, bold and fiercely compelling portrait of urban life in modern-day Brazil.
Contact: Figa Films, alex@figafilms.com

10:40 Here and There 110min
Antonio Méndez Esparza’s assured debut feature explores the shifts that occur in a close-knit Mexican family when the father returns from a period spent working in the USA.
Contact: Nine Entertainment Studios, barrettsherry@gmail.com

12:40 Village at the End of the World* 78min
A beautifully observed, deftly directed film comprising a series of interlinked stories set in a modern High School in Rome.
Contact: Biancafi, info@biancafi.com

14:10 The Red and the Blue* 100min
A haunting, candid depiction of a young couple embarking on a passionate and transgressive love affair, adapted from the novel by Niall Griffiths.
Contact: Doc & Film International, d.elstner@docandfi.com

16:20 The Dead Man and Being Happy 94min
A dying hitman, a stash of morphine, a car that’s seen better days – Spanish director Javier Rebollo offers a darkly humorous road movie on the possibilities of trying to escape that which you fear most.
Contact: Urban Distribution International, frederic@urbandistriib.com

**SCREEN 2**

09:15 Pilgrim Hill* 76min
This moving portrait of a middle-aged farmer living in rural Ireland is an incredible achievement for first-time filmmaker Gerard Barrett.
Contact: Nine Entertainment Studios, barrettsherry@gmail.com

09:20 Kelly + Victor* 90min
A haunting, candid depiction of a young couple embarking on a passionate and transgressive love affair, adapted from the novel by Niall Griffiths.
Contact: Hot Property Films, janine@hotpropertyfilms.com

11:00 For No Good Reason* 89min
The wild life, and wilder art, of Ralph Steadman.
Contact: Itch Film Ltd, lucy@itchfilm.com

12:40 Dormant Beauty 115min
Sophisticated, stylish and serious drama from Marco Bellochio, which links three stories against the background of Italy’s most famous euthanasia case.
Contact: Celluloid Dreams, annick@celluloid-dreams.com

14:45 The Repentant 87min
A hauntingly powerful tale of a reformed Algerian fundamentalist attempting to reintegrate into society only to find some secrets impossible to hide.
Contact: Doc & Film International, d.elstner@docandfi.com

**SCREEN 3**

09:00 Pilgrim Hill* 76min
This moving portrait of a middle-aged farmer living in rural Ireland is an incredible achievement for first-time filmmaker Gerard Barrett.
Contact: Nine Entertainment Studios, barrettsherry@gmail.com

10:00 Neighbouring Sounds 131min
A tense, bold and fiercely compelling portrait of urban life in modern-day Brazil.
Contact: Figa Films, alex@figafilms.com

11:00 For No Good Reason* 89min
The wild life, and wilder art, of Ralph Steadman.
Contact: Itch Film Ltd, lucy@itchfilm.com

14:10 The Red and the Blue* 100min
A beautifully observed, deftly directed film comprising a series of interlinked stories set in a modern High School in Rome.
Contact: Biancafi, info@biancafi.com

16:00 Eat Sleep Die 103min
A warm and unique tale of “the new Sweden” seen through the eyes of Raša, a feisty but loveable 21-year-old tomboy.
Contact: The Yellow Affair, miira@yellowaffair.com

*These titles are available for world sales.

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*These titles are available for world sales.
### TUESDAY 16 OCTOBER

#### SCREEN 1

**09:30 Helter Skelter** 127min  
Mika Ninagawa’s follow-up to Sukuran is a big, splashy thrill-ride, tearing into the superhero/teen idol industries which dominate J-pop culture.  
Contact: Asmik Ace Entertainment, Inc, kayo@asmik-ace.co.jp

**10:30 Compliance** 90min  
One of the most talked about films of the year, bold and inventive filmmaking destined to leave a searing impression on its audience.  
Contact: Memento Films International, tanja@memento-films.com

**12:45 Wish You Were Here** 93min  
A tense and suspenseful thriller about a man whilst on holiday in Cambodia.  
Contact: Level K Entertainment, natja@levelk.dk

**14:30 My German Friend** 100min  
The momentous sweep of post-war Argentinian history is distilled into this intimate, tender, and always humane film.  
Contact: The Match Factory, brigitte.suarez@matchfactory.de

**16:20 Le Grand Soir** 92min  
Two middle-aged misfit brothers show a finger to the System in this exuberant, punk-themed comedy from French anarcho-jokers Delépine and Kervern.  
Contact: Funny Balloons, pdanner@funny-balloons.com

### SCREEN 2

**09:15 Tango Libre** 105min  
Love, dance and the pressures of prison life make a heady cocktail in Frédéric Fonteyn’s offbeat drama starring Sergi Lopez.  
Contact: Films Distribution, bel@filmsdistribution.com

**11:10 The Patience Stone** 98min  
Roman Polanski meets the Taliban in this unforgettable account of a beautiful Afghan woman who induces her most secret desires in the most dangerous of places.  
Contact: Le Pacte, c.neel@le-pacte.com

**13:00 Kinshasa Kids** 85min  
Children living on the streets of Kinshasa aim to put on a show that will rock the city.  
Contact: MK2 International, intlsales@mk2.com

**14:35 Short Stories** 105min  
Mikhail Segal’s four contrasting stories provide an absurd and comic take on a Russia preoccupied with the values of the new consumerism.  
Contact: BU Media, sheba@ru-media.com

**16:30 Silence** 84min  
A haunting and poetic vision of Ireland which defies easy categorisation.  
Contact: South Wind Blows Ltd, info@southwindblows.ie

*These titles are available for world sales.

### SCREEN 3

**09:10 Compliance** 90min  
One of the most talked about films of the year, bold and inventive filmmaking destined to leave a searing impression on its audience.  
Contact: Memento Films International, tanja@memento-films.com

**12:45 Wish You Were Here** 93min  
A tense and suspenseful thriller about a man whilst on holiday in Cambodia.  
Contact: Level K Entertainment, natja@levelk.dk

**14:30 My German Friend** 100min  
The momentous sweep of post-war Argentinian history is distilled into this intimate, tender, and always humane film.  
Contact: The Match Factory, brigitte.suarez@matchfactory.de

**16:20 Le Grand Soir** 92min  
Two middle-aged misfit brothers show a finger to the System in this exuberant, punk-themed comedy from French anarcho-jokers Delépine and Kervern.  
Contact: Funny Balloons, pdanner@funny-balloons.com

*These titles are available for world sales.

### WEDNESDAY 16 OCTOBER

#### SCREEN 1

**09:30 Helpless** 117min  
Byun Younggoo adapts Miyabe Miyuki’s famous novel Burning Train to Korea and does it proud: when a young woman disappears suddenly, her fiancé launches a desperate search — and makes some shocking discoveries.  
Contact: CJ Entertainment, heejom@c.net

**11:30 Europa Cinema/MEDIA Industry Event** 90min  
Facing Windows: Can day and date releases offer an opportunity to European films to reach new audiences or is the window collapse a threat for the whole cinema chain?  
Contact: Elle Driver, addine@elledriver.eu

**14:20 Free Angela and all Political Prisoners** 101min  
Shola Lynch’s authoritative and gripping documentary portrait of one of the most significant figures of the American civil rights movement.  
Contact: Elle Driver, addine@elledriver.eu

**16:10 After Lucia** 102min  
A harrowing and all too believable film looking at the relationship between a father and daughter.  
Contact: Bac Films, m.robinet@bacfilms.fr

*These titles are available for world sales.*
THURSDAY 17 OCTOBER

SCREEN 1

09:30  Key of Life 128min
Kenji Uchida’s brilliantly entertaining comedy-drama is a riff on Trading Places: a failed actor steals a new identity and finds himself prey to the attentions of The Mob.
Contact: Klockworx, mikuklockworx@gmail.com

SCREEN 2

09:15  Punk* 90min
Vive l’anarchie! Rock, rebellion and the teenage blues – a familiar formula gets a turbo-charged new treatment in this subculture panorama from French director Jean-Stéphane Sauvaire.
Contact: Anna Lena Films, victorienvaney@gmail.com

10:55  Starlet 104min
An unusual friendship between a young woman and an elderly widow develops in California’s San Fernando Valley.
Contact: Rezo Films, sebastien.chesneau@rezofilms.com

12.50  The Summit* 95min
An attempt to understand what happened on a day that became known as the most tragic in modern mountaineering history.
Contact: Image Now Films, olivia@imagenow.ie

14:35  Love Story* 94min
With the help of New York citizens, New Zealand director Florian Habicht has created a truly eccentric and original romantic comedy.
Contact: Pictures for Anna, florianhabicht@gmail.com

16:20  Teddy Bear 93min
A painfully shy bodybuilder looks for love far from his mother’s watchful eye.
Contact: Visit Films, rk@visitfilms.com

SCREEN 3

09:30  Everybody in Our Family 108min
This riveting debut feature tells the story of 18-year-old Shira, who is about to be married off to a young man she does not know.
Contact: Films Boutique, cristina@filmboutique.com

11:30  3 119min
Uruguayan director Pablo Stoll crafts a stylish, droll tale of a dysfunctional family who can’t be honest about what they want.
Contact: WIDE, ch@uidemanagement.com

13:45  Simon Killer 105min
The charming façade of a young sociopath slowly unravels in this provocative and visually arresting drama.
Contact: Fortissimo Films, nicole@fortissimo-uk.com

15:45  Museum Hours 106min
The latest film from renowned documentarian and film-essayist Jem Cohen is a charming rumination on art and observation.
Contact: MPM Films, pmmenahem@mpmfilm.com

* These titles are available for world sales.
VENUES AND MAP

For suggestions on restaurants and cafes please go to the following website: visitlondon.co.uk
This is a provisional list of delegates attending the Festival (in alphabetical order by company name). For up-to-date information please contact the Industry Office on 020 7958 8957 or visit bfi.org.uk/extranet

For general press enquiries, please contact Premier PR. Email: lff@premiercomms.com or call 020 7292 8330 and ask to speak to a member of the LFF team.

20th Century Fox
Taras Ansley 10 – 21 October 2012

39 Steps Entertainment
Simon Curtis 1 – 21 October 2012

65 Wilding Films
Alex Thiele 10 – 21 October 2012

65 Wilding Films
Milika Leskimen 10 – 21 October 2012

ACE (Ateliers du Cinéma Européen)
Simon Perry 14 – 21 October 2012

Adobe

Advance Films
David Pope 10 – 21 October 2012

Agile Films
Kristian Brodie 1 – 21 October 2012

Alan Brodie
Representation
Harriet Pennington Legh 10 – 21 October 2012

Alliance Films
Charles Layton 10 – 21 October 2012

Alliance Francaise de Cork, Cork French Film Festival
Paul Callanan 1 – 21 October 2012
### ATTENDING THE FESTIVAL

This is a provisional list of buyers and sellers attending the Festival (in alphabetical order by company name). For up-to-date information please contact the Industry Office on 020 7815 1330 or visit bfi.org.uk/extranet

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FILMMAKERS ATTENDING THE FESTIVAL

This is a provisional list of filmmaker attendees at the Festival. This list was correct at time of going to press. For up-to-date information on filming filmmakers please contact the Filmmaker Desk in the Festival Delegate Centre on 020 7849 4450.

4th Dimension, The Matt Roberts Acto
Director
4th Dimension, The Joanna Iagnaczewska Director
4th Dimension, The Zippy Ethymiou Composer
69.4 Degrees North Eva Weber Director
69.4 Degrees North Gabriel Thomas Producer
69.4 Degrees North Fiona de Souza Editor
69.4 Degrees North Alex Reid Director of Photography
69.4 Degrees North Dennis Wheatley Sound Designer/Mixer
Africa Matti Harju Director/Screenwriter
Africa Maya Maffioli Editor
After Lucia Michael Franco Director/Producer/Screenwriter
Amour Michael Hanke Director
Antiviral Brandon Cronenberg Director
Argo Ben Affleck Director
Atlantiques; Big In Vietnam; Simon Killer; Snow Cannon Matt Diop Director/Actor
Atomic Age Hélène Klotz Director
Battle of the Ancres and the Advance of the Tanks, The Toby Haggith Senior Curator
Bayou Blue Alix Lambert Director/Producer
Bayou Blue David McMahon Director/Producer
Beasts of the Southern Wild Benh Zeitlin Director
Beasts of the Southern Wild Quzenhané Wallis Actor
Bergman and Magnani: The War of Volcanoes Francesco Patierno Director/Screenwriter
Beyond The Hills Cristiian Mungiu Director
Blancanieves Pablo Berger Director/Producer/Screenwriter
Blood Nick Murphy Director
Blood Paul Bettany Actor
Body, The Oriol Paulo Director/Screenwriter
Boy in the Bubble, The Kealan O’Rourke Director/Screenwriter
Boy in the Bubble, The Brian Willis Producer
Boy in the Bubble, The Laura Bowe Animator
Brave New Old Adam Wells Director/Animator
Breaking the Frame Mariel Dzitotoswaka Director
Breaking the Frame Monique Dartonne Editor
Broken Rufus Norris Director
Broken; Physics Rob Hardy Director of Photography
By Pain and Rhyme and Arabesques of Foraging David Michener Filmmaker
Caesar Must Die Vittorio Tavani Director
Cannond Dreams Joonas Berghäll Producer
Chakravyuh Prakash Jha Director
Chakravyuh Azjun Rampal Actor
Chakravyuh Abhay Deol Actor
Citadel Claran Foy Director
Citadel Brian Coffey Producer
Citadel Aneurin Barnard Actor
Citadel Weummosaku Actor
Clip Maja Miloš Director/Screenwriter
Comedian, The Tom Skolnik Director
Comedian, The / Africa Benjamin Krasun Cinematographer
Crossfire Hurricane Brett Morgan Director
Crossfire Hurricane Victoria Pearman Producer
Crossfire Hurricane Nick Jagger Rolling Stones
Crossfire Hurricane Keith Richards Rolling Stones
Crossfire Hurricane Charlie Watts Rolling Stones
Crossfire Hurricane Ronnie Wood Rolling Stones
Curse, The Fyzzal Boulifa Director/Screenwriter
Curse, The Gavin Humphries Producer
Curse, The Taina Galis Cinematographer
Curse, The Sebastian Dale Sound Designer
Darklight Richard Turley Director
Day I Killed My Best Friend, The Blanca Font Co-Screenwriter/Cinematographer/Concept Art/Sound Designer
Day I Killed My Best Friend, The Martin Martinez Garcia Animator
Dormant Beauty Mati Djanas Actor
Dormant Beauty Piergiorgio Belocchio Actor
Dreams for Sale Miwa Nishikawa Director
Early Birds Jeroen Bogaert Director
Early Birds Karel van Bellingen Editor
Early Birds Chris Green Composer
Early Birds Gert Winckelmans Actor
Ellington Kid, The Dan Sully Director
Ellington Kid, The Rob Watson Producer
Ellington Kid, The Ernest and Celestine Benjamin Renner Director
Ethnographer, The Ulises Rosell Director
Everybody Has a Plan Viggo Mortensen Actor
Everybody Has a Plan Ana Piterberg Actor
Everybody in Our Family Radu Jude Director
EVERYDAY Michael Winterbottom Director
EVERYDAY Melissa Parmenter Producer
EVERYDAY Laurence Coriat Co-Screenwriter
EVERYDAY Shaun Kirk Actor
EVERYDAY Katrina Kirk Actor
EVERYDAY Robert Kirk Actor
EVERYDAY Stephanie Kirk Actor
Fill the Void Rama Burmaethin Director
Fire Chanya Button Director
Fire Sian Robins-Grace Screenwriter
Flight of the Pompadour Bjorn Bratberg Cinematographer
Flight of the Pompadour Ben Aldridge Producer
Flight of the Pompadour Lucy Paul Producer
Flight of the Pompadour Martin Landau Actor
Flight of the Pompadour John Duigan Actor
Flight of the Pompadour Thea Sharrock Producer
Flim-Land, The Peter Langan Director
Flim-Land, The Helmut Ostermeier Producer
Flim-Land, The Oli Willman Director
Frankeeneemie Catherine O’Hara Actor
Frankeeneemie Martin Short Actor
Frankeeneemie Eliza Rovena Actor
Frankeeneemie Victoria Alonso Actor
Great Expectations Mike Newell Director
Great Expectations Elizabeth Karlsen Producer
Great Expectations Stephen Woolley Producer
Get Lucky Norma Burke Director
Get Lucky David Barrett Editor
Get Lucky Ralf Little Actor
Get Lucky Tanya Franks Director
Gimme the Loot Dominic Buchanan Producer
Gimme the Loot Natalie D’Ambo Director
Ginger and Rosa Sally Potter Director
Ginger and Rosa Elle Fanning Actor
Ginger and Rosa Alice Englert Actor
Gipsy Anne Håvard Oppeyen Archive Restoration
Good Vibrations Glenn Leyburn Director
Good Vibrations Lisa Barros D’Sa Director
Grand Soir, Le Benoît Delépine Director
Grassroots Stephen Gyllenhaal Director
Grassroots Jason Biggs Actor
Great Expectations Mike Newell Director
Great Expectations Elizabeth Karlsen Producer
Great Expectations Stephen Woolley Producer

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THE HOSPITAL CLUB
SCREENING ROOM

Our state-of-the-art screening room has everything you could possibly need for the perfect film screening or presentation. Seating a maximum of 36, the Screening Room is the ultimate in relaxation and comfort.

**FILM PROJECTION:**
2 x 35mm Kinoton FP 3D Projectors
Aspect Ratio: 1:33, 1:1.66, 1:2.35
2,000 and 6,000 ft reels

**VIDEO FACILITIES:**
2k Barco DP90P Projector & D.Cine Communicator
Post Production Edition Software
Dolby 3D
Doremi DCP-2K4 Server
Kodak JMN3000 Server
HD SDI playback from HD CAM
Digi Beta, DVD, Blu Ray and file based media playback from WD TV
Live Hub Media Player
Access to HD Video Server
PC/Mac with analogue and digital Interface
Dolby CP650 Surround Sound Processor
Folsom Image PRO-HD Switcher and scaler (standards conversion including HD/SD up/down conversion
Lexicon MC12HD
Audio mixer with microphone / line input
Dolby E and AC3 decoding from HD SDI

**OTHER FACILITIES:**
Access to 20Mbps leased data line (shared access)
Links to on site HD studio including standards conversion facilities
Wireless data access
Tie lines between auditorium and projection booth

**www.thehospitalclub.com**
Events@thehospitalclub.com
0207 170 9148

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### Sell By Date
Emma Savage
Director / Screenwriter

### Sell By Date
Dee Meaden
Producer

### Sell By Date
Ernest Mills
Associate Producer / Editor / Composer

### Sessions, The
Ben Lewin
Director

### Sessions, The
John Hawkes
Actor

### Seven Psychopaths
Martin McDonagh
Director

### Shell
Scott Graham
Director / Screenwriter

### Shell
Margaret Matheson
Producer

### Shell
David Smith
Producer

### Shoot Me
Kate Hardie
Director / Screenwriter

### Sightseers
Ben Wheatley
Director

### Sightseers
Alice Lowe
Actor

### Sightseers
Steve Oram
Actor

### Signalbox #100
James Gunn
Director

### Signalbox #100
Charlotte Bird
Producer

### Signalbox #100
Daniel Kontur
Editor

### Signalbox #100
Mary Marcher
Sound Designer

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### Simon Killer
Antonio Campos
Director / Screenwriter

### Sleeper’s Wake
Barry Berk
Director

### Sleeper’s Wake
Kenneth Kaplan
Producer

### Song For Marion
Paul Andrew Williams
Director

### Song For Marion
Gemma Arterton
Actor

### Spaceship
Alex Taylor
Director / Screenwriter

### Spaceship
Amy Kate Dolan
Actor

### Spaceship
Chloe Warburton
Actor

### Spaceship
Luke Richardson
Actor

### Spike Island
Mat Whitecross
Director

### Spike Island
Esther Douglas
Producer

### Spike Island
Chris Coghill
Screenwriter

### Spike Island
Christopher Ross
Director of Photography

### Spike Island
Peter Christias
Editor

### Spike Island
Richard Bullock
Production Designer

### Spike Island
Liza Bracey
Costume Designer

### Stoning of Saint Stephen, The
Pere Vila Barceló
Director

### Stoning of Saint Stephen, The
Laura Marino Compte
Screenwriter

### Summit, The
Nick Ryan
Director / Producer

### Tall as the Baobab Tree
Jeremy Teicher
Director

### Thursday Till Sunday
Domina Sotomayor
Director

### True-Life Adventure
Erin Expelie
Filmmaker

### Village at the End of the World
Sarah Gavron
Director

### Village at the End of the World
David Katzenelson
Co-Director / Executive Producer / Director of Photography

### Village at the End of the World
Al Morrow
Producer

### Villages
Gonzalo Tolbal
Director

### Volume
Mahalia Belo
Director

### Volume
Casey Herbert
Producer

### Volume
Ingeborg Topsoe
Screenwriter

### Volume
Chloë Thomson
Cinematographer

### Volume
Axle Kith Cheeng
Sound Designer

### Wall, The
Martina Gedeck
Actor

### Wasteland
Rowan Athale
Director

### Wasteland
Stuart Bentley
Cinematographer

### What Richard Did
Jack Raynor
Actor

### White Elephant
Pablo Trapero
Director

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