



PRESS RELEASE: 20 JUNE 2018 | Cinema Rediscovered returns to Bristol for its 3rd edition, 26 - 29 July followed by UK wide tour; putting lesser known cinematic visions centre stage and asking questions about the role of cinema.

CINEMA: REFRAMED, RESTORED & REDISCOVERED, 26 - 29 July

Cinema Rediscovered Bristol is thrilled to announce two major focuses; **Reframing the Archive** (Thu 26 July) and **Restored & Rediscovered** including brand new restorations of *Maurice* (1987), *The Apartment* (1960) and *Le Crime de Monsieur Lange* (1936), Aardman's earliest films *Animated Conversations* (1977) and *Conversation Pieces* (1983) plus a 20th anniversary launch preview of *The Big Lebowski* (1998)

REFRAMING THE ARCHIVES



Pictured: Jema Desai, Founder of I am Dora (left), Danny Leigh, Senior Curator of fiction film and television at BFI National Archive, writer/curator Karen Alexander, The Final Girls, Joan Parsons, Time is Now & Head of Queen's Film Theatre (right)

Some of the most distinctive voices in cinema curation open up a conversation on the importance of re-presenting and reframing archives, and in shifting our perspective on the past. Speaker guests include **Jemma Desai** (Founder of I am Dora), **The Final Girls**, **Joan Parsons** (Time is Now), **Sally Griffith** (Anim18), **Charlotte Harman** (Compass Presents) and writer/curator **Karen Alexander**. Co-presented with BFI Film Audience Network (FAN) partners including Film Hub North, now leading on major FAN wide screen heritage activity, this is the first in a series of initiatives aimed at inspiring and challenging the exhibition and archive sector to reframe film heritage in the context of BFI2022 priorities and beyond.

Danny Leigh, writer, broadcaster and Senior Curator of fiction film and television at BFI National Archive, gives his perspective on reframing the past, present and future of the archive looking at the very recent history of film with a focus on his personal interest in class representation. **Reframing the Archives** brings together practitioners from around the world from Cineteca Di Bologna to Aardman to share the story behind a new addition to their archives including **Will Massa**, Curator of Contemporary Fiction Film at BFI National Archive on why Shola Amoo's award-winning multimedia piece **A Moving Image** was selected for preservation by the BFI.

Anna Kime, Film Hub North comments: “*Cinema Rediscovered is the right place to start the conversation on the future of UK wide Screen Heritage programming. Film Hub North is working with the BFI and the exhibition and archive sectors to develop four annual UK wide programmes hitting screens between 2019 and 2022. We’re delighted to be a new industry partner for the festival.*”

RESTORED AND REDISCOVERED

Cinema Rediscovered profiles and previews the best in new restorations before they are re-released on big and small screens including:



Stills: The Apartment (1960)



Maurice (1987)



Le Crime de Monsieur Lange (1936)

- **Maurice (1987)**, restoration of Merchant Ivory's adaptation of E.M Forster's novel starring **Hugh Grant** and **James Wilby** on the eve of its UK wide BFI re-release. With Ivory's Oscar winning return to film with last year's *Call Me By Your Name* and Grant's acclaimed performance in *A Very English Scandal*, *Maurice* is ripe for rediscovery.
- **UK Premiere: The Apartment (1960)**, Billy Wilder's Oscar-winning subversive comedy which went on to inspire *Mad Men* feels more relevant than ever in its search for kindness amongst corporate selfishness. Digital image restoration by L'Immagine Ritrovata, Bologna supervised by Grover Crisp. Color grading, picture conforming, additional image restoration, DCP creation by Roundabout Entertainment, Santa Monica. Colorist Sheri Eisenberg.
- **UK Premiere: Le Crime de Monsieur Lange (1936)**, a brand new 4K restoration by STUDIOCANAL at L'Immagine Ritrovata laboratory using the best available materials. Jean Renoir's political masterpiece encapsulates the mood of its pre-war time. It is also one of the last films film critic André Bazin (1918 - 58) wrote about on this centenary year of his birth. The restoration goes on to *tour in selected venues across the UK, ahead of its first ever UK DVD & blu-ray release on STUDIOCANAL's Vintage World Cinema label, on 27th August.
- **UK Premiere: new 4K restorations of Aardman's earliest films *Animated Conversations* (1977) and *Conversation Pieces* (1983)** with Aardman Co-founder David Sproxton and Archivist Tom Vincent. Originally commissioned by the BBC and Channel 4, these enabled founders Peter Lord and David Sproxton to develop the innovative technique of animating puppet characters to real-life conversations.

Other special events include:

- **20th anniversary launch preview of The Big Lebowski (1998)** ahead of its UK wide re-release this autumn, a chance to revisit the Coen Brothers most revered creation the Dude with a little virtual bowling preamble and White Russians all round.
- **Closing Night Preview of The Eyes of Orson Welles** Critic and author Mark Cousins' beautiful portrait of the filmmaking maverick exploring how his genius still resonates more than 30 years after his death.

Cinema Rediscovered 2018 is followed by a UK wide tour of selected highlights (August – November 2018) available for exhibitors to book now. For the programme:

<https://www.watershed.co.uk/cinema-rediscovered-2018>

Available for bookings as part of Cinema Rediscovered on Tour including:

- Assets (copy, images, trailers, bespoke CR content, [images](#))
- National PR campaign (Sarah Harvey PR) and MUBI cross promotion*
- Support towards either social media advertising or a special event (e.g. guest speaker) allocated on a first come first serve basis
- 1 x £50 CR Festival partner pass.

Feel free to get in touch about any of the line-up. Email: maddy@watershed.co.uk

*Optional: audiences for CR tour bookings can receive a free one month trial from festival partner [MUBI](#)

Credit: Presented as part of Cinema Rediscovered on Tour, a Watershed project with support from BFI awarding funds from The National Lottery.

Social Media:

Twitter / Instagram: CineRedis / Facebook: <https://www.facebook.com/cineredis>



Le Crime de Monsieur Lange (1936)

My 20th Century (1989)

• ***My 20th Century (1989)***

Dir: Ildikó Enyedi Hungary / Federal Republic of Germany 1989 105 mins

This dazzling first feature from Hungarian director and screenwriter Ildikó Enyedi whose *On Body and Soul* won the Golden Bear at the 2017 Berlin Film Festival is newly restored and ripe for re-discovery. With stunning cinematography by Tibor Máthé, Enyedi's poetic meditation reflects on the wonders and shortcomings of progress at the turn of the 20th-century.

4K restoration with support from the Hungarian National Film Archive.

Format: DCP / Terms: £100 mg / 35% (+ UK transport to next venue) Bookings:

maddy@watershed.co.uk

- **WOMEN ON THE PERIPHERY - 25TH ANNIVERSARY:** Bhaji on the Beach (UK, 1993) **Gurinder Chadha**

A funny, frank and touching British comedy debut feature, also the first to be directed by a British Asian woman. Gurinder Chadha, now recognised as the most prolific woman making feature films in the UK.

Format: DCP / Terms: TBC, depending on level of interest

Bookings: Express interest asap to maddy@watershed.co.uk initially (Distr: Park Circus)

- ***Le Crime de Monsieur Lange* (1936)**

Dir: Jean Renoir 83m, 4K DCP, France

Jean Renoir's political masterpiece encapsulates the mood of its pre-war time. It is also one of the last films film critic André Bazin (1918 - 58) wrote about on this centenary year of his birth. A brand new 4K restoration by STUDIOCANAL at L'Immagine Ritrovata laboratory using the best available materials. Note that the restoration will be released on DVD and blu-ray on their Vintage World Cinema label, on 27th August.

Format: DCP / Terms: (tbc)

Bookings: mark@watershed.co.uk (Distributor: STUDIOCANAL)



Also available directly via distributors:

- **RESTORED & REDISCOVERED: *Maurice* (UK, 1987) James Ivory**

4K restoration of James Ivory's award-winning adaptation of E.M Forster's novel starring Hugh Grant and James Wilby. With Ivory's Oscar winning return to film with last year's *Call Me By Your Name* and Grant's acclaimed performance in *A Very English Scandal*, *Maurice* is ripe for rediscovery.

Format: DCP / Bookings: BFI Distribution 27 July

- **20TH ANNIVERSARY: *The Big Lebowski* (USA, 1998) Dirs: Coen Brothers**

Ahead of its UK wide re-release this autumn, a chance to revisit the Coen Brothers most revered creation the Dude.

Format: DCP / Bookings: Park Circus Release date: 24 Sept

Tour venues currently include DCA (Dundee), GFT (Glasgow), Home (Manchester), Chapter (Cardiff), Exeter Phoenix, Broadway (Nottingham), QFT (Belfast), Filmhouse (Edinburgh) Showroom (Sheffield), Eden Court (Inverness) and Curzon Cinema & Arts (Clevedon.)

TICKETS:

Tickets and Festival passes are now on sale – Full festival pass £90, Concession / Under 24 festival pass £65. A Cinema Rediscovered Festival Pass gives access (subject to availability) to 30+ film screenings at Watershed between Thu 26 – Sun 29 July. All Festival Pass Holders will also receive a free one-month trial from our friends at MUBI.

VENUES:

Watershed, 1 Canon's Road, Bristol, BS1 5TX: www.watershed.co.uk

20th Century Flicks, 19 Christmas Steps, Bristol, BS1 5BS: www.20thcenturyflicks.co.uk

Curzon Cinema & Arts, 46 Old Church Rd, Clevedon, BS21 6NN: www.curzon.org.uk

Arnolfini Arts, 16 Narrow Quay, Bristol, BS1 4QA: www.arnolfini.org.uk

BV Studios, 37 Philip St, Bristol, BS3 4EA: www.bvstudios.co.uk

ENDS

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